5¢ Local Programs June 7-13

TV GUIDE

N-T

®

The Hollywood Dancer

Page 8

Dancer Debbie Macomber

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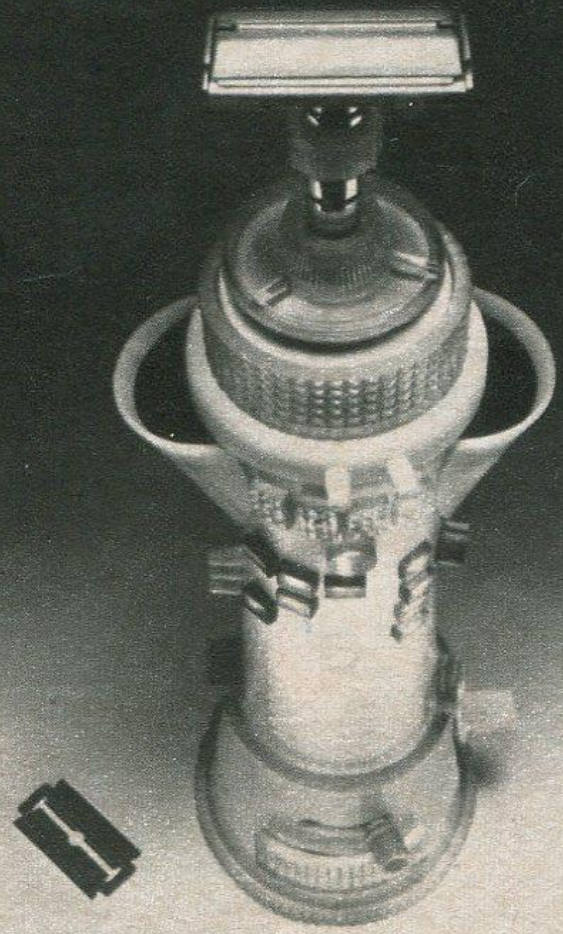

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Johnson & Johnson

as we see it

■ The motion-picture theaters are supporting a national "Save Free TV" campaign, which is a fascinating development, considering how free television clobbered the movie business a few years ago.

Now, of course, the threat is pay television, which many theater owners believe would end—permanently—the need for people to travel outside their homes to see movies.

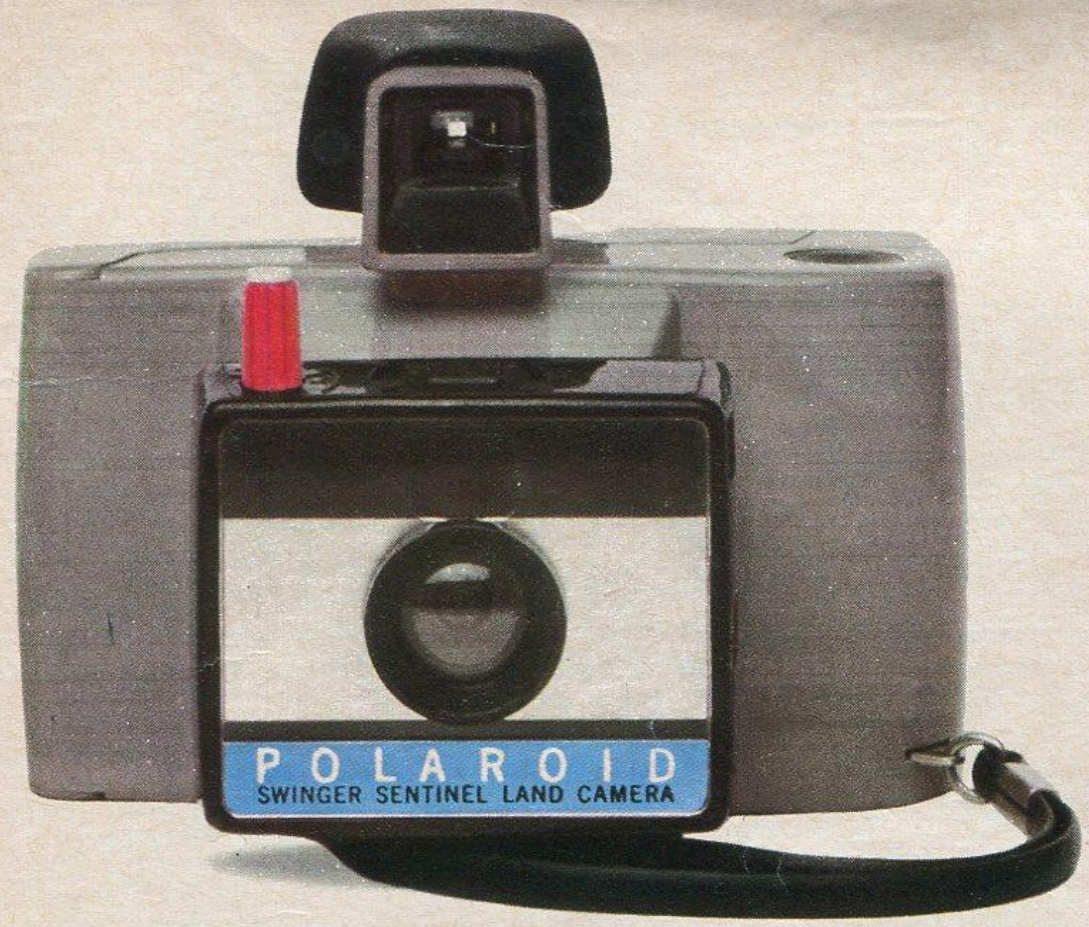
■ As we have said so often before we do not support pay television but we believe that like anything else, it deserves a chance to make good. Or fail. And so far several well-financed efforts to start pay television have failed miserably. The reason was not difficult to find. Pay television simply could not find enough programs that subscribers were willing to pay for.

But why make pay television illegal, as the theaters now are urging? Some day someone may find the key to programming pay television. And if promoters want to spend a lot of money to set up pay-TV systems and viewers want to pay to see shows, why deny them that right?

■ Actually we already have the nucleus of a nation-wide pay-TV system. It is in the community-antenna hookups to which nearly 4 million set owners now subscribe. CATV operators charge a monthly fee for delivering viewers clear pictures on a wider selection of channels than they could normally receive. They also generally provide special services such as stock-market and weather reports, news and some other extras.

This is a form of pay television that many viewers find worth-while. It is successful. It hasn't, so far as we know, affected movie attendance.

■ Free TV is here to stay too. And so is radio. And so are phonograph records. And they didn't need special laws to keep them around.



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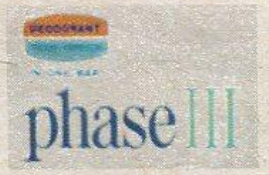
(Yes, I know you have to have my zip code in order to send me my camera.)



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TV Teletype: New York

NEIL HICKEY REPORTS:

Waiting in the wings at NET are a couple of BBC imports featuring the Royal Ballet. The first is "The Dream," which was choreographed in 1964 by Sir FREDERICK ASHTON as a 400th-anniversary tribute to Shakespeare (ANTOINETTE SIBLEY dances Titania). The second ballet is "Coppelia," with MERLE PARK. One of the shows also features an interview with ASHTON conducted by The New York Times drama-dance critic CLIVE BARNES.

CBS News correspondent ALEXANDER KENDRICK will interview three leading Jewish theologians, Dr. NELSON GLUECK, Dr. LOUIS FINKELSTEIN and Dr. SAMUEL BELKIN, on successive Sundays starting June 15 on Look Up and Live

Laugh-In's insistent spinster, RUTH BUZZI, landed a straight dramatic role in a new Screen Gems movie called "In Name Only"

The June 28 Coaches All-America Game on ABC has Penn State's JOE PATERNO (1968 Coach of the Year) directing the East squad and Kansas coach PEPPER RODGERS directing the West.

*Trade-mark, Teletype Corp.

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THE HOLLYWOOD SQUARES

REVIEW

by Cleveland Amory

As fun-and-game shows go, this one really is fun. In the first place, it is several games in one. Two contestants not only guess against each other but also try to second-guess a group of nine Hollywood guest stars who not only guest *and* guess but also appear on a people-size board on which is played the show's basic game—tick-tack-toe. Are you still with us? Well, for those who are, let us press on. The contestant selects a star, a question is put to the star, and then the contestant either agrees or disagrees with the answer the star gives. If the contestant is right, his mark is placed on the star's square; if he's wrong, the other contestant gets the square. Two out of three games make a match, each game is worth $200 and two out of three decide a champion. The latter goes on playing until he either is defeated or has won five times, at which point he gets an automobile. There is also a secret square, but what's the use of our wasting time telling you about that. Let's face it, there are too few of you left. You see, we know when you stop reading.

If all this sounds complicated, it is. *The Hollywood Squares* would be much better if it were straight tick-tack-toe and never mind the automobiles, the secret squares, etc. Because really the fun here is not in the second-guessing of the guest stars, it is the fun the guest stars have with the question. Through the years regular panelists have been developed who are primarily good jokesters rather than good guessers. Our No. 1 favorite is the peerless Vincent Price, who, on one show, was asked: if he had committed regicide, what would he have done? "I would," he answered, "have killed Regis Philbin." Receiving no favorable sign, he continued hopefully, "Or Regis Toomey." When there was still no response, he said, "I would have killed my grandfather." "Not," replied the moderator sternly, "unless he was a king." "But he *was*," Mr. Price protested. "He was King of St. Louis. I thought *everybody* knew that."

Second only to Mr. Price, we like Paul Lynde. Asked the difference between crude oil and regular oil, Mr. Lynde said promptly, "Family background." Asked who said, "Something is rotten in the state of Denmark," he replied, "Christine Jorgensen." And finally, asked what was the greatest problem facing the world today, he replied, without hesitation, "The Smothers Brothers." Other *Hollywood Squares* regulars are Abby Dalton, Rose Marie, Wally Cox, Morey Amsterdam and Cliff Arquette. Mr. Cox was once asked to define a rabbit ball, in baseball. "It is," he said, "a little furry ball."

Peter Marshall, as moderator, is gracious and fun—without being frenetic. On one recent occasion the question was what you should call half a pair of pants. Replied Paul Lynde, "Indecent." But the answer was "a pant" —and when Mr. Marshall read that, he gave up. "Oh boy," he said. "This is the wildest show in the world." It isn't all that, but it's a lot more for your money than most game shows, and these days that's something.

Serviceman Bill Barb's career decision helps improve the service on your GM car.

Like hundreds of returning GIs, SP-4 Bill Barb decided to make cars his career by attending a GM Training Center under the U.S. Defense Department's Project Transition. Since his employment at Larry Buick in Arlington, Va., he's returned twice for additional advanced training at GM Training Centers . . the first and largest network of automotive training centers in the world. It's another way General Motors is doing something about the mechanic shortage and improving the service on your GM car.

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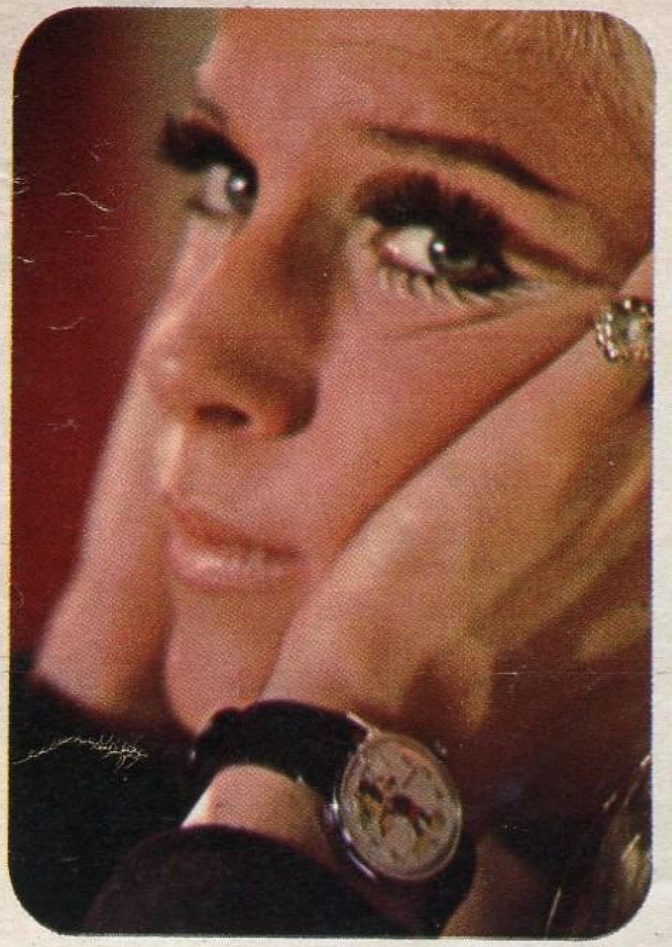
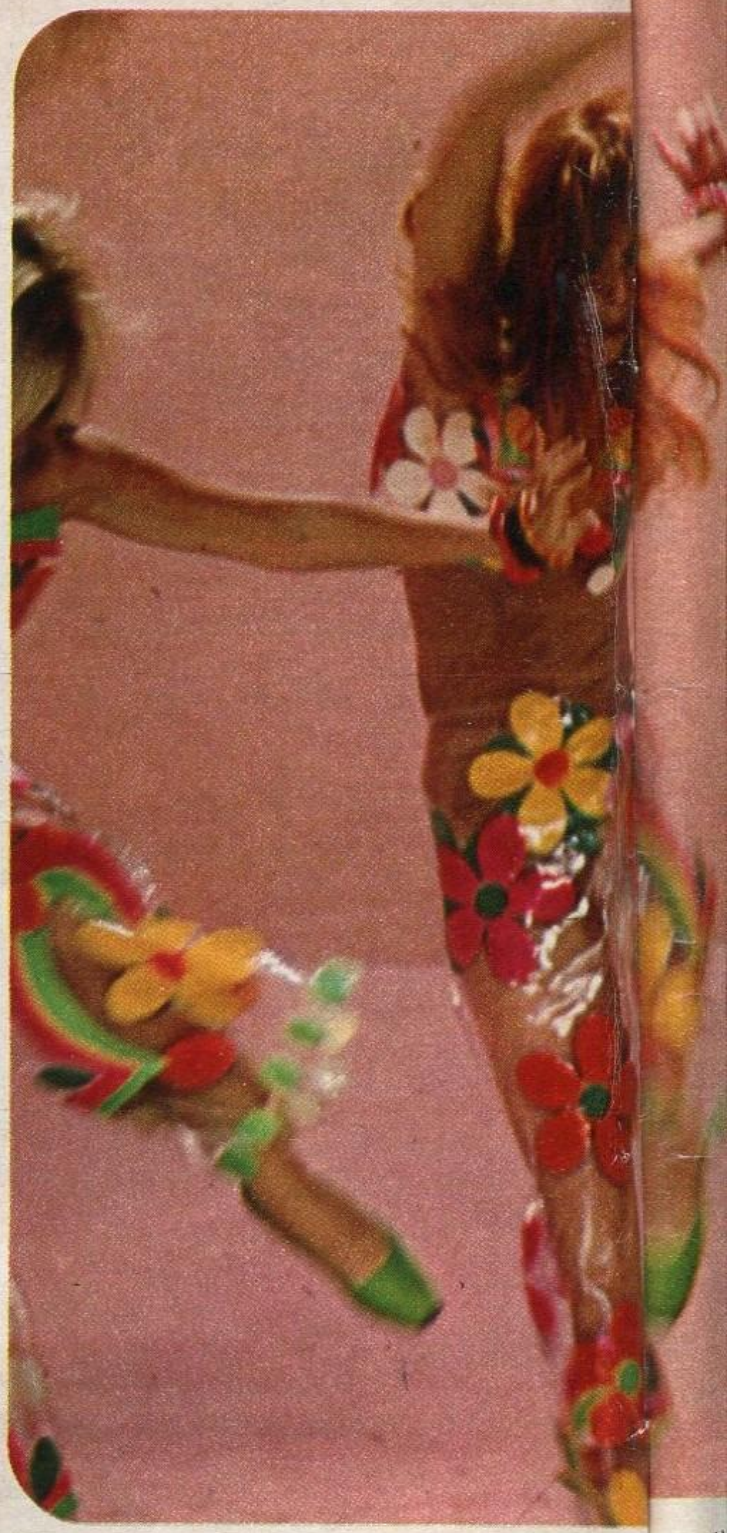
GUARDIAN MAINTENANCE





Debbie Macomber at 21

The Dancer

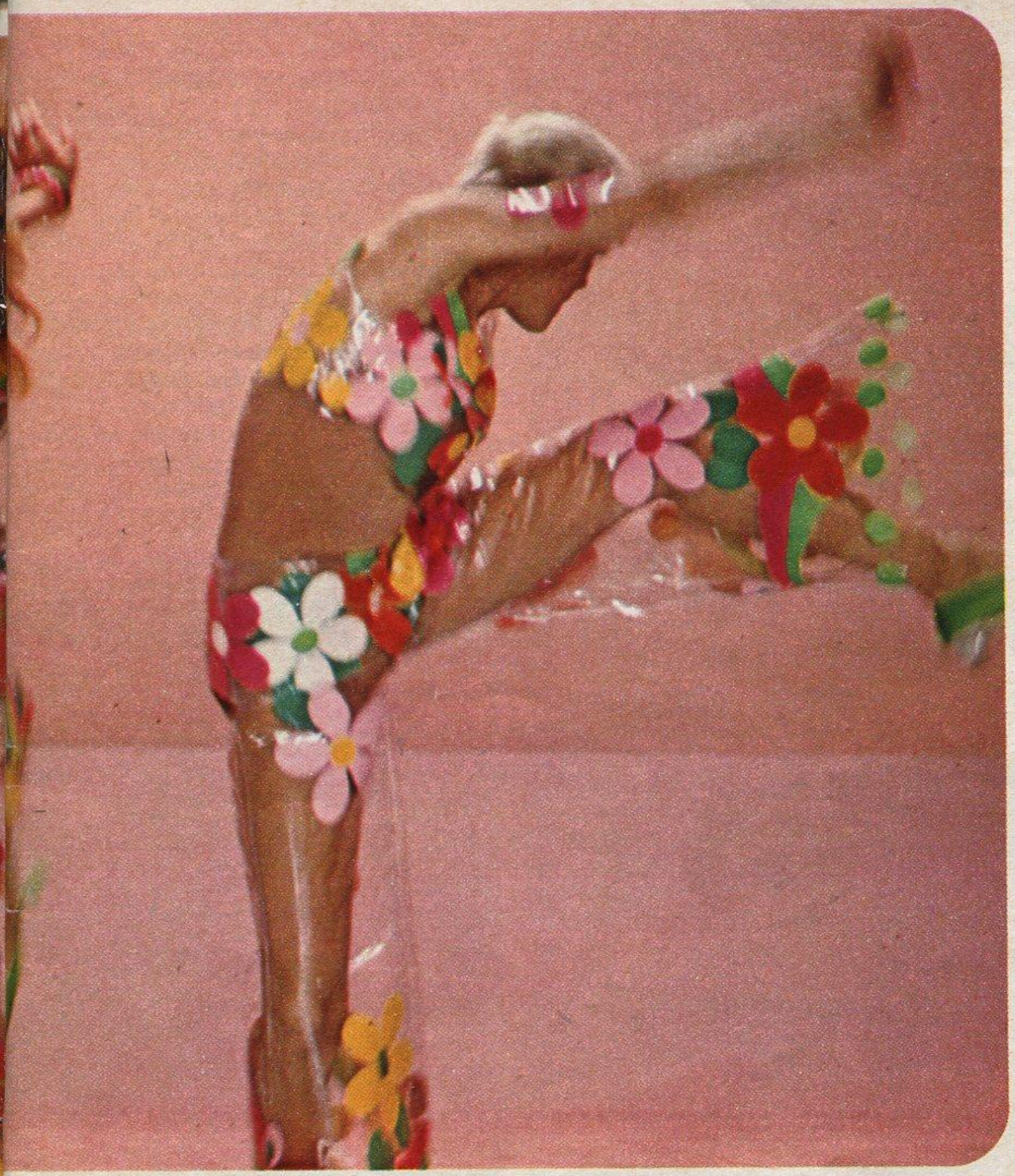
Television has been good for dancers: it has kept a lot of them off relief. It also offers the fringe benefit all dancers seem to crave—expression, *self*-expression. Where? In the dance troupes that toil, anonymously and violently, on the variety programs Hollywood grinds out every week.

These dancers all look alike: faceless as butter cookies. Still, every once in a while, one stands out.

For instance, Debbie Macomber, until recently a regular on *The Jerry Lewis Show.*

A blonde, Debbie is 5-feet-7, 115 pounds, and constantly worrying about her *weight.* She is the prototype Hollywood dancer. In her trade, Debbie Macomber is much in demand.

Debbie was tapped for *Turn-On*, but



that bombed—somewhere in the 20-megaton range. ("I believed in that show," she says. "In *two years* they'll be ready for *Turn-On*.") On Broadway, she danced in "Holly Golightly," the musical version of "Breakfast at Tiffany's." *That* bombed somewhere in the million-dollar range, and closed before it opened. She almost got into the hit "Cabaret," but, she says, "they gave the part to some buxom, sexy dame. I got hysterical."

She also served time with the June Taylor dancers, at the Mardi Gras at New York's Jones Beach, and in Las Vegas, where she rejected G strings and nudity. ("I want people to watch me *dance*, not watch *me*.") Las Vegas also bruised her soul: "Nobody respects you there. When I walked →

Debbie and Mother at home.

continued

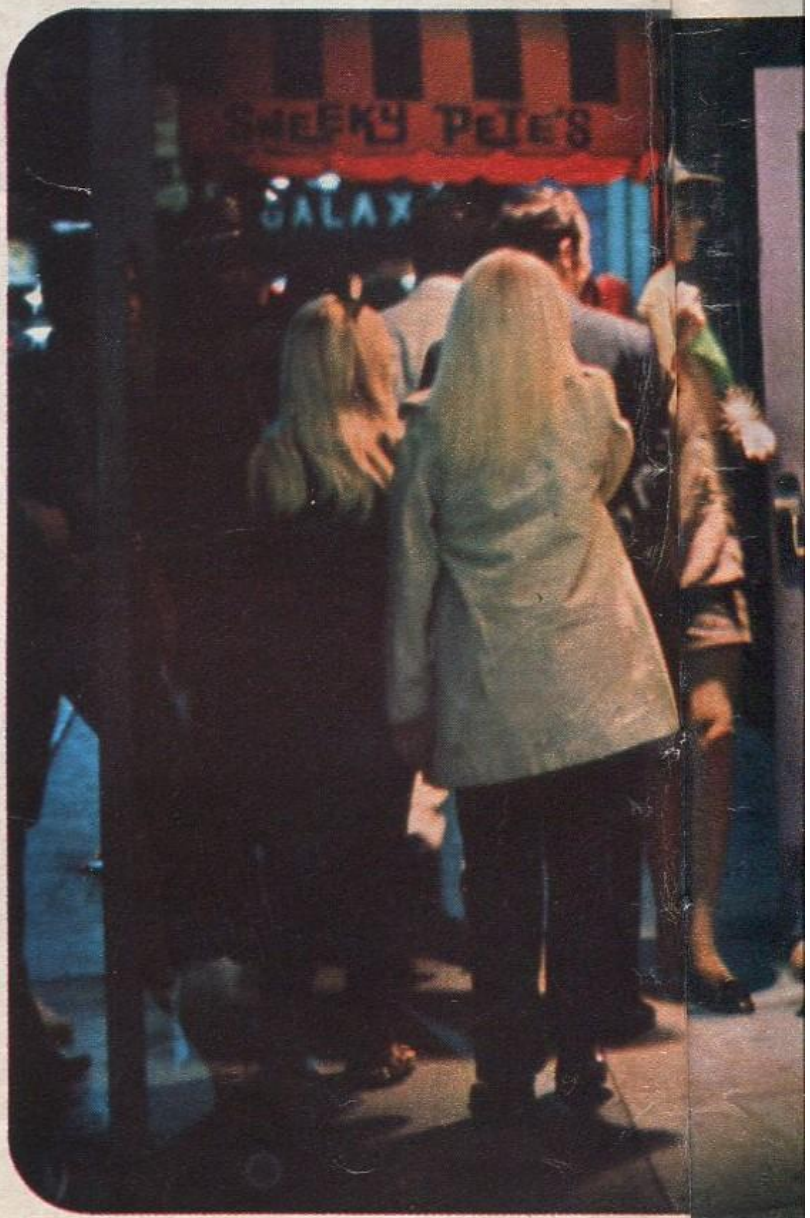
through the casino, people would *point* at me—'Oh, look, there's a *showgirl*.' "

Debbie found her way to Hollywood only about two years ago, and started working her way up fast. She danced on *Laugh-In* and other series, and in the movie of "Hello, Dolly!" She became good enough to pass up dreary auditions. Choreographers, who keep close tabs on top dancers, soon learned who and how good she was. Today, if a colleague asks *Lewis Show* choreographer Louis DaPron about Debbie, DaPron will say, "She'll do a great job. She's very limber and she looks sensational." And Debbie won't have to audition—she'll be called.

When Debbie went to work for DaPron on the *Lewis Show*, she got a rare prize for a dancer—a contract.

To her, dancing is more than a living. It is a way to reach people: "I want to show people things make everyone feel *they* are dancing." It also makes up for the emptiness in her life. ("I had false eyelashes, freaky clothes and white hair when I was 16. I was rejected at school—and *I* completely rejected those kids. They wanted *status*, and I think you should have your *own* thing inside of you.") Debbie's father died when she was 5; her mother Gwen is her entire family. She did not go to college. "I didn't want to. My father was a disabled veteran and there was scholarship money for me, so I could have gone. But I feel that knowledge of myself or of other people is more important."

Debbie's social life was always limited ("I had no time for that in high school—I was always dancing"), and now it is almost inseparable from her work. Most of her friends are dancers. She has no boy friends—

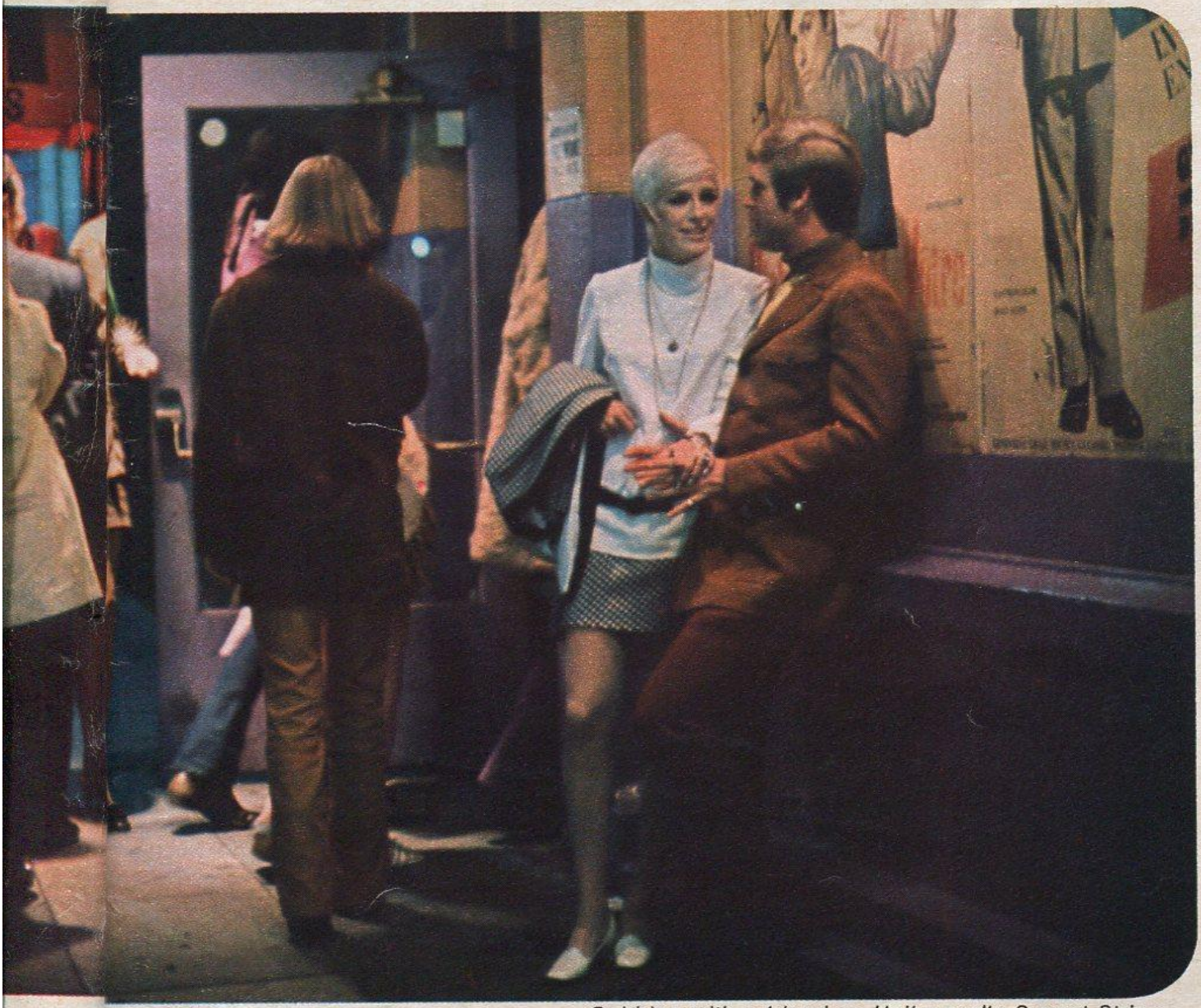


only male friends who are dancers. When she goes out, it's to the Whisky on Sunset Strip. Or the Candy Store or the Factory. To dance. ("I turn into such a *freak* on the dance floor that I scare myself. I don't go out as much now because people *stop* dancing to watch *me.*") Or she'll buy clothes, when her budget allows, that are as kicky and kooky as they come. (Her favorite shop is the Hounde's Tooth. Naturally, it is run by two ex-dancers.) Or she'll stay home.

Home for Debbie and Mom is a non-descript modern apartment complex with swimming pool, hear-through walls and the homey charm of a deserted bank. Here Debbie watches TV or stages phonefests, yokking it up with girl friends for as long as two hours at a stretch.

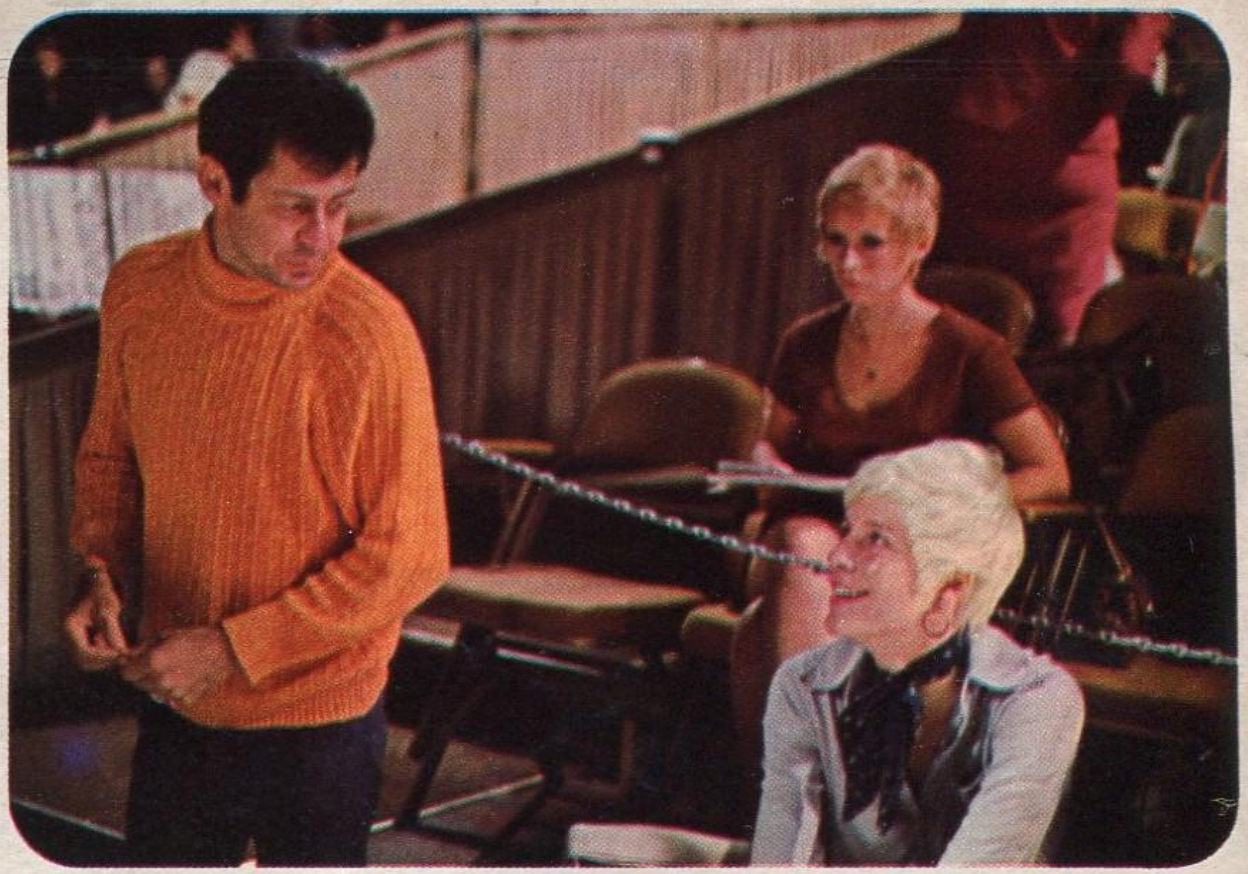
Debbie's mother, "probably the grooviest in the world," is a stage mother. She insists that she wants only to remain in the background. She wants you to understand that Debbie is a *simple* child, not in the *least* Hollywood, and very normal. She says this quite often and quite loudly.

Thoroughly star-struck and harboring the emotions of a teen-ager, Debbie is currently "in love" with ex-employer Jerry Lewis ("the greatest man I ever worked for"), whose autographed →



Gabbing with a friend on Hollywood's Sunset Strip.

With Eddie Fisher between scenes on The Jerry Lewis Show.



continued

picture hangs at home. During the brief life of "Holly Golightly," she was also in love with Dick Chamberlain.

She is addicted to most pop-culture phenomena: astrology (she's a Leo, born Aug. 5, 1947 in Spokane, Wash.), "heavy music" (Jimi Hendrix, Cream, Vanilla Fudge—anything she calls "so *abstract*, so *hard to count*"), numerology ("seven is my destiny number"), and is, she says, psychic. She also believes in "a spiritual world, meditation and the metaphysical," and claims to be a health nut, although dinner is sometimes nothing more than Corn Flakes and ginger snaps.

Does this life sound a little drab and shallow, even hollow, despite the show-business aura? You get the picture. "Life," someone said, "is what happens while you're making other plans," and Debbie is engrossed in plans *and* work. When she's working, she dances five hours a day, for not very much money. "Scale for a dancer is $250 a week," says Debbie. "For a sketch you get $5 extra. You get hazard pay if you dance on anything high or wobbly, or if you roller skate or do anything a little dangerous. Overtime is about $9 an hour." No one gets rich this way, and doing a series like *Jerry Lewis* means doing 26 shows—only half a year's work.

Debbie is currently taking up the slack with a song-and-dance act she formed with two male dancers. They call themselves Black, White and 14 (that's her lucky number), have already performed around Los Angeles, and may soon go to Las Vegas. Debbie's mother helps out by keeping *two* jobs.

"Dancers," says Debbie, "work the hardest and are paid the least. I stay with it because I love to dance. I love the show-business atmosphere, the drive, the competition." And she stays with it because it is her future.

And what about that future? Choreographer DaPron says, "It'll have to be everything or nothing. She's got the physical equipment—she has *no* bones in her body—so it's up to her."

So Debbie dances: to make her future, to fill up some of the emptiness, to shore up her image of herself. And when she dances you *don't* see an immature clothes faddist who parrots pop-hip slogans, suffers from advanced Telephone Disease and eats a lot of Corn Flakes and ginger snaps. You see a nonstop whirlwind.

On-stage Debbie jumps, jerks, bounces, slides, spins and makes other motions difficult to describe and believe. ("I like to be free when I dance; to be creative.") Her contortions unleash energy that teeters on the brink of ferocity. She lives on Cokes when she's working because she *can't* eat—no stomach can cope with digestion and all that motion at the same time.

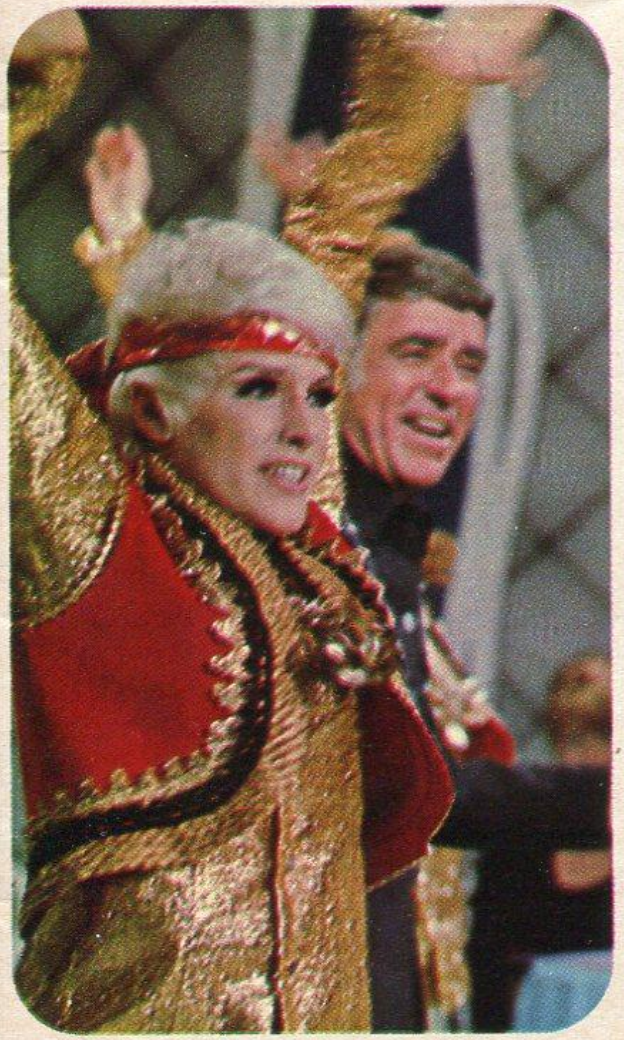
Dancing mindlessly ("It's a primitive thing"), she once ran into another dancer, netting a broken nose and a mild concussion. But she cleared her head and kept on dancing until the number was finished.

And when the dancing is done? "When I am through I only know how I felt while I was dancing. When I see myself on tape I feel nothing. It's *over.*

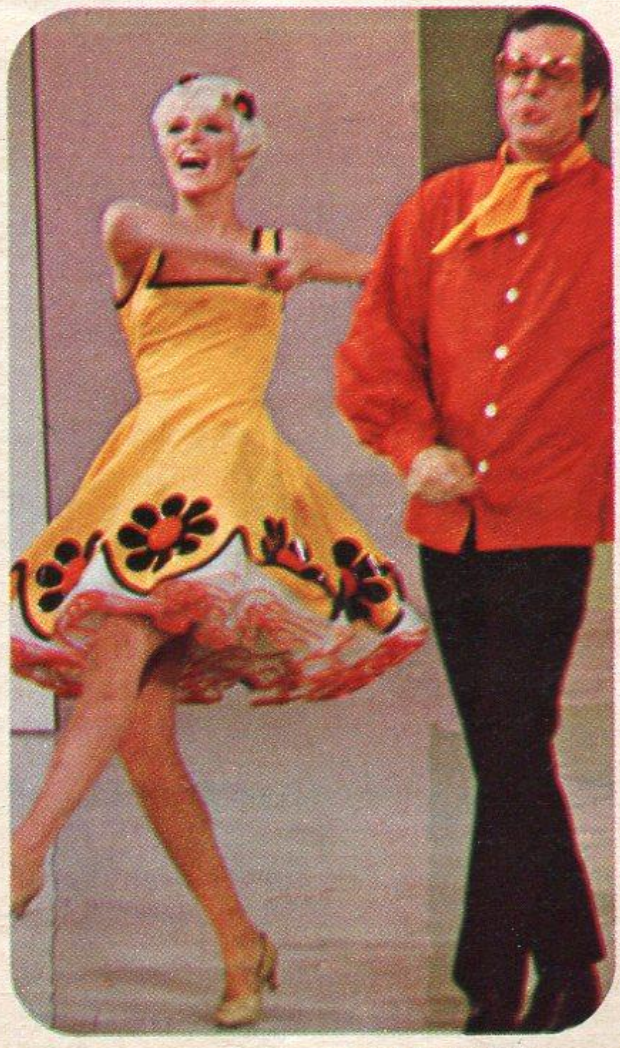
"Every work is God's work, and that's what's coming out of me. I'm interpreting life through my body. Everyone's life is predestined, and my destiny is to dance. It is my own spiritual happiness.

"And I know that in the end, talent wins out. I worked at the Latin Quarter once and wound up with two spots of my own. My *name* was on the billboard," she says.

"And the manager there respected me, too." END



Dancing with Peter Lawford



. and Robert Culp.

YOU CAN FIGHT CITY HALL

. . . if you have one of TV's 'action reporters' on your side

By Robert Higgins

At the turn of the century, O. Henry wrote: "The big city is like a mother's knee"—all comfy and warm. In other times, maybe. But O. Henry never experienced a metropolis of the 1960's. Today's man has long had to cope with major urban traumas (crime, air pollution) and minor ones (snail-paced traffic, on-and-off garbage removal). Only now, scores of big-town dwellers are finding fast-acting relief from city ills via a new prescription: TV's Action Reporter.

If you're asking, "TV's Action *What*?" we'll explain. To begin, the action reporter is a man or woman on a local station's news staff who, according to one of the women in the business, Helen Bentley of San Francisco's KPIX, "has empathy for the man next door and knows how to go about helping him with various problems." Add to this a healthy pair of shanks for leg work, plus the skepticism of an Internal Revenue Service inspector.

The "Action Reporter" segment (in some places it's called "Action Line") is a one-to-four-minute filmed feature aired on a station's daily news strip. Currently, more than a dozen major city stations—New York, Los Angeles, Pittsburgh, Kansas City, to name some—carry the feature. And with urban problems rising faster than popovers, the idea is spreading. Indeed, you'll even find one these days in such a 24-carat spot as Palm Beach, where worries—municipal or otherwise—should be as rare as toboggan slides.

Here are a few real-life examples of the individual problems facing some of us: 1) a man gets up in the morning and finds his tap water so muddy that he has to brush his teeth with 7-Up; 2) a "$200" wig a man's wife won as a "contest winner" for 12 bucks arrives resembling a bison's backside; and 3) a couple has a cow farm located just uphill from their lawn and every time it rains it brings not violets but a landslide of manure.

Then there are the more common problems. In New York — No-More-Room-on-the-Hudson WNEW-TV's action reporter, Joe Glover, finds himself refereeing stacks of "tenant vs. landlord" squabbles. Citizens in car-clogged California, on the other hand, shower L.A.'s John Marshall with a deluge of complaints about shady used-car dealers.

All the troubled folk have usually called, written or threatened to sue some municipal agency or private business. They have been stalled off or—worse still—been ignored. Finally, they have sat down, poured their predicament into a letter and dispatched it to their local TV action reporter. Viewers are encouraged not to phone. Letters give the opportunity to weed out the impossible ones. (Like a Pittsburgh gent who, fed up with high dental fees, asked KDKA-TV's Bill Burns: "Where can I get a do-it-yourself dental kit?") Outlets ferret through anywhere from 50 to a staggering 1500 (claimed by L.A.'s KTTV) weekly letters to find a lucky loser.

Once an action reporter picks a com-

plaint—on the basis of urgency or human interest—he'll head into the field to investigate. The job, according to Jim Overbay, former action reporter of KMBC-TV, Kansas City, "is to get the problem in touch with the solution." Mating methods vary. And if a case is nonmunicipal—say, getting money back from a swindling businessman—the match is tough. But it can be done. And sometimes, as in a case reported by Philadelphia's KYW-TV, success can have its irony.

Working on behalf of a man duped out of $1300 by a bogus rug-cleaning outfit, the station proceeded thus: The company's fraudulent newspaper ad was shown in prime time and identified as a phony. Viewers were asked to call KYW if they spotted it in a paper. Soon, a flood of calls came in from Trenton, N.J. Working with the Philadelphia DA and the Trenton police, the station managed to nail the crook within hours. "Unfortunately," says KYW's George Caldwell, "the bogus operator died two days later. The little guy never did get his money back."

If a complainer has a bone to pick with City Hall, however, getting satisfaction is relatively easy. For a couple of reasons. First, most higher-ups in government are, according to San Francisco's Helen Bentley, "genuinely unaware that certain problems exist" and are eager to get snarling citizens smiling again. The second reason is obvious—any bureaucratic goof-off, threatened with exposure on the tube, is bound to mend his ways (if only, at times, while the cameras roll). As the past reporter for New Orleans' WVUE put it: "We put their feet to the fire."

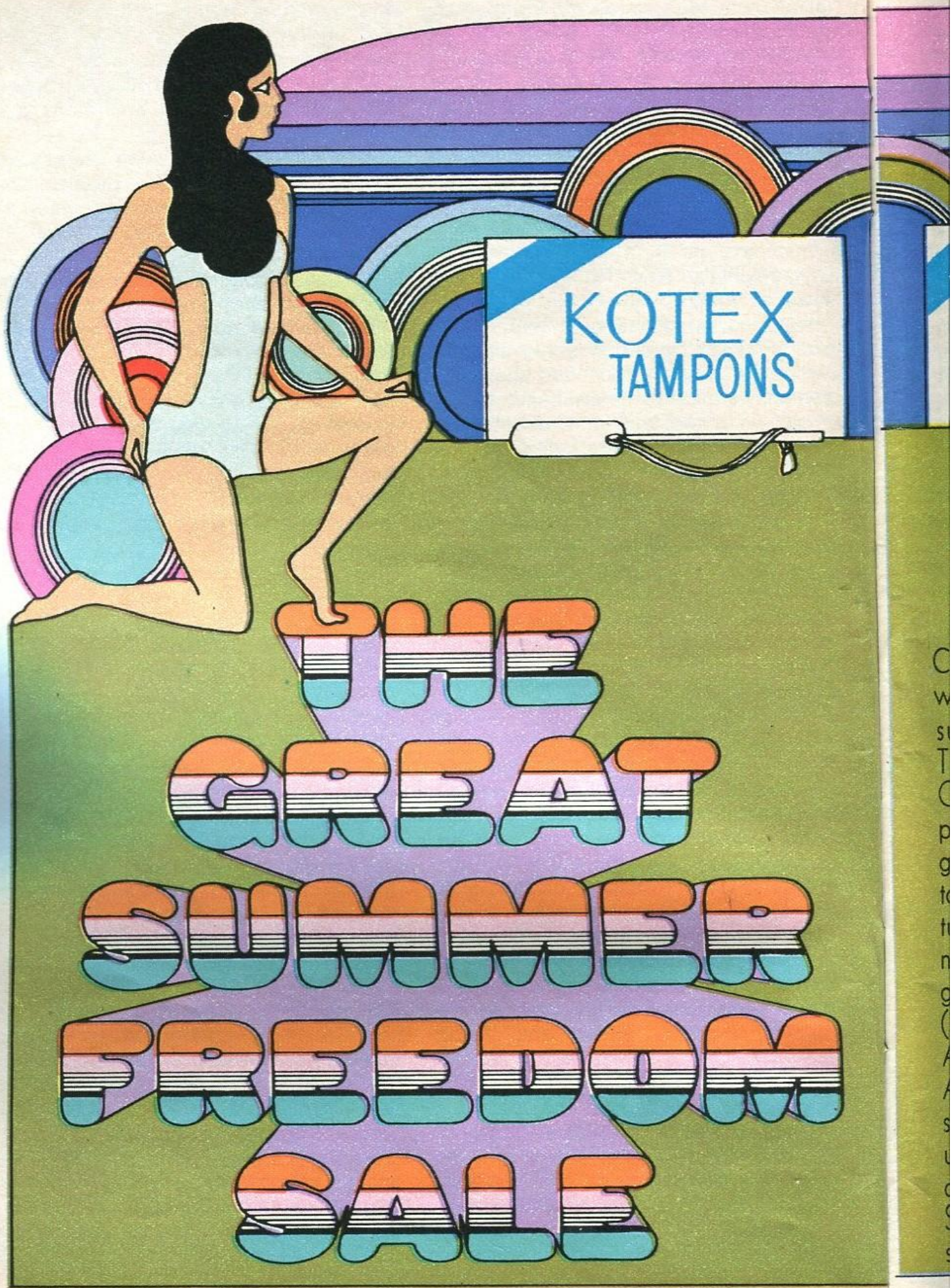
Bumbling city fathers aren't the only ones to get their tootsies roasted. Take the sobering experience of a Pittsburgh husband who, downing a few with the boys after work, chanced upon his missus wailing away on television. Her problem (a little along Ann Landers' line): for a year she'd been unsuccessful in getting hubby to move a drier out of the kitchen. She sure got old slowpoke moving. Reports Bill Burns: "The man not only moved the drier—but laid new linoleum and threw in a new refrig."

Not all cases get such speedy results. The time between problem and solution depends, of course, upon the nature of the complaint. But if the squawk is something like garbage removal, a reporter's call to the sanitation department is likely to get the mess cleaned up before a station can shoot footage.

The action-reporter concept, despite its proven value at times, does have its doubters. A CBS network man labels the idea "a gimmick, geared to lure people away from the network news shows." Bern Rotman, news director for Pittsburgh's KDKA-TV, concurs, admitting, "Some stations play it for laughs."

But sometimes urgent problems *are* solved. When San Francisco's KPIX learned of Mike Berry, a 23-year-old boy whose severe kidney damage required the use of a costly—but vital—cleansing machine, it broadcast his plight. Five thousand dollars donated by sympathetic viewers poured in to help spare him from certain death.

Thus, armed with the action reporters' credo—"You *can* fight City Hall"—TV's Mister Fixits scurry about solving some of our urban and domestic headaches. So drop them a line if, like most of us, something's ailing you. Of course, we'll always have the know-it-alls who've got all their problems licked. Recently when some Californians were so shaken by earthquake predictions that survival biscuits were reported being issued to the police, one lady wrote San Francisco's KPIX recommending "mass appeals to the deities" as a crackerjack quake stopper. Still, the mystic wasn't putting all her eggs in one basket. "Meanwhile," she concluded, "where can I get some of those survival biscuits?" END


KOTEX
TAMPONS
THE
GREAT
SUMMER
FREEDOM
SALE

Calling all beach babies, water babies, summer sunbodies. Now's the Big Time to try Kotex® tampons. Out-of-sight internal protection so easy any girl can do it. See, Kotex tampons come without tubes. They slip into place naturally with just a gentle insertion guide. (Nothing hard about that!) And then they protect. And protect. So you can swim it up, sun it up, live it up – and never mind what day it is. Kotex tampons. Stock up. See how free summer can be.

10¢ OFF

ANY SIZE PACKAGE

KOTEX TAMPONS

Mr. Dealer: For prompt payment, send this coupon to: Kimberly-Clark Corporation, Box 2, Clinton, Iowa 52732.

For each coupon you accept as our agent, we will pay you face value plus 2¢ handling charge, provided you and your customer have complied with the terms of this coupon. Any other use constitutes fraud. Invoices showing purchase of sufficient stock to cover all coupons submitted must be shown upon request. Limit one coupon per package. Void where prohibited, taxed or restricted. Your customer must pay any sales tax involved. Good only in U.S.A. Cash value 1/20th of 1¢. Offer expires in 90 days. NCH761.

Coupon good only on Kotex® tampons. Any other use constitutes fraud.

10¢ RETAIL STORE COUPON FROM KIMBERLY-CLARK 10¢

He's never had an experience he didn't like

David Hartman, exponent of Positive Delusion, always finds the bright side of gloom

By Arnold Hano

In June of 1966, while appearing in a traveling production of "Gentlemen Prefer Blondes," a 32-year-old named David Hartman received a call from Bell Telephone. Would Mr. Hartman like to make a commercial? Sure. What kind?

You sit on a horse and tell the people out West how to use the area code.

Gosh, thought David Hartman, *I'm going to make a Western!*

Such is the buoyant view of life of David Hartman. Call it the power of positive delusion. He kids himself into thinking that not only does every cloud have a silver lining, but the cloud itself is beautiful. He flew from Texas to Montauk Point, N.Y., spent two days saying, "The area code in Denver is 303," and caught up with "Gentlemen Prefer Blondes" in Ohio. Total cost, with air fare, hotel bill, meals and incidentals: about $300. Shooting fee for the commercial: $125. "But what an investment!" said David Hartman, one-time economics major at Duke University.

Whatever you call it, don't knock it. It works. A producer at Universal saw the commercial, signed David Hartman as a regular on *The Virginian*, playing a medical-school dropout who becomes a ranch hand. Couldn't make it in medicine, eh? Before Hartman had played a full season on *The Virginian*, other Universal producers and NBC bigwigs must have liked the way the greenhorn occasionally set a horse's broken fetlock. Quickly they snatched him away from Medicine Bow and plunked him down in medicine row, to star —along with E.G. Marshall and John Saxon— in an hour-long drama, *The Bold Ones*, to debut this September.

Hartman plays Dr. Paul Hunter, chief of medical research and head internist at one of those modern hospitals where laser beams replace scalpels, and computers that go *whir* and *blip* replace cute nurses. Hartman, as Dr. Hunter, is so obsessed with computers that all else takes a back seat, including romance. Naturally this pleases Hartman. "Don't you see? If we ever do get a woman to tear me away from my computer, what a woman she'll have to be!"

It's always worked, this looking at the flip—or is it the blip?—side of gloom. In his senior year at a prep school in Massachusetts, where young Dave Hartman starred in tennis, baseball, basketball and soccer, he tore a leg muscle and had to give up sports for a spell. *Gosh*, he thought, *what an opportunity to write poetry.* So he wrote the very first poem of his life and won a $10 poetry contest. When his leg healed, he returned to baseball and hit a home run in the bottom of the ninth, apparently to win a ball game. But David Hartman failed to touch first on his way around the bases and was declared out. "What a lesson!" he recalls today. "You can't reach home until you've touched first, second and third! I've never forgotten it."

David Hartman has to be the nicest young man since Jimmy Stewart wrestled evil on the floor of Congress one score and nine years ago in "Mr. Smith Goes to Washington." He's so nice, it's scary. Frank Price, the Universal producer who signed Hartman, says, "This guy can't be true. He's got to have a weird hangup someplace." His hangup seems to be watching old air force movies over TV. They make him weep into his Scotch.

He even blushes. The phone rang in his dressing room one noon, and Hartman said to a female caller, "I can't talk now. I'm with a man from TV GUIDE." "I don't care," the female caller said. "You're stuck. You don't get off until you kiss me good-by." Hartman's nose turned pink—that's where he blushes, kind of like Peter Rabbit—and he kissed his girl over the phone.

Older women want to mother him. Younger women want to romance him. Little girls have crushes on him.

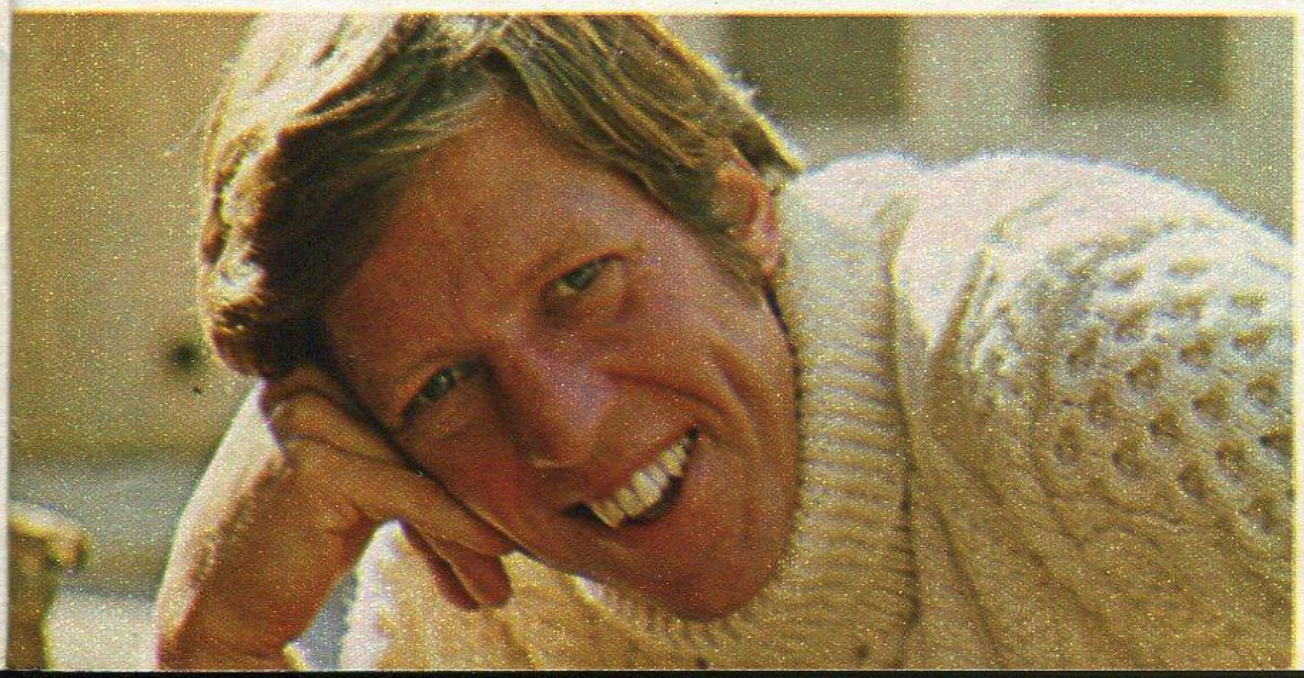
Not only are females drawn to Hartman. On *The Virginian* set so were wranglers and stuntmen, where the talk was horses or the upcoming ball game. On *The Bold Ones* set so are the computers, where the talk is FORTRAN and COBOL. Woman's man. Man's man. Robot's man. Unless I'm mistaken, that covers the field these days.

At first glance you are not likely to see the reason. Long and lanky, at 6-feet-5 and 190 pounds, Hartman describes himself as giraffelike. Toss in other members of the zoo. His face is horsy, his eyes are hound doggy, his teeth are rabbity. But when he peels back his lips and shows those protruding crooked teeth, all you see is a great smile.

He has always smiled. Mark him well. David Hartman may be the last successful product of a generation of permissive parents. He is the son of a New England Methodist minister who left his ministry and eventually became an advertising account executive. Cyril and Fannie Hartman—both dead today—were what David Hartman calls "swinger-of-the-week people, loose, groovy. My folks' attitude was, 'C'mon, it's a new day. Let's get going.' "

They got going. When David was 3, the family zoomed across country for a brief stay in San Francisco, stopping at the posh Fairmont Hotel. Immediately David slipped away. When his folks located him, he was sitting behind a potted palm, watching the violin player. His folks went out and bought him his own violin, and pretty soon he could play not only the violin, but the sax, clarinet and flute. When David was ready for college, his mother took him by car to Duke University, in Durham, N.C., where she auditioned the school, to make sure it was good enough for her son. In May of 1968, David's father called his son long distance, to sing "Happy Birthday" over the phone. Cyril Hartman didn't tell David he'd just had another heart attack. You don't spoil Happy Birthdays. A week later Cy Hartman was dead.

This open-handed, warm, loving treatment has left its mark. "I'm not a closed person," says David Hartman. "I like to express myself. American men are too often afraid to feel, to emote. It's a pity. The foreign male →



is not afraid. He's not even afraid to kiss another man. If I like something, I'm effusive."

Like his folks, David Hartman keeps moving. At Duke he maintained an A-minus average in economics. He also played varsity baseball, sang in the choral group, worked as a disc jockey at a radio station in Durham, and drilled his way up to commander in the campus ROTC. "I flourish when I'm busy." After graduation from Duke in 1956, he spent the next three years in the air force, most of them in Maine. Somehow he also squeezed in a stint as a production aid of "Showboat" in Denver, and he sang the lead in "Oklahoma!" in Bangor, Maine.

He attended the American Academy of Dramatic Arts for two years, and the day after graduation, was signed as the lead in an off-Broadway musical. He fired off invitations to the opening to 75 agents and producers. Nobody came, but one agent remembered his name and got him an interview with the Harry Belafonte Singers. He went on an eight-month tour with the Belafonte Singers, hitting 80 cities, and, naturally, found time to learn photography and take dancing lessons.

This is his secret. He takes what he's got and uses it. If he doesn't have it, he gets it. In September of 1963 he applied for a role in "Hello, Dolly!" Director Gower Champion asked, "Can you speak German?"

"No," said Hartman. "But I will in three days." He rushed over to Dixon's Speech Clinic in Manhattan and three days later returned with a German accent that would have slipped him through the Nazi lines in World War II. He got the job, as the singing headwaiter, Rudolph.

None of which made him famous, until he recited the Denver area code while on a horse in 1966. Frank Price at Universal was looking for a Western character to play a slow-witted detective in one of those slow-witted movies Universal makes for television. He'd seen 50 actors when David Hartman's name came up.

"Why not?" agreed Price. "Have him send us some Western film."

David Hartman promptly airmailed a 59-second commercial in which he appears for exactly eight seconds, saying, "Howdy, folks. The area code in Denver is 303."

Frank Price ran the commercial in a screening room. The lights went up, one minute later. "Is that it?" he asked weakly. That was it.

So Price ran the commercial eight times and somehow saw something. He flew Hartman out in the flesh and saw more of the same thing—"a nice quality, a likability." David Hartman became a Universal player, with an escalating seven-year contract; in the first of those seven years he signed to star in not one but in two television series.

Meanwhile, Hartman is settling down in typical Hartman fashion. When he arrived, he got a map of Los Angeles, rented a car and immediately drove all over Hollywood, looking for a place to live. Then he called 15 brokers and told them what he wanted. "One bedroom, unfurnished, up in the Hollywood hills, with a 180-degree view, no neighbors too close." Hartman likes to play his hi-fi wide open; he likes to let loose his big bass-baritone; more, he likes to hop out of bed at night and walk around outside, staring at the stars. He sleeps in the nude.

"For how much a month?" the brokers asked.

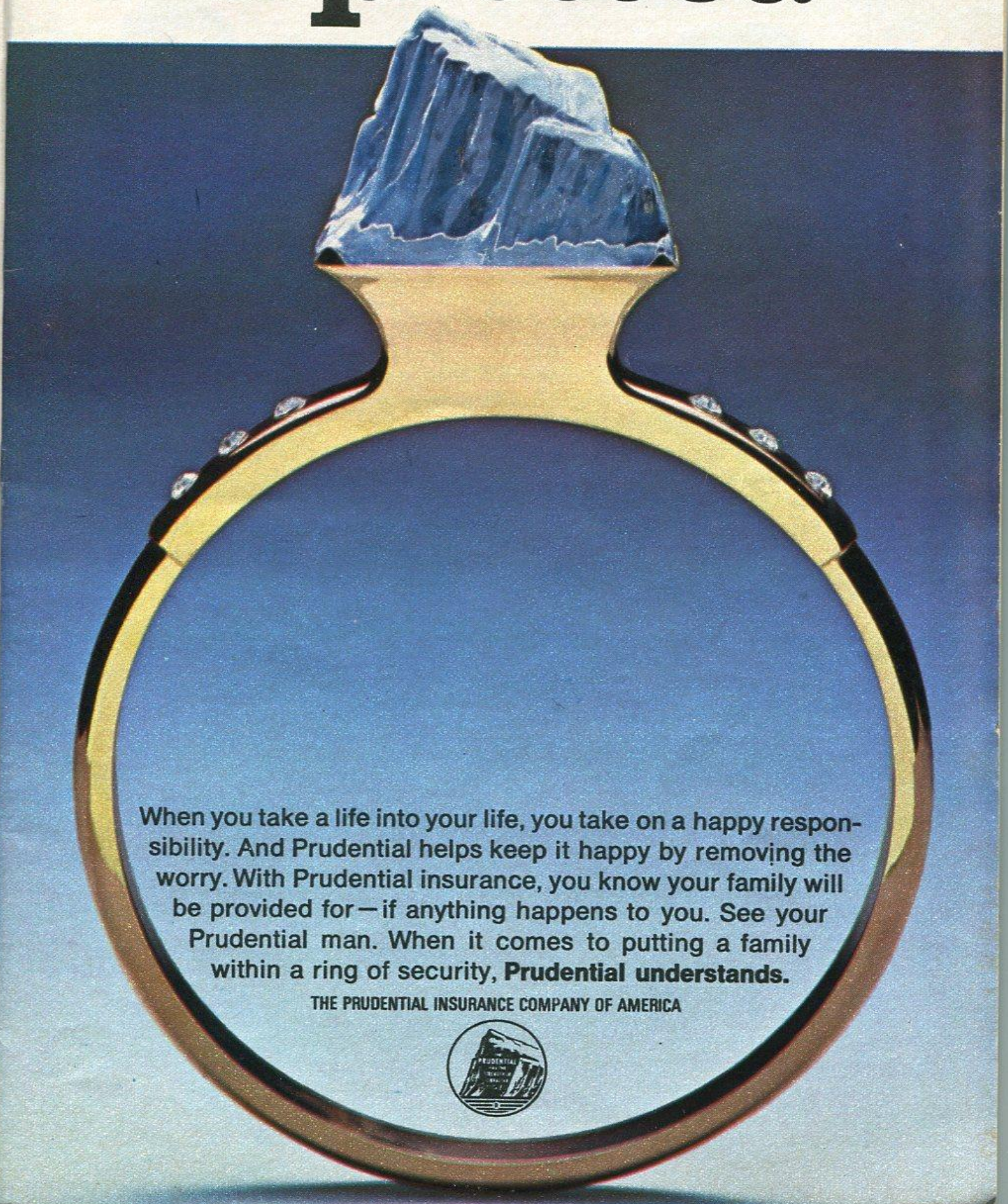
"No more than $200," said Hartman, whereupon 15 brokers broke up.

"It'll take years," they said. "You're deluding yourself." "No hurry," sang Hartman. "Take your time."

The next day a broker found a house that matched the needs, with one exception. Instead of a 180-degree view, it has 230. For $200.

The power of positive delusion. For David Hartman it works. END

To love, honor, and protect.



When you take a life into your life, you take on a happy responsibility. And Prudential helps keep it happy by removing the worry. With Prudential insurance, you know your family will be provided for—if anything happens to you. See your Prudential man. When it comes to putting a family within a ring of security, **Prudential understands.**

THE PRUDENTIAL INSURANCE COMPANY OF AMERICA

Exclusive Flex-O-Matic rear suspension automatically adjusts spring stiffness to loads.

Works like a truck. Rides like a car.

You win across the board with Ford. And the reason is better ideas—ideas like road-smoothing Twin-I-Beam front suspension. Two forged I-beams give it strength, coil springs supply the easy going. Your winnings include Ford's comfortable cab, roomiest of them all the choice of smooth Sixes or powerful 390-cu. in. V-8 optional air conditioning, power disc brakes, SelectShift Cruise-O-Matic transmission. So ride and win with Ford. It's a smooth track, all the way.

A better idea for smooth riding: Twin-I-Beam Suspension—only Ford has it.

Either way, you win.

Farm & Ranch, Contractor, Heavy-Duty and Camper Special models available.

FORD PICKUPS Ford

Movies: Better Than Ever on TV

The networks are quick to trumpet the TV series they've lined up for an approaching season, but downright reluctant to disclose what movies they've booked for prime time. The seeming reason: fear that a competitor's flick will seem more fetching. But Madison Avenue has to get a peek at the titles, since the networks need sponsors for their movie nights, and these are some of the pictures admittedly in the offing for fall: on ABC—"Those Magnificent Men in Their Flying Machines," "Georgy Girl," "How to Steal a Million," "Hombre," "Divorce, American Style," "In Like Flint," "A Man and a Woman," "Two for the Road," "The Spy Who Came In from the Cold," "A Guide for the Married Man." On CBS—"Born Free," "Double Trouble," "Fanny," "Fate Is the Hunter," "The Guns of Navarone" (a two-parter), "The Innocents," "Inside Daisy Clover," "Island in the Sun," "Me and the Colonel," "Mister Buddwing," "The Roman Spring of Mrs. Stone," "The Sandpiper," "The Third Day," "The Visit," "Come Fly with Me," "Ten Little Indians." On NBC—"Arabesque," "Madigan," "Tobruk," "The War Lord," "Shenandoah," "The Mouse on the Moon," "The Fortune Cookie," "Sergeants 3," "The Pink Jungle," "Don't Just Stand There," "The Shakiest Gun in the West," "The Tiger and the Pussycat," "I Walk Alone."

Such enduring favorites as *Laugh-In* and *Lucy* face a new kind of competition for viewers beginning in the fall of 1970: prime-time pro football. ABC has agreed to wipe out its Monday night entertainments from 8:30 or 9 (ET) in order to air 13 consecutive weeks of evening games of the merging National and American Football Leagues. Each game will run till close to midnight or after in the East. The network's deal—a prime-time breakthrough for pro sports—if for "a minimum" of three years.

Which awards-d'ya-believe? Note; back in April a prestigious Peabody Award was bestowed on ABC News for showing "exceptional inventiveness" in documentaries this past year, among them "How Life Begins," "Hemingway's Spain," the Jacques Cousteau adventures. But last week the TV Academy announced a batch of Emmys for news and documentary achievement, 10, no less, going to CBS (which will telecast the awards on June 8), three to NBC, one to NET's *PBL*— and not a one to ABC.

Buyers of TV and radio sets would pay a 2 percent excise tax to help foot the bills of public broadcasting under a Federal Bureau of Budget proposal being studied by Nixon Administration officials. This tax, plus proposed matching funds, would be expected to raise at least $80 million a year. But the whole idea has a long legislative road ahead: Congressional approval could be months away. And the White House so far hasn't even hinted at how President Nixon feels about tax-supported TV.

—Richard K. Doan

TV GUIDE / 3317 Montrose Blvd., Houston, Texas, 77006, 526-1578

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

TV GUIDE'S EXCLUSIVE

Thank you for the May 10 article "The Raging Space-Shoot Controversy" by David Lachenbruch. At least *someone* keeps us informed.

Paulette De'Arman
Bell, Cal.

RULE BRITANNIA!

Regarding your "As We See It" of May 17, the question "... why isn't England ahead of us?" is I assume, a rhetorical one. The typical American mistake of confusing quantity with quality is surely at play here. England is most definitely ahead of us, by a long, long way: in original dramas; weekly operas, some commissioned especially for TV; news analysis; documentaries. In fact, their understanding of television as a cultural and social force, their innovation in television technique and their unwillingness to let TV be relegated to the position of second sister to the arts so far exceeds what we have done that there is no comparison. Come to think of it, Canada, Australia, Sweden, Germany, Japan and Switzerland must also be included in this elite group. As usual, the American image of number one in everything is just that: an image.

Warren J. Deacon
Santa Ana, Cal.

ADDED ADVICE

All mini wearers should take the advice offered in your May 17 article "Don't Pull, Tug, Fix or Simper." However, I think you overlooked the most important point: don't wear a mini if you don't have the legs for it!

Lucille Carpenter
Berkeley, Cal.

'TURN-ON' CONTROVERSY

Re your May 17 article "The Show That Died After One Night," OK—you've given the apologists of *Turn-On* their say. Now let's try to forget this unsavory bit of puerility. The only thing the show "proved" was: (1) the contempt some TV producers have for the intelligence of the American viewer, (2) that all movement isn't progress and, (3) that 14 "brand-new, shiny, young writers" and seven "brand-new, young editors" are not necessarily 21 talented people.

Mr. J.A. Goux Jr.
Lake Charles, La.

With any luck, the 21 will all become parking lot attendants and do nothing more devastating than knocking chromium off Cadillacs.

John L. Burnett
Eugene, Ore.

After reading the article, I was satisfied that everyone felt the way I did when I saw *Turn-On.* But I was disgusted by the excerpt: " . . . all of it snuffed out now because the responsibility for American tastes was put in the stations' hands." The stations reacted as their viewers did, and I am far from being a 12-year-old. It was by far the most tasteless show I have seen in my TV-viewing experience.

Mrs. A.M. LeBlanc
New Orleans

I have stood by mute, reading all the nasty comments about ABC's *Turn-On,* but your article really ticked me off. Mr. Doan and Mr. Finnigan seem to imply that all viewers were offended by the show. I hope Mr. Doan can take a shock, because I and some 30 of my friends enjoyed *Turn-On* very much.

Stephen Perry
Boulder, Colo.

'JULIA' UNREAL?

Julia doesn't tell it like it is. *Julia* tells it like it should be.

Kathy Meade
Canton, Ohio

This Week's Movies

By Judith Crist

Rope of Sand	NBC, SATURDAY
Donovan's Reef	ABC, SUNDAY
The Perils of Pauline	NBC, MONDAY
Gunfight in Abilene	NBC, TUESDAY
That Kind of Woman	ABC, WEDNESDAY
Cheyenne Autumn	CBS, THURSDAY
The House of the Seven Hawks	CBS, FRIDAY

With a sodden sop to the ladies and a nice tidbit for mystery fans, the network-movie programmers have otherwise made this an action week for boys of all ages.

The most refreshing repeat in the lot is "Donovan's Reef," a tongue-in-cheek contrivance by John Ford that mixes up romance, barroom brawling, beautiful gals, delightful kids and nice tough guys, sets them up against gorgeous scenery and provides relatively intelligent dialogue and a lack of pretension to make it all good, clean, simple-minded fun. And John Wayne, Lee Marvin and Elizabeth Allen make it more so.

Robert Taylor makes "The House of the Seven Hawks" (based on Victor Canning's "House of the Seven Flies," in case you like to brood about title changes) a neatly packaged mystery, underplaying to maintain the careful pacing of this tidy thriller involving Nazi stolen treasure. Linda Christian and Nicole Maurey are the decorative ladies on hand, and the loot is all diamonds.

So much for the valuables on hand. "Rope of Sand" is a 20-year-old flick that hasn't improved with age. It too involves diamonds, this time in darkest Africa, but it's Burt Lancaster's head of curls that will hold your attention, I suspect. Nor do its antiquities improve "The Perils of Pauline," an ersatz "zany" (i.e., incoherent) comedy that bears no relation to the old Pearl White series or the 1947 movie of the same name, wherein Betty Hutton enacted Miss White's biography. It's a pilot for a television series that never came off—for obvious reasons.

On the Western front, there's "Gunfight in Abilene," a cowboys-vs.-farmers item with Bobby Darin as sheriff. Its distinction is that Darin composed the score—probably a first for sheriffs. On the more serious and spectacular side there's "Cheyenne Autumn," another John Ford item that turns out to be little more than an anthology of all the Western cliches—that Ford, of course, originated. It's handsome and heroic—after all, Richard Widmark represents the Cavalry, Ricardo Montalban and Gilbert Roland the Cheyenne, and Arthur Kennedy and James Stewart play Doc Holliday and Wyatt Earp, and lovely Elizabeth Allen's back too. It has just about everything for Westerns and something for everyone and yet I find that somehow you can't get mad at or about it.

But you can get the giggles over "That Kind of Woman," the sop for the girls and, I suspect, the saps who can believe that luscious Sophia Loren, playing a sleek chic kept woman, would pick callow and wooden Tab Hunter as the man in her life. It's obviously a case of mama mia—and girls, where's the romance in that?

In some areas network movies may not be seen on the days indicated.

TV Movie Guide

Use this to plan your week's movie viewing. More details in the listings.

6T is KCEN-TV, Temple
7T is KLTV, Tyler

SATURDAY

9:00 A.M. **(11) "TARZAN ESCAPES"**
(Adventure) Johnny Weissmuller.

1:00 P.M. **(6) "OPERATION PETTICOAT"** (C)
(Comedy) Cary Grant, Tony Curtis.

1:00 P.M. **(7) "CITIZEN KANE"**
(Drama) Orson Welles.

1:00 P.M. **(8) "VIVA ZAPATA"**
(Biography) Marlon Brando.

1:00 P.M. **(10) "STAR IN THE DUST"**
(Western) John Agar.

1:00 P.M. **(11) "MESSALINA AGAINST THE SON OF HERCULES"** (C)
(Adventure) Richard Harrison.

1:00 P.M. **(39) "THE FABULOUS BARON MUNCHAUSEN"** (C)
(Fantasy) Milos Kopecky.

2:30 P.M. **(7) "STRANGER ON THE THIRD FLOOR"**
(Mystery) Peter Lorre, John McGuire.

2:30 P.M. **(39) "THE BATTLE AT APACHE PASS"** (C)
(Western) Jeff Chandler, John Lund.

3:00 P.M. **(21) "ZAMBA"**
(Adventure) Jon Hall, June Vincent.

5:00 P.M. **(21) "MARYLAND"**
(Drama) Walter Brennan.

5:30 P.M. **(39) "THE BOY WHO LOVED HORSES"**
(Drama) Stig Wilner, Osvald Helmut.

7:30 P.M. **(39) "THE BEST OF EVERY-THING"** (C)
(Drama) Hope Lange, Stephen Boyd.

8:00 P.M. **(3, 5, 6T, 7T, 12) "ROPE OF SAND"**
(Drama) Burt Lancaster, Paul Henreid, Claude Rains, Corinne Calvet.

8:00 P.M. **(21) "THUNDER PASS"**
(Western) Dane Clark.

9:00 P.M. **(21) "KIT CARSON"**
(Adventure) Jon Hall, Dana Andrews.

10:00 P.M. **(21) "THE COMMON TOUCH"**
(Drama) Greta Gynt, Joyce Howard.

10:30 P.M. **(3) "BACK FROM ETERNITY"**
(Drama) Robert Ryan, Anita Ekberg.

10:30 P.M. **(6T) "AS THE SEA RAGES"**
(Drama) Cliff Robertson.

10:30 P.M. **(6) "THE BROTHERS RICO"**
(Drama) Richard Conte.

10:30 P.M. **(8) "TORPEDO BAY"**
(Adventure) Gabriele Ferzetti.

11:00 P.M. **(4) "CASH ON DELIVERY"**
(Comedy) Shelley Winters.

11:00 P.M. **(7T) "MASTERSON OF KANSAS"**
(Western) George Montgomery.

11:30 P.M. **(7) "ALLEGHENY UPRISING"**
(Adventure) John Wayne.

12:35 A.M. **(8) "ESCAPE BY NIGHT"**
(Drama) Leo Glenn, Peter Baldwin.

SUNDAY

7:00 A.M. **(5) "IN FAST COMPANY"**
(Comedy) Leo Gorcey, Huntz Hall.

9:30 A.M. **(3) "SUDAN"**
(Adventure) Maria Montez, Jon Hall.

9:30 A.M. **(6) "CHALLENGE TO LASSIE"** (C)
(Drama) Edmund Gwenn.

12:00 noon **(6) "THE RABBIT TRAP"**
(Drama) Ernest Borgnine.

12:00 noon **(21) "GENTLEMEN WITH GUNS"**
(Western) Buster Crabbe, Al St. John.

12:30 P.M. **(3) "SCANDAL SHEET"**
(Mystery) Broderick Crawford.

12:30 P.M. **(39) "BACK TO GOD'S COUNTRY"** (C)
(Drama) Rock Hudson.

1:00 P.M. **(7) "BADMAN'S TERRITORY"**
(Western) Randolph Scott.

1:00 P.M. **(8) "THE FOXES OF HARROW"**
(Drama) Rex Harrison.

1:00 P.M. **(10) "THE SECRET WAYS"**
(Adventure) Richard Widmark.

1:00 P.M. **(21) "WRECKING CREW"**
(Drama) Richard Arlen.

2:00 P.M. **(39) "UNTAMED FRONTIER"** (C)
(Western) Joseph Cotten.

3:00 P.M. **(21) "REPEAT PERFORMANCE"**
(Drama) Louis Hayward.

4:30 P.M. **(21) "BULLET FOR STEFANO"**
(Drama) Rossano Brazzi.
6:30 P.M. **(21) "WOMAN WISE"**
(Drama) Rochelle Hudson.
7:00 P.M. **(11) "ONE OF OUR AIRCRAFT IS MISSING"**
(Drama) Eric Portman, Hugh Williams.
7:30 P.M. **(39) "FOREVER MY LOVE"** (C)
(Drama) Karl Boehm.
8:00 P.M. **(7, 8) "DONOVAN'S REEF"** (C)
(Comedy) John Wayne, Lee Marvin, Jack Warden, Elizabeth Allen.
8:00 P.M. **(21) "THREE LITTLE GIRLS IN BLUE"**
(Musical Comedy) June Haver.
9:00 P.M. **(11) "LEAVE HER TO HEAVEN"**
(Drama) Gene Tierney, Cornel Wilde.
9:30 P.M. **(21) "BODY AND SOUL"**
(Drama) John Garfield, Lilli Palmer.
10:15 P.M. **(7T) "CAPRICE"** (C)
(Comedy-Mystery) Doris Day.
11:00 P.M. **(6) "THE ENEMY GENERAL"**
(Drama) Van Johnson.
11:00 P.M. **(7) "SHALL WE DANCE?"**
(Musical) Fred Astaire.
11:00 P.M. **(10) "DONOVAN'S REEF"** (C)
(Comedy) John Wayne, Lee Marvin.

MONDAY

8:35 A.M. **(8) "MY GUN IS QUICK"**
(Mystery) Robert Bray, Whitney Blake.
9:30 A.M. **(7) "PACIFIC LINER"**
(Drama) Victor McLaglen.
10:30 A.M. **(11) "KEY WITNESS"**
(Drama) Jeffrey Hunter, Pat Crowley.
2:30 P.M. **(39) "THE CREATURE WALKS AMONG US"**
(Science Fiction) Jeff Morrow.
3:30 P.M. **(8) "FIVE BOLD WOMEN"**
(Western) Jeff Morrow, Merry Anders.
4:00 P.M. **(6T) "MARA MARU"**
(Drama) Errol Flynn, Ruth Roman.
4:00 P.M. **(21) "A LETTER TO THREE WIVES"**
(Drama) Jeanne Crain, Linda Darnell.
6:00 P.M. **(21) "ZAMBA"**
(Adventure) Jon Hall, June Vincent.
7:30 P.M. **(11) "HANNAH LEE"** (C)
(Western) Macdonald Carey.
8:00 P.M. **(3, 5, 6T, 7T) "THE PERILS OF PAULINE"** (C)
(Comedy) Pat Boone, Pamela Austin.
8:00 P.M. **(12) "THREE VIOLENT PEOPLE"**
(Western) Charlton Heston.
9:00 P.M. **(11) "CHINA GATE"**
(Drama) Gene Barry.
9:00 P.M. **(21) "THE GOLDEN GLOVES STORY"**
(Drama) James Dunn.
10:30 P.M. **(6) "TENSION"**
(Mystery) Richard Basehart.
11:00 P.M. **(11) "SHADOW ON THE WALL"**
(Mystery) Ann Sothern.

TUESDAY

8:35 A.M. **(8) "BLACK WIDOW"** (C)
(Drama) Ginger Rogers, Van Heflin.
9:30 A.M. **(7) "PARACHUTE BATTALION"**
(Drama) Robert Preston.
10:30 A.M. **(11) "THE RISING OF THE MOON"**
(Drama) Noel Purcell, Jimmy O'Dea.
2:30 P.M. **(39) "EDGE OF HELL"**
(Drama) Hugo Haas, John Vosper.
3:30 P.M. **(8) "ANATOMY OF A PSYCHO"**
(Drama) Ronnie Burns, Darrell Howe.
4:00 P.M. **(6T) "BREAKTHROUGH"**
(Drama) David Brian, John Agar.
4:00 P.M. **(21) "PUBLIC DEB NO. 1"**
(Comedy) George Murphy.
6:00 P.M. **(21) "THE LATE GEORGE APLEY"**
(Comedy) Ronald Colman.
7:30 P.M. **(39) "DETECTIVE STORY"**
(Drama) Kirk Douglas.
8:00 P.M. **(3, 5, 7T, 12) "GUNFIGHT IN ABILENE"** (C)
(Western) Bobby Darin, Emily Banks, Leslie Nielsen, Don Galloway.
8:00 P.M. **(6T) "CRISIS"**
(Drama) Cary Grant, Jose Ferrer, Paula Raymond, Signe Hasso.
8:15 P.M. **(21) "FRENZY"**
(Drama) Derrick de Marney.
9:00 P.M. **(6) "THAT FORSYTE WOMAN"**
(Drama) Errol Flynn, Greer Garson.
9:00 P.M. **(10) "YES SIR, THAT'S MY BABY"**
(Musical) Donald O'Connor.
9:00 P.M. **(11) "RUNNING WILD"**
(Police) William Campbell.
9:30 P.M. **(21) "WRECKING CREW"**
(Drama) Richard Arlen.
11:00 P.M. **(4) "CONQUEROR OF ATLANTIS"** (C)
(Science Fiction) Kirk Morris.
11:00 P.M. **(11) "STRANGE CONFESSION"**
(Drama) Jean Gabin, Ellen Drew.

WEDNESDAY

8:35 A.M. **(8) "WILD GUITAR"**
(Drama) Arch Hall Jr.

Continued on next page

TV Movie Guide

Continued from preceding page

9:30 A.M. **(7) "THE NITWITS"**
(Mystery-Comedy) Bert Wheeler.
10:30 A.M. **(11) "THE SON OF DR. JEKYLL"**
(Melodrama) Louis Hayward.
2:30 P.M. **(39) "FRANCIS COVERS THE BIG TOWN"**
(Comedy) Donald O'Connor.
3:30 P.M. **(8) "AS YOUNG AS YOU FEEL"**
(Comedy) Monty Woolley.
4:00 P.M. **(6T) "FORT WORTH"**
(Western) Randolph Scott.
4:00 P.M. **(21) "SHADOW OF TERROR"**
(Drama) Dick Fraser, Grace Gillen.
7:30 P.M. **(39) "BLACK LIKE ME"**
(Drama) James Whitmore.
8:00 P.M. **(7T, 7, 8) "THAT KIND OF WOMAN"**
(Drama) Sophia Loren, Tab Hunter, George Sanders, Jack Warden.
8:15 P.M. **(21) "THE BULLFIGHTERS"**
(Comedy) Stan Laurel.
9:00 P.M. **(11) "LIZZIE"**
(Drama) Eleanor Parker.
9:30 P.M. **(21) "REPEAT PERFORMANCE"**
(Drama) Louis Hayward, Joan Leslie.
10:30 P.M. **(6) "TAMMY AND THE BACHELOR"** (C)
(Comedy) Debbie Reynolds, Leslie Nielsen, Walter Brennan.
10:30 P.M. **(10) "THE SLENDER THREAD"**
(Drama) Sidney Poitier.
11:00 P.M. **(4) "NIGHT FREIGHT"**
(Drama) Forrest Tucker.
11:00 P.M. **(11) "THE STRANGE ONE"**
(Drama) Ben Gazzara.

THURSDAY

8:35 A.M. **(8) "THE DARK COMMAND"**
(Western) John Wayne.
9:30 A.M. **(7) "TRAIL STREET"**
(Western) Randolph Scott.
10:30 A.M. **(11) "WESTBOUND"** (C)
(Western) Randolph Scott, Virginia Mayo, Karen Steele.
2:30 P.M. **(39) "CALAMITY JANE AND SAM BASS"** (C)
(Western) Yvonne DeCarlo.
3:30 P.M. **(8) "GORILLA AT LARGE"** (C)
(Mystery) Cameron Mitchell.
4:00 P.M. **(6T) "THE MAD MAGICIAN"**
(Melodrama) Vincent Price.
4:00 P.M. **(21) "THE GOLDEN GLOVES STORY"**
(Drama) James Dunn.
7:30 P.M. **(39) "PONTIUS PILATE"** (C)
(Adventure) Jeanne Crain.
8:00 P.M. **(4, 10) "CHEYENNE AUTUMN"** (C)
(Western) Richard Widmark, Carroll Baker, Karl Malden, Sal Mineo.
8:00 P.M. **(6) "THE OUTRIDERS"** (C)
(Western) Joel McCrea, Arlene Dahl.
8:15 P.M. **(21) "A MESSAGE TO GARCIA"**
(Adventure) Barbara Stanwyck.
9:00 P.M. **(11) "SALLY AND SAINT ANNE"**
(Comedy) Ann Blyth, Edmund Gwenn.
9:30 P.M. **(21) "BULLET FOR STEFANO"**
(Drama) Rossano Brazzi.
10:30 P.M. **(6) "HELL BENT FOR LEATHER"** (C)
(Western) Audie Murphy, Felicia Farr.
11:00 P.M. **(11) "WABASH AVENUE"**
(Musical) Betty Grable, Victor Mature.
11:30 P.M. **(4) "A FAT HEAD"**
(Mystery) Eddie Constantine.

FRIDAY

8:35 A.M. **(8) "THREE STEPS NORTH"**
(Drama) Lloyd Bridges.
9:30 A.M. **(7) "THE WOMAN ON PIER 13"**
(Melodrama) Laraine Day.
10:30 A.M. **(11) "JEOPARDY"**
(Drama) Barbara Stanwyck, Barry Sullivan, Ralph Meeker.
2:30 P.M. **(39) "THE FAN"**
(Drama) Jeanne Crain.
3:30 P.M. **(8) "ATTACK OF THE MAYAN MUMMY"**
(Melodrama) Nina Knight.
4:00 P.M. **(6T) "STORM WARNING"**
(Drama) Ginger Rogers.
4:00 P.M. **(21) "FRENZY"**
(Drama) Derrick de Marney.
7:30 P.M. **(39) "SEPTEMBER STORM"** (C)
(Adventure) Joanne Dru.
8:00 P.M. **(4, 6) "THE HOUSE OF THE SEVEN HAWKS"**
(Mystery) Robert Taylor, Nicole Maurey, Linda Christian.
8:00 P.M. **(10) "MA AND PA KETTLE BACK ON THE FARM"**
(Comedy) Marjorie Main, Percy Kilbride, Richard Long.
8:00 P.M. **(12) "TO HELL AND BACK"**
(Biography) Audie Murphy.
8:15 P.M. **(21) "TERROR SHIP"**
(Mystrey) William Lundigan.

Continued on page A-43

Sports and Specials

6T is KCEN-TV, Temple
7T is KLTV, Tyler

SPORTS

SATURDAY
Baseball 1:15 P.M. (3, 5, 6T, 7T, 12)
Reds vs. Cubs.
Horse Race 4 P.M. (4, 6, 10)
Belmont Stakes.
Golf 4 P.M. (3, 39)
Western Open, third round.
Auto Racing, U.S. Open Preview 4 P.M. (7T, 7, 8)
Indianapolis 500.

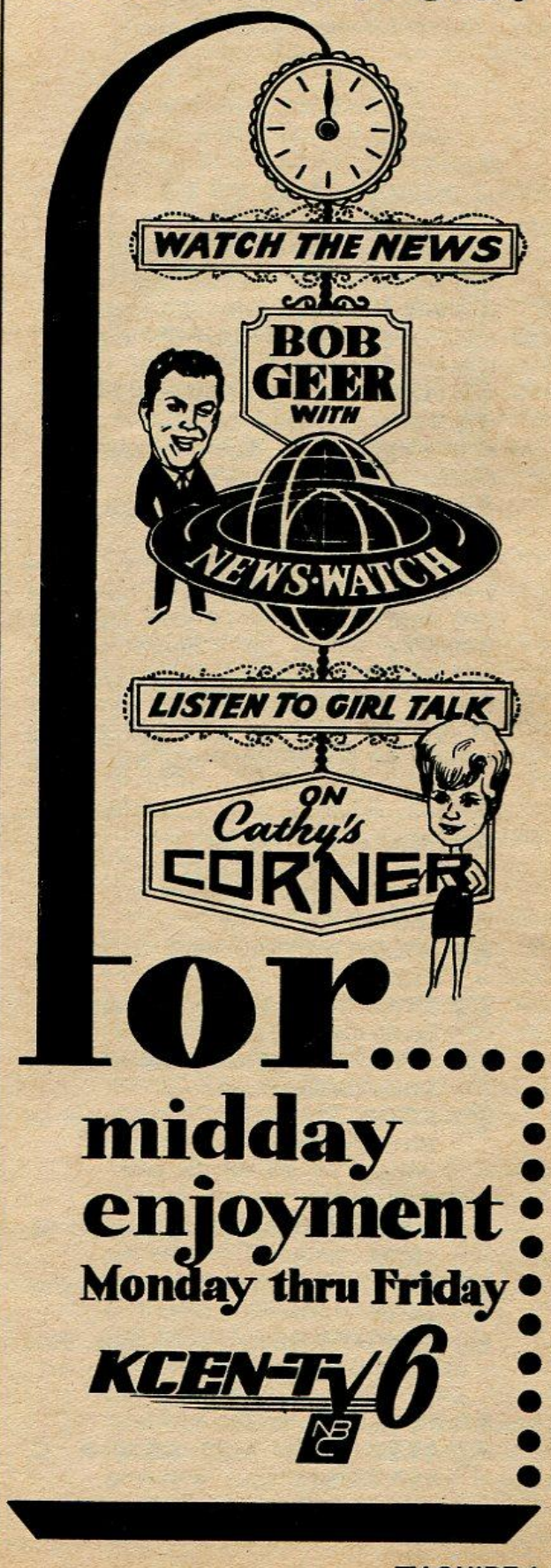
SUNDAY
Track Meet 2:30 P.M. (4, 6)
Coliseum-Compton Invitational.
Auto Race 2:30 P.M. (5, 6T, 7T, 7)
Milwaukee 150.
Golf 3:30 P.M. (3, 39)
Western Open, final round.
NFL Action 3:30 P.M. (4, 6, 10)

MONDAY
Golf 8 P.M. (39)
Denton Pro-Am.

FRIDAY
U.S. Open Highlights 9:30 P.M. (7T, 7, 8)

SPECIALS

Beauty Pageant	Sat. 8:30 P.M. (7)
Apollo 10 Astronauts; Israeli Prime Minister	Sun. 12 noon (7, 8) 12:30 P.M. (7T)
Guideline	Sun. 2 P.M. (6T)
Emmy Awards	Sun. 9 P.M. (4, 6, 10)
60 Minutes	Tues. 9 P.M. (4)
Peanuts	Wed. 7:30 P.M. (4, 6, 10)
Ella Fitzgerald	Fri. 9 P.M. (5)



This Week's TV Programs

BEGINNING SATURDAY, JUNE 7, 1969

MORNING

6:30 (4) **BLACK HERITAGE—History** (C)
Slavery: the life of the slave.
(5) **ACROSS THE FENCE** (C)
(8) **MR. PEPPERMINT—Children** (C)

7:00 (3) **POPEYE THEATER—Children** (C)
(4) (6) (10) **GO-GO GOPHERS** (C)
(5) **PLANNING FOR TOMORROW** (C)
(6) **BUGS BUNNY—Children**

7:30 (4) (6) (10) **BUGS BUNNY/ROAD RUNNER—Children** (C)
(5) **CLUTCH CARGO—Children** (C)
(8) **DISCOVERY** (C)
"Chicago—America's Inland Seaport," a look at one of the country's key centers of finance and industry. Cameras focus on Chicago's sea, rail and air transportation facilities, and on the old stockyards, remnants of the city's days as meatpacking capital of the world. Host Bill Owen discusses the effects of the 1871 fire (illustrated by graphics in motion). (Rerun)

7:55 (7) **NEWS**

8:00 (3) (5) (6) (7) (12) **SUPER 6** (C)
(7) (8) **CASPER—Children** (C)

8:30 (3) (5) (6) (7) (12) **COOL McCOOL—Children** (C)
(4) (6) (10) **WACKY RACES** (C)
(7) (8) **GULLIVER—Children** (C)
(11) **CARTOONS—Children** (C)

9:00 (3) (5) (6) (7) (12) **FLINTSTONES—Children** (C)
(4) (6) (10) **ARCHIE—Children** (C)
(7) (8) **SPIDER-MAN—Children** (C)
(11) **MOVIE—Adventure**
"Tarzan Escapes." (1936) Tarzan is taken prisoner by a big-game hunter who wants to put him on exhibition in England. Johnny Weissmuller, Maureen O'Sullivan. (90 min.)

CHANNELS LISTED IN NORTH TEXAS EDITION

DALLAS
(4) **KRLD-TV** (CBS) 400 N. Griffin 75202
(8) **WFAA-TV** (ABC) Communications Center 75202
(13) **KERA-TV** (NET) 3000 Harry Hines Blvd. 75201
(39) **KDTV** (Ind.) 3900 Harry Hines Blvd. 75219

FORT WORTH
(5) **WBAP-TV** (NBC) 3900 Barnett St. 76101
(11) **KTVT-TV** (Ind.) 4801 W. Freeway 76101
(21) **KFWT-TV** (Ind.) P. O. Box 801, 3800 Barnett 76107

TYLER
(7) **KLTV** (NBC, ABC, CBS) P. O. 957 75701

WICHITA FALLS
(3) **KFDX-TV** (NBC) Seymour Highway 76307
(6) **KAUZ-TV** (CBS) Seymour Highway 76307

ARDMORE-SHERMAN-DENISON
(12) **KXII-TV** (NBC) Box 1175 75091

LAWTON-WICHITA FALLS
(7) **KSWO-TV** (ABC) 406½ D St. 73502

TEMPLE-WACO
(6) **KCEN-TV** (NBC) 17 South 3rd, Temple 76501. 506 Professional Building, Waco 76701

WACO
(10) **KWTX-TV** (CBS, ABC) 4520 Bosque Blvd. 76710

Saturday

MORNING-AFTERNOON

13 VOLUME SEE—Children (C)

9:30 (3) (5) (6) (7) (12) BANANA SPLITS—Children (C)
Feature: a racing sequence filmed in Michigan with the Splits in their banana buggies. Song: "Two-Ton Tessie." (Rerun; 60 min.)

(4) (6) (10) BATMAN/SUPERMAN (C)

(7) (8) FANTASTIC VOYAGE (C)

10:00 (7) (8) JOURNEY TO THE CENTER OF THE EARTH—Children (C)

10:30 (3) (5) (6) (7) (12) UNDERDOG (C)

(4) (6) (10) HERCULOIDS (C)

(7) (8) FANTASTIC FOUR (C)

11 BIRTHDAY PARTY (C)

11:00 (3) (5) (6) (7) (12) STORYBOOK SQUARES—Children (C)
Players include Wally Cox, Abby Dalton, Nanette Fabray, Stu Gilliam, Arte Johnson, Carolyn Jones and Soupy Sales. (Rerun)

(4) (6) (10) SHAZZAN!—Children (C)

(7) (8) GEORGE OF THE JUNGLE—Children (C)

21 YOU ASKED FOR IT—Smith

11:30 (3) (5) (6) (12) UNTAMED WORLD (C)
"American Wilderness," a look at wildlife in Grand Canyon, Yellowstone and Everglades national parks. Also: remnants of frontier life and the plight of the Indian. Philip Carey narrates. (Rerun)

(4) (6) (10) JONNY QUEST (C)

(7) (7) (8) BANDSTAND (C)
The annual Bandstand dance contest begins with contestants from seven cities. Tentative guests: Ronnie Dove and Oliver. (60 min.)

11 PARENTS IN ACTION (C)

21 RANGE RIDER—Western

AFTERNOON

12:00 (3) SKIPPY—Adventure (C)
The search is on when Clancy disappears. Clancy: Liza Goddard. Sonny: Garry Pankhurst.

(4) (6) (10) MOBY DICK-Children (C)

(5) UPBEAT!—Variety (C)

(6) SKIPPY—Adventure (C)

11 POINT OF VIEW

12 FILM

21 ANNIE OAKLEY—Western

39 BIG PICTURE—Army (C)

12:30 (3) COMPASS (C)

(4) (6) (10) LONE RANGER (C)

(6) CARTOONS—Children

7 BIG PICTURE—Army (C)

(7) (8) HAPPENING—Variety (C)
Guest: Bobby Sherman of "Here Come the Brides." Band judges: Sajid Khan and Merrilee Rush.

11 VOTER'S DIGEST (C)

21 CHAMPION—Adventure

39 LITTLE RASCALS—Comedy

1:00 (3) (5) (6) (7) (12) BASEBALL PRE-GAME SHOW—Interview (C)

(4) TOM & JERRY—Children (C)

(6) MOVIE—Comedy (C)
"Operation Petticoat." (1959) Blake Edwards directed this story of an admiral who convinces his superiors that he can get his submarine afloat again after it's sunk by the Japanese in the early days of World War II. Cary Grant, Tony Curtis, Dina Merrill, Arthur O'Connell. (2 hrs.)

(7) MOVIE—Drama
"Citizen Kane." (1941) The Orson Welles screen classic about the life of a big newspaper publisher. The story is told through flashbacks as a curious reporter investigates the fascinating Charles Foster Kane after his death. Orson Welles, Joseph Cotten, Dorothy Comingore, Everett Sloane, Agnes Moorehead, Paul Stewart, Ray Collins, George Coulouris, Ruth Warrick, Harry Shannon. (90 min.)

8 MOVIE—Biography
"Viva Zapata." (1952) John Steinbeck's screenplay and powerful performances by Marlon Brando (Zapata) and Anthony Quinn (Eufemio) highlight this critically acclaimed story of the Mexican revolutionary. Directed by Elia Kazan. Jean Peters, Joseph Wiseman. (2 hrs., 30 min.)

10 MOVIE—Western
"Star in the Dust." (1956) Sheriff Bill Jorden finds himself caught in the middle when friction develops over a scheduled hanging. John Agar, Mamie Van Doren, Richard Boone, Leif Erickson, Coleen Gray. (2 hrs.)

11 MOVIE—Adventure (C)
"Messalina Against the Son of Hercules." (Italian; 1964) The warrior Glaucus offers to lead the Romans in rebellion against Messalina's oppressive rule in return for freedom for his people. Richard Harrison, Lisa Gastoni, Marilu Tolo. (1 hr., 25 min.)

21 BUFFALO BILL JR.—Western
39 MOVIE—Fantasy (C)
"The Fabulous Baron Munchausen." (Czech; 1962) After an astronaut meets the legendary Baron Munchausen on the moon, they return to the earth together—and find themselves in the 18th Century. Milos Kopecky, Jana Brejchova, Rudolf Jelinek, Karel Hogel. (90 min.)

1:15 **3 5 6 7 12 BASEBALL** (C)
The Cincinnati Reds take on the Cubs at Chicago. Curt Gowdy and Tony Kubek report. (Live)
[Alternate game: Washington Senators vs. Minnesota Twins.]

1:30 **4 AQUAMAN—Children** (C)
21 TO BE ANNOUNCED

2:00 **4 NEWS** (C)
21 FRANK BREWER (C)

2:15 **4 FILM** (C)

2:25 **11 WORLD OF SPORT** (C)

2:30 **4 McHALE'S NAVY—Comedy**
7 MOVIE—Mystery
"Stranger on the Third Floor." (1940) A newspaper reporter comes up with circumstantial evidence that helps convict an innocent man, only to find himself in a similar situation one day. Peter Lorre, John McGuire, Margaret Tallichet. (90 min.)
11 FIESTA MEXICANA (C)
39 MOVIE—Western (C)
"The Battle at Apache Pass." (1952) Cochise is accused of leading his renegade Apaches on an attack against white settlers. Jeff Chandler, John Lund, Richard Egan, Susan Cabot, Bruce Cowling. (90 min.)

3:00 **4 WRESTLING** (C)
6 DEPUTY—Western
10 BIG PICTURE—Army (C)
11 FILM
21 MOVIE—Adventure
"Zamba." (1949) A 6-year-old boy lost in the jungle is adopted by a gorilla. Jon Hall, June Vincent, Beau Bridges, George O'Hanlon, George Cooper, Jane Nigh. (90 min.)

3:30 **4 GOURMET—David Wade** (C)
6 FILM
8 NAKED CITY—Drama
10 PUTT-PUTT GOLF (C)
11 SEAWAY—Drama

close up

HORSE RACE (C)
4:00 **4 6 10**

THE BELMONT

Special: The 101st running of the Belmont Stakes—last, longest and oldest jewel in the Triple Crown—is telecast from New York's Belmont Park. Chic Anderson calls the race; Jack Whitaker is the host. Analyst: Eddie Arcaro. Color: Heywood Hale Broun. (Live)

FACTS AND FIGURES

Purse: $125,000 added. **Last Year's Winner:** Stage Door Johnny. **Distance:** Mile and one-half. **Age:** Three-year-olds. **Track Record:** 2:26 3/5, Gallant Man, 1957. **Weight:** 126 pounds.

OUTSTANDING ELIGIBLES

Horse	Owner	Trainer	Jockey
Majestic Prince	**Frank McMahon**	**Johnny Longden**	**Bill Hartack**

Reaching for first Triple Crown since Citation (1948); took the Derby by a neck and the Preakness by a head. Has speed; endurance is the question. Won't run if judged unfit.

Arts and Letters	**Rokeby Stable**	**Elliott Burch**	**Braulio Baeza**

No. 2 in the Derby and the Preakness. A real battler, and the darling of underdog fans. Longer distance may help.

Dike	**Claiborne Farm**	**Lucien Laurin**	**Eddie Belmonte**

Third in the Derby with fast finish; skipped the Preakness.

Other Eligibles: Captain Action, Best Turn, Gleaming Light.

Compiled by The Daily Racing Form

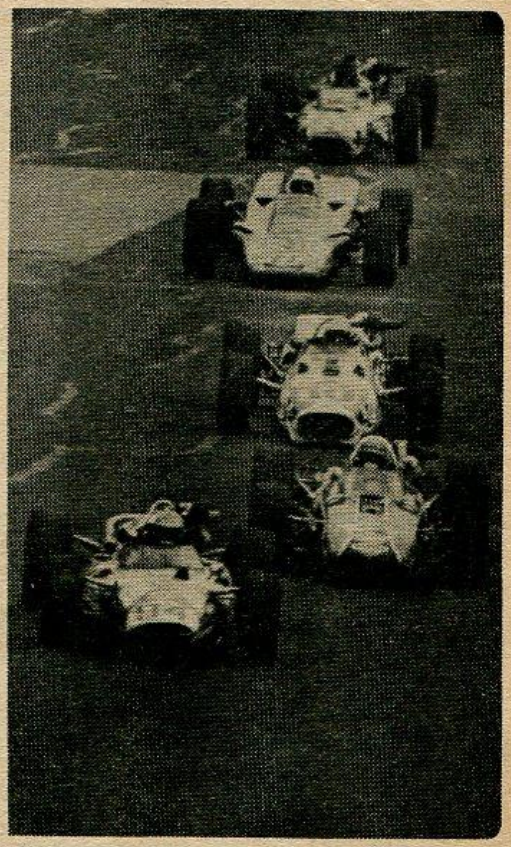
4:00 (3) (39) **GOLF TOURNAMENT** (C)
Special: The 66th Western Open is telecast from Midlothian (Ill.) Country Club. For details on the tournament, see Sun. 3:30 P.M. Chs. 3 and 39. (Live)
[Pre-empts regular programming.]
(4) (6) (10) **BELMONT STAKES** (C)
Special: The 101st running of the Belmont Stakes. For details, see the Close-up on opposite page. (Live)
[Pre-empts regular programming. Melvin Durslag looks at television and horse racing on page 34.]
(5) **ROUTE 66—Drama**
Time approximate. In Hester, Md., local folks are amazed at Buz's resemblance to members of the Colby family. Dorothea Colby: Betty Field. Colby: Lon Chaney. Buz: George Maharis. Colby: Lon Chaney. Tod: Martin Milner. (60 min.)
(6) **WRESTLING**
Time approximate.
(7) (7) (8) **INDIANAPOLIS 500—Auto Race** (C)
Special: "Wide World of Sports" presents the racing classic. Details are below. (90 min.)
(12) **FILM**
Time approximate.

4:30 (11) **COWBOY WEAVER** (C)
(12) **FILM**
(21) **FILM** (C)

5:00 (3) **STONEMANS—Music** (C)
(4) **COLLEGE TALENT** (C)
(5) **STAN HITCHCOCK** (C)
(6) **DENNIS THE MENACE—Comedy**
(6) **DEATH VALLEY DAYS-Drama** (C)
In Comanche territory, crisis draws a captive girl and a smallpox stricken brave together. John: Bill Smith. Yolanda: Emily Banks.
(10) **FILM** (C)
(11) **GOSPEL JUBILEE** (C)
(12) **SKIPPY—Adventure**
A scheming woman wants a fur pelt, and Skippy is her target. Matt: Ed Devereaux. Sonny: Garry Pankhurst.
(21) **MOVIE—Drama**
"Maryland." (1940) After her husband is killed during a fox-hunt, the grieving widow sells her horses and vows that her son shall never ride. Walter

close up

INDIANAPOLIS 500 (C)
4:00 (7) (7) (8)



Special: Highlights of the 53rd Indy 500, held May 30 at the famed Brickyard.

The classic event on the racing calendar draws about 250,000 spectators and offers 33 of racing's best drivers a whopping purse, approximately $750,000. They have to earn it at speeds approaching 200 mph on the straights.

Press-time competitors on the 2½-mile track included A.J. Foyt in a Coyote-Ford, trying for a record fourth Indy title; Bobby Unser, 1968 Indy winner, in a Lola-Offenhauser; Mario Andretti in a Brawner-Hawk-Ford. Other top drivers: Mark Donohue, Lee Roy Yarbrough (who usually drives stock cars), Dan Gurney, Denis Hulme and Lloyd Ruby. Reporters: Jim McKay, Rodger Ward and Chris Economaki.

Also: Chris Schenkel hosts a preview of the U.S. Open, which begins on Thursday. (90 min.)

Brennan, Fay Bainter, Brenda Joyce, John Payne. (90 min.)

39 MODERN GOLF (C)

5:30 **3 5 6 7 12 NEWS—Chet Huntley, David Brinkley** (C)

4 6 10 NEWS—Roger Mudd (C)

7 ROLLER DERBY (C)

8 N.Y.P.D.—Crime Drama (C)

"What's a Nice Girl like You . . ." Sally was a model daughter, quiet and religious—and found dead in a seedy hotel. The only evidence: an address book containing the name of a millionaire's son. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks. (Rerun)

Guest Cast

Belson . . . . . Philip Bosco
Arnie . . . . . Paul Collins
Ellen . . . . . Shellie Feldman
Joy . . . . . Pamela Kingsley

39 MOVIE—Drama

"The Boy Who Loved Horses." (Danish; 1961) A boy runs away with a white Lippizan stallion before the animal is killed. Stig Wilner, Osvald Helmuth. (90 min.)

EVENING

6:00 **3 5 6 10 NEWS, WEATHER, SPORTS** (C)

4 NEWS, WEATHER (C)

6 8 NEWS (C)

7 NEWS, WEATHER

11 WILBURN BROTHERS (C)

12 NEWS, WEATHER, SPORTS

13 CRITIQUE (C)

6:30 **3 5 6 12 ADAM-12**

Animosity breaks out between Malloy and Ed Wells, a blustering patrolman with a penchant for taking needless risks. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

Guest Cast

Off. Ed Wells . . . . . Gary Crosby
George Thurston . . . Walter Mathews
Johnny Grant . . . . . Barry Williams
Betty Wells . . . . . Barbara Baldavin
Sally Gentry . . . . . Angela Greene
Mac Donald . . . . . William Boyett
Officer Brinkman . . Claude Johnson
Chester Wilbanks . . . . . Bobby Hall
Bobby Thurston . . . . . Ted Foulkes
Officer Sanchez . . . . . Marco Lopez
Wilma . . . . . Jan Reeves

4 6 10 JACKIE GLEASON (C)

Madeleine Sherwood (of "The Flying Nun") appears in this Honeymooners episode. Ralph's boastful brother-in-law wins a trip around the world—prompting Ralph to enter every contest he can. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. June Taylor dancers; Sammy Spear conducts the orchestra. (Rerun; 60 min.)

Guest Cast

Frank . . . . . George O'Hanlon
Masterson . . . . . Howard St. John
[What is the life of a television dancer like? See page 8.]

7 LAWRENCE WELK

First rerun. A Stephen Foster medley includes "Oh, Susannah," "I Dream of Jeanie" and "Swanee River." Also: "Kiss Me Again" (Norma Zimmer); "My Cup Runneth Over" (Andra Willis); "People" (Tanya Falan); "A Man and a Woman" (Bob Ralston). (Rerun; 60 min.)

7 8 DATING GAME (C)

Guest: Wilt Chamberlain, star of the Los Angeles Lakers.

11 COWTOWN JAMBOREE (C)

21 OSCAR ARGUMEDO (C)

7:00 **3 5 6 12 GET SMART** (C)

Max's wedding day is fraught with problems. His best man is senile, his chest is covered by an itchy secret map that KAOS is after, and his future mother-in-law thinks he's a bum. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. 99's Mother: Jane Dulo. Dr. Madre: Alan Oppenheimer. Kohlman: Jay Lawrence. Admiral Hargrade: William Schallert. Jacoby: Larry Vincent. (Rerun)

7 8 NEWLYWED GAME (C)

13 NEWS IN PERSPECTIVE (C)

Scheduled for assessment by New York Timesmen: 1. President Nixon's 8-point plan for U.S. troop withdrawal from South Vietnam. 2. The results of France's June 1 Presidential election. Newsmen include associate editor Tom Wicker and Washington Bureau chief Max Frankel. Moderator: managing editor Clifton Daniel. (60 min.)

39 AMERICAN WEST (C)

7:30 **3 5 6 7 12 THE GHOST AND MRS. MUIR—Comedy** (C)

The Captain's roguish eye lights

upon the lovely descendant of an old flame, sparking a surprisingly jealous response from Mrs. Muir. Captain: Edward Mulhare. Mrs. Muir: Hope Lange. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Jonathan: Harlen Carraher. Candy: Kellie Flanagan. (Rerun)

4 6 MY THREE SONS (C)

In an advanced state of pregnancy, Katie suffers qualms about her looks that are as out of proportion as her figure. Katie: Tina Cole. Steve: Fred MacMurray. Robbie: Don Grady. Charley: William Demarest. (Rerun)

Guest Cast

Dr. Osborne ..... Leon Ames
Bryant Colfax ..... Jim Henaghan
Lisa Colfax ..... Barbara Boles
Gloria ..... Susan Abbott
Clara ..... Laura E. Wood
Minnie ..... Georgia Schmidt

7 8 10 LAWRENCE WELK (C)

The Music Makers serenade young love with "Somethin' Stupid" (Andra Willis, Steve Smith); "Heart" (Sandi, Salli); "Teach Me Tonight" (Ralna English); "If I Loved You" (Norma Zimmer); "The Sweetheart of Sigma Chi" (Joe Feeney); "Gentle on My Mind" (Dick Dale); and "The Girl of My Dreams" (Bob Haven). (60 min.)

11 PORTER WAGONER (C)

21 HAZEL—Comedy (C)

39 MOVIE—Drama (C)

"The Best of Everything." (1959) Rona Jaffe's story of three Manhattan career girls who plunge into the race for financial success and emotional security. Johnny Mathis sings the title song. Hope Lange, Stephen Boyd, Suzy Parker, Diane Baker, Joan Crawford, Brian Aherne, Louis Jourdan, Robert Evans. (2 hrs.)

8:00 3 5 6 7 12 MOVIE—Drama

"Rope of Sand." (1949) A fortune in cached diamonds provides a deadly stake in this Hal Wallis ("Becket") production. Vying for the prize: a hunter who discovered the treasure, the suave head of a diamond syndicate and a brutal chief of police. The sand dunes of Arizona stand in for

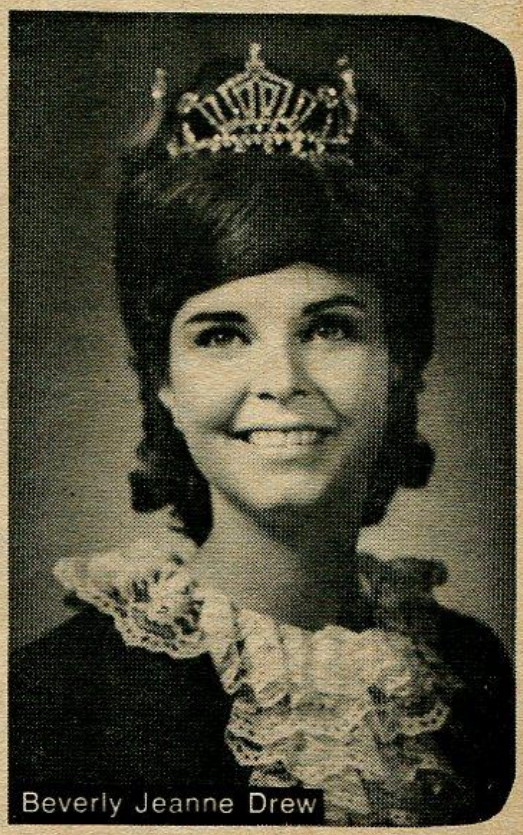
close up

MISS OKLAHOMA
BEAUTY PAGEANT (C)
8:30 7

Special: Don Matheson, star of "Land of the Giants" and Jane Anne Jayroe, 1967 Miss America from Oklahoma are co-hosts of the 1969 Miss Oklahoma pageant, telecast live from the Tulsa Civic Center.

Thirty-six contestants vie for the state crown and a chance to compete in the Miss America contest held in Atlanta City in September. The girls are judged in three categories; evening gowns, talent and swim suits.

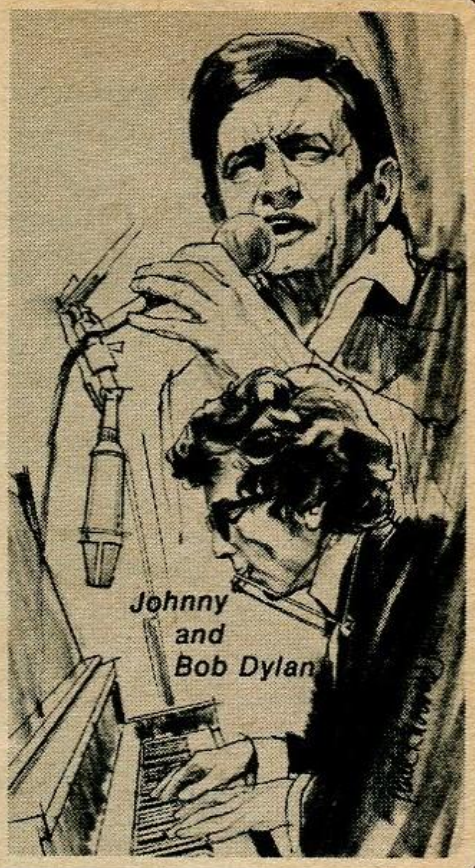
Before the winner is crowned, Beverly Jeanne Drew, 1968 Miss Oklahoma, sings "Contributions," written especially for her. Also on hand; former queens Jane Hitch, 1964 and Sandy Lostin, 1966. Charles Rightmer is a guest performer. Musical score by Toni Spencer, Paul Cumiskey orchestra. (Live; 2 hrs.)



Beverly Jeanne Drew

close up

JOHNNY CASH (C)
8:30 (8) 10:30 (7)


Johnny and Bob Dylan

Debut: Johnny Cash kicks off his country-music series with guests Bob Dylan, singer-songwriters Joni Mitchell and Doug Kershaw, and comedienne Fannie Flagg.

Johnny is taping his shows at Nashville's Grand Ole Opry ("I wouldn't do it anywhere but here") with the regular members of his troupe: June Carter (his wife) and the singing Carter Family, guitarist-singer Carl Perkins, the singing Statler Brothers and the instrumental Tennessee Three.

Bill Walker conducts a 27-piece "Nashville sound" orchestra. (60 min.)

Highlights . . . **Johnny:** "Folsom Prison Blues," "The Wall," "Greystone Chapel," "It Ain't Me, Babe" (with June). **Dylan:** "I Threw It All Away," "Livin' the Blues." **Joni:** "Both Sides Now." **Doug:** "Diggy, Liggy Lo." **Johnny, Dylan:** "Girl of the North Country."

A Lively New Way to Enjoy Summer!

Premiere Tonight!

Johnny Cash

Bob Dylan, Fannie Flagg and **Joni Mitchell** join the "Folsom Prison Blues" man, Johnny Cash, in his new musical variety hour.

abc Tonight 8:30 pm 8

the South African locale. (Rerun; 2 hrs.)

Cast

Mike Davis ..... Burt Lancaster
Commandant Vogel ... Paul Henreid
Martingale ..... Claude Rains
Suzanne ..... Corinne Calvet
Toady ..... Peter Lorre
Dr. Hunter ..... Sam Jaffe
Thompson ..... John Bromfield
Pierson ..... Mike Mazurki
John ..... Kenny Washington

4 6 HOGAN'S HEROES C

While a Gestapo infiltrator plots to destroy the heroes' underground, another plot is aimed at marrying off Klink to Burkhalter's Wagnerian sister. Hogan: Bob Crane. Klink: Werner Klemperer. Carter: Larry Hovis. Schlutz: John Banner. Burkhalter: Leon Askin. (Rerun)

Guest Cast

Hindmann ..... Woodrow Parfrey
Gertrude ..... Kathleen Freeman
Bartender ..... Carl Carlsson

11 BUCK OWENS—Music C

13 TOY THAT GREW UP—Movie

1. "The Social Secretary" (1917) stars Norma Talmadge and Erich von Stroheim. 2. "A Cure for Pokeritis" (1912) stars John Bunny and Flora Finch. (60 min.)

21 MOVIE—Western

"Thunder Pass." (1954) A Cavalry captain is given two days to clear the valley of settlers after his peace talk with Chief Black Eagle fails. Dane Clark, Dorothy Patrick. (60 min.)

8:30 4 6 10 PETTICOAT JUNCTION—Comedy C

Dennis Morgan plays an old beau of Dr. Janet Craig who comes to Hooterville to ask for her hand in marriage. Surprisingly enough, Uncle Joe suddenly discovers that he doesn't want the doctor to leave. Dennis: Dennis Morgan. Janet Craig: June Lockhart. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Sam: Frank Cady. Bert: Paul Hartman. (Rerun)

7 BEAUTY PAGEANT C

Special: The 1969 Miss Oklahoma pageant telecast from Tulsa. See the Close-up on A-13. (Live; 2 hrs.)

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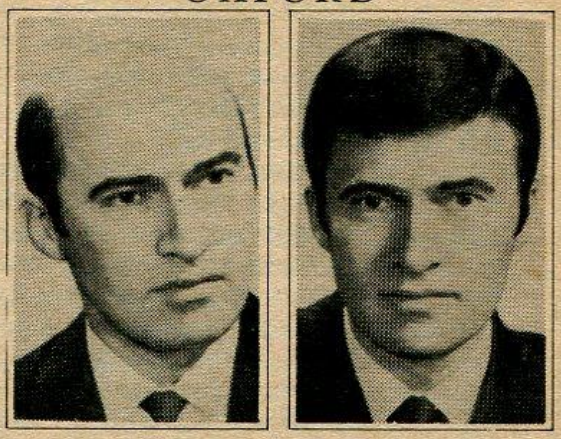

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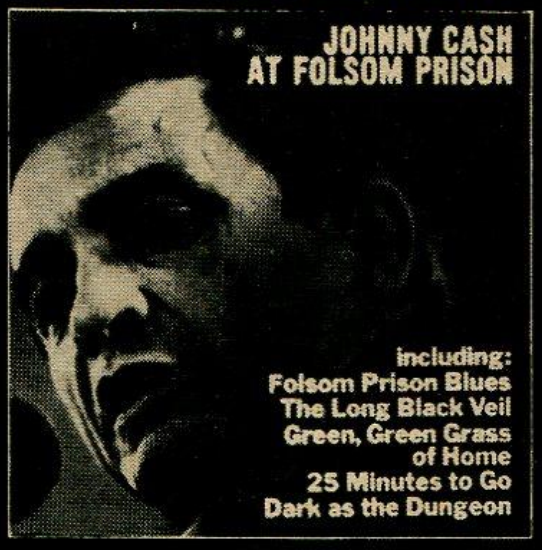
Of course, you'll dig the new Johnny Cash Show. Now about those encores...



Johnny Cash. Weekly on ABC-TV
Anytime on Columbia Records ®
Also available on tape

8 JOHNNY CASH—Variety (C)
Debut: Johnny's guests on his first show include Bob Dylan. See the Close-up on page A-14. (60 min.)

11 BILL ANDERSON (C)

9:00 **4 6 10 MANNIX** (C)
"The Silent Cry," a well-received drama featuring players from the National Theater of the Deaf. Mannix and deaf-mute actress Jody Wellman are stalked by a killer after she lip-reads a conversation about a kidnaping. Audree Norton (Jody) mimes Elizabeth Barrett Browning's "How Do I Love Thee?" Mannix: Mike Connors. Peggy: Gail Fisher. (Rerun; 60 min.)

Guest Cast

Anton ..... Laurence Naismith
The Man ..... Jason Evers
Jody ..... Audree Norton
Wade ..... Simon Scott
Lieutenant ..... Ryan MacDonald
Sergeant ..... Harry Lauter
Cal ..... Clarence Landry
Fiance ..... Paul Bradford

11 COUNTRY CARNIVAL (C)

13 NET PLAYHOUSE—Drama (C)
"The Siegfried Idyll" re-creates 19th-century composer Richard Wagner's passionate affair with Cosima von Buelow—his mistress of eight years, mother of his four children and wife of his best friend. Filmed in Switzerland and Germany. (90 min.)

Cast

Wagner ..... Alan Badel
Cosima ..... Barbara Leigh-Hunt
Hans von Buelow .. Richard Pasco
King Ludwig II ..... John Quentin
Hans Richter ..... Timothy West

21 MOVIE—Adventure
"Kit Carson." (1940) The legendary frontiersman comes to the aid of an embattled Army unit. Jon Hall, Dana Andrews, Lynn Bari. (60 min.)

9:30 **8 MARSHAL DILLON**

11 COUNTRY MUSIC CAROUSEL (C)

39 WORLD SERIES OF TENNIS (C)
Ninth match: Cliff Drysdale vs. Pierre Barthes. (60 min.)

10:00 **3 5 6 6 10 NEWS, WEATHER, SPORTS** (C)

4 DEATH VALLEY DAYS-Drama (C)

7 HOLLYWOOD PALACE
Diana Ross and the Supremes present singers Ethel Waters and Stevie Wonder; comics Soupy Sales and Sammy Shore; and dancers Donald McKayle, and the comic Saddris. Mitchell Ayres orchestra. (Rerun; 60 min.)

Highlights

"With a Song in My Heart," "Stranger in Paradise," "Without a Song"; medley: "Let's Get Away from It All," "The Lady Is a Tramp," "Day After Day," "I'm Living in Shame" ..... Diana, Supremes
"Suppertime" ..... Ethel
"Bread 'n' Gravy" ..... Diana, Ethel
"For Once In My Life" ..... Stevie
"I'm Gonna Make You Love Me" ..... Diana, Stevie
"Soulful Strut" ..... Diana, Donald

[Last show of the season. Johnny Cash debuts next week.]

8 NEWS (C)

11 WRESTLING—Dan Coates

12 NEWS, WEATHER, SPORTS

21 MOVIE—Drama
"The Common Touch." (English; 1941) When a young man inherits his father's business, he learns that the managing director plans to demolish the worker's hostel. Greta Gynt, Joyce Howard.

10:30 **3 MOVIE—Drama**
"Back from Eternity." (1956) When a plane crashes in the South American jungle, a number of people from varied walks of life find themselves stranded. Robert Ryan, Anita Ekberg, Rod Steiger, Phyllis Kirk, Keith Andes, Gene Barry, Fred Clark, Beulah Bondi, Adele Mara, Cameron Prud'homme, Jesse White. (1 hr., 45 min.)

4 NEWS, WEATHER, SPORTS (C)

5 JOE PYNE—Discussion (C)
Topics include the 1968 Chicago riots and homosexuality. (90 min.)

6 MOVIE—Drama
"As the Sea Rages." (West German-Yugoslavian-American; 1959) When a seaman arrives in a Greek port planning to make his living as a sponge diver, he's unable to buy a boat. Cliff Robertson, Maria Schell, Cameron Mitchell, Peter Carsten, Fritz Tillman, Ivan Kostic, Nikola Popovic.

6 MOVIE—Drama
"The Brothers Rico." (1957) A Florida

businessman becomes involved with a national crime syndicate whose henchmen are gunning for his two brothers. Richard Conte, Dianne Foster, Kathryn Grant, James Darren, Larry Gates.

(7) JOHNNY CASH—Variety (C)
Debut: Johnny's guests on his first show include Bob Dylan. See the Close-up on page A-14. (60 min.)

(8) MOVIE—Adventure
"Torpedo Bay." (English; 1962) An Italian submarine engages in a deadly battle with an anti-sub craft that's blocking its way through the Strait of Gibraltar. Gabriele Ferzetti, James Mason, Lilli Palmer, Geoffrey Keen. (1 hr., 50 min.)

(10) MOD SQUAD—Crime Drama (C)
"Find Tara Chapman!" The squad searches for a young woman on the run, who is unaware that she's afflicted with contagious meningitis. The girl thinks the squad members are killers hired to make sure she doesn't talk about a gangland murder. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Greer: Tige Andrews. (Rerun; 60 min.)

Guest Cast

Tara/Lila ..... Yvonne Craig
Paula ..... Della Reese
Karl ..... John van Dreelen
Burt Koverly ..... Gene Nelson

(12) JOHNNY CARSON (C)

(39) BIOGRAPHY—Documentary
The story of Thomas Alva Edison—inventor of the incadescent light and the phonograph, and holder of some 1300 U.S. and foreign patents. Mike Wallace is the narrator.

11:00 (4) MOVIE—Comedy
"Cash on Delivery." (English; 1956) A night-club singer learns she can inherit a fortune if her former husband does not have a male offspring before a particular date. Shelley Winters, John Gregson, Peggy Cummins, Wilfrid Hyde White. (90 min.)

(7) MOVIE—Western
"Masterson of Kansas." (1954) Bat Masterson joins forces with Doc Holliday and Wyatt Earp to foil a land grab. George Montgomery, Nancy Gates, James Griffith, David Bruce. (1 hr., 15 min.)

11:30 (7) MOVIE—Adventure
"Allegheny Uprising." (1939) Early Pennsylvania settlers find that the Indians are being supplied with rum—and guns. John Wayne, Claire Trevor, George Sanders.

(10) ALFRED HITCHCOCK—Drama

(11) ROLLER DERBY (C)

12:00 (6) MOVIE—To Be Announced

12:15 (7) NEWS

12:20 (8) NEWS (C)

12:30 (11) NEWS (C)

12:35 (8) MOVIE—Drama
"Escape by Night." (Italian; 1961) During World War II, a lovely Italian girl disguises herself as a nun in an attempt to save three Allied soldiers. Leo Glenn, Peter Baldwin, Giovanna Ralli. (1 hr., 35 min.)

2:00 (6) MOVIE—To Be Announced

Creme de Cacao is like a mother-in-law who goes home after dinner.

—Du Bouchett—
Maker of 27 slightly superior cordials.

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6 *Temple-Waco* 7 *Tyler*
6 *Wichita Falls* 7 *Lawton*

MORNING

6:30 4 FILM C
8 HERALD OF TRUTH C
6:45 4 FAITH FOR TODAY C
7:00 5 MOVIE—Comedy
"In Fast Company." (1946) The manager of a large cab company attempts to drive independent drivers out of business. Leo Gorcey, Huntz Hall, Jane Randolph. (60 min.)
8 THE STORY—Religion C
7:15 4 WORD OF LIFE—Religion C
7:30 4 BAPTIST VOICE C
6 HERALD OF TRUTH C
8 THE ANSWER—Religion C
An American embassy employee in a Middle Eastern city helps some people enter the U.S. illegally.
7:45 4 BIBLE SAYS—Religion C
7:55 7 NEWS
8:00 3 CATHEDRAL OF TOMORROW—Religion C
4 BAPTIST CHURCH C
5 GOSPEL HOUR—Music C
6 AMERICA SINGS C
6 10 TOM & JERRY C
7 DR. WELTER KERR
8 SACRED HEART—Religion C
8:15 4 FILM C
8 SCIENCE AND MIND C
8:30 4 WAY OF TRUTH—Religion C
6 WILLS FAMILY—Music C
6 10 AQUAMAN—Children C
7 ALLEN REVIVAL
7 8 DUDLEY DO-RIGHT C
11 SONGS OF GLORY C
8:45 4 EPISCOPAL CHURCH C
12 DAVEY AND GOLIATH
9:00 3 6 ORAL ROBERTS C
4 FILM C
5 AMERICA SINGS C
6 ALCORN SINGERS—Religion
7 CHURCH SERVICE
7 8 10 LINUS—Children C
11 UNCLE WALDO—Children
12 HERALD OF TRUTH—Religion
9:15 4 CATHOLIC REPORT C
9:30 3 MOVIE—Adventure
"Sudan." (1945) The mysterious assassination of the King of Khemmis brings his daughter to the throne of this ancient realm beside the Nile. Maria Montez, Jon Hall, Turhan Bey, Andy Devine, George Zucco, Robert Warwick, Philip Van Zandt, Charles Arnt. (90 min.)
4 CHURCH SERVICE—Methodist
Service from Highland Park Methodist Church, Dallas. (Live; 60 min.)
5 CHURCH SERVICE C
6 INSIGHT—Religion C
6 MOVIE—Drama C
"Challenge to Lassie." (1949) In 19th-century Scotland, an aging shepherd finds a stray pup and raises her as a sheepdog. Edmund Gwenn, Donald Crisp, Lassie, Geraldine Brooks, Ross Ford, Reginald Owen, Henry Stephenson. (2 hrs.)
7 7 8 10 KING KONG C
11 PERCEPTION—Religion C
12 GOSPEL JUBILEE—Music
10:00 5 CHRISTOPHERS—Religion C
6 THIS IS THE LIFE—Religion C
7 7 8 BULLWINKLE C
10 HERALD OF TRUTH-Religion C
11 DAY OF DISCOVERY C
10:30 4 FACE THE NATION C
5 GUIDELINE C
"The Church and Human Values." The Catholic Church: imposing? unapproachable? rigid? These are some of the questions up for debate as progressive priests, nuns and laymen discuss the purposes and failings of the Church.
6 11 CHRISTOPHERS C
7 AMERICA SINGS
7 DISCOVERY C
How have alligators adapted to Florida's marshy Everglades, and why do kangaroo rats thrive in Arizona's dry Sonoran desert? Today's program studies the amazing process of animal adaptation in these areas. Host: Bill Owen. (Rerun)
8 SKIPPY—Adventure C
10 CHURCH SERVICE—Baptist
Service from the First Baptist Church of Waco. (Live; 60 min.)
12 CARTOONS
10:45 6 SACRED HEART—Religion C
12 CHURCH SERVICE—Baptist
Service from the First Baptist Church of Sherman. (Live; 60 min.)
11:00 3 CHURCH SERVICE—Baptist
Service from the First Baptist Church of Wichita Falls. (Live; 60 min.)

Sunday
MORNING-AFTERNOON

4 TO BE ANNOUNCED
5 CHURCH SERVICE—Baptist
Service from the North Fort Worth Baptist Church. (Live; 60 min.)
6 LIGHT OF THE WORLD (C)
7 CHURCH SERVICE—Baptist
7 FAITH FOR TODAY (C)
8 CHURCH SERVICE—Baptist
Service from the Park Cities Baptist Church of Dallas. (Live; 60 min.)
11 CHURCH SERVICE—Baptist
Service from the First Baptist Church of Dallas. (Live; 60 min.)
21 MOVIE—Western
"Gangsters Den." (1945) Buster Crabbe, Al St. John. (60 min.)
39 UNDERWAY FOR PEACE (C)

11:30 **4 TRAVEL FOR FUN** (C)
6 THIS IS THE ANSWER (C)
6 FACE THE NATION (C)
7 10 THIS IS THE LIFE—Religion (C)
39 LITTLE RASCALS—Comedy

11:45 **12 FAVORITE HYMNS—Music**

AFTERNOON

12:00 **3 5 6 7 12 MEET THE PRESS** (C)
Tentative guest: Postmaster General Winton Blount. He is expected to discuss President Nixon's proposal to convert the Post Office Department from a Cabinet agency into a government-owned, but self-sustaining corporation with limited Congressional control. (Live)
4 NEWS (C)
6 MOVIE—Drama
"The Rabbit Trap." (1958) An engineering draftsman begins to question his values after an incident that happens while vacationing with his family. Ernest Borgnine, Bethel Leslie, David Brian. (2 hrs., 30 min.)
7 8 ISSUES/ANSWERS (C)
Special: This expanded edition offers two interviews: 1. In Washington, the Apollo 10 astronauts—Thomas Stafford, John Young and Eugene Cernan—discuss their lunar mission with ABC science editor Jules Bergman. (Live) 2. An interview with Israeli Prime Minister Golda Meir. Reporters in Tel Aviv: Bill Buetel and Russel Jones. (60 min.)
["Directions" will not be seen.]

10 FILM (C)
11 POINT OF VIEW (C)
12 CARTOONS
21 MOVIE—Western
"Gentlemen with Guns." (1946) Buster Crabbe, Al St. John. (60 min.)
39 UNDERWAY FOR PEACE (C)

12:15 **4 FILM** (C)

12:30 **3 MOVIE—Mystery**
"Scandal Sheet." (1952) A reporter believes that a woman was murdered, though her death appears accidental. Broderick Crawford, Donna Reed, John Derek. (90 min.)
4 SPOTLITE ON HOMES (C)
5 DATELINE (C)
6 12 ETERNAL LIGHT (C)
"A Conversation with Karl Katz," controversial director of New York's Jewish Museum. Topics center on Katz's broadening—some say radical—plans for the museum (new light techniques, cinematography, posters that "reflect a social consciousness," plastics and exhibits such as the much discussed "The Fine Art of Anti-Semitism"). Elie Abel interviews.
7 ISSUES AND ANSWERS (C)
Joined in progress. See 12 noon Ch. 7 for details.
10 FILM (C)
11 FAVORITE STORY—Drama
39 MOVIE—Drama (C)
"Back to God's Country." (1953) A sea captain's ship is detained in port by a man who has designs on the captain's wife. Rock Hudson, Marcia Henderson, Steve Cochran. (90 min.)

12:45 **10 LEGISLATIVE REPORT** (C)

1:00 **4 POINT OF VIEW—Interview** (C)
5 OPPORTUNITY LINE (C)
6 SOCIAL SECURITY (C)
7 MOVIE—To Be Announced
7 MOVIE—Western
"Badman's Territory." (1946) Sam Bass, the Daltons, the James brothers, and other infamous outlaws run rampant in an area beyond Federal control. Randolph Scott, Gabby Hayes, Ann Richards. (90 min.)
8 MOVIE—Drama
"The Foxes of Harrow." (1947) A gentleman gambler from Ireland comes to make a fortune in Louisiana. Rex Harrison, Maureen O'Hara, Richard Haydn, Victor McLaglen, Vanessa Brown. (2 hrs., 30 min.)

10 MOVIE—Adventure
"The Secret Ways." (1961) An American journalist is hired to bring a noted scholar out of Communist Hungary. Based on a novel by Alastair MacLean. Richard Widmark, Sonja Ziemann, Charles Regnier, Walter Rilla. (2 hrs., 30 min.)

11 INDUSTRY ON PARADE C

12 THE ANSWER —Religion

21 MOVIE—Drama
"Wrecking Crew." (1942) The "jinx" on a wrecking crew attempts to live down his reputation. Richard Arlen, Chester Morris. (90 min.)
[Repeated Tues. 9:30 P.M.]

1:15 **11 FILM** C

1:30 **4 SONGS OF INSPIRATION** C

5 ROUTE 66—Drama
Near Pittsburgh, the boys meet singer Perette Dijon, and Tod wants to develop the friendship. Tod: Martin Milner. (60 min.)

6 YOUR SENATOR REPORTS C

12 THIS IS THE LIFE—Religion

1:45 **6 INDUSTRY ON PARADE**

11 CHINCHILLA REPORT C

2:00 **3 TRAVELOG** C

4 GIDGET—Comedy C

6 GUIDELINE C
Special: The focus is on changing moral standards in the U.S., particularly in the Catholic community. Topics include the role of sex in love. Also discussed is a scene from "Rachel, Rachel," the moving film about a spinster who mistakes her first encounter with sex for love. Bill Ryan moderates.
[Postponed from an earlier date.]

11 SURVIVAL C

12 BIG PICTURE—Army

39 MOVIE—Western C
"Untamed Frontier." (1952) A Texas rancher becomes an enemy of the people when he resists the migrant farmers. Joseph Cotten, Shelley Winters, Scott Brady. (90 min.)

2:30 **3 CHOIR** C

4 6 AAU TRACK MEET C
The Coliseum-Compton Invitational, held last night at the Los Angeles Coliseum. Press-time entrants—many Olympic stars—included . . . Pole vault: USC's Bob Seagren (world record; 17′ 9″). Long jump: Bob Beamon (29′ 2½″); Bill Toomey, Olympic decathlon champion. 120-yard high hurdles: Willie Davenport; Erv Hall, Villanova. 100-yard dash: Charlie Green (9.1). 440-yard dash: Villanova's Larry James. Mile: Villanova's Marty Liquori. Discus: Al Oerter, four-time gold medalist, vs. Jay Silvester (224′ 5″). Jack Whitaker and Ralph Boston report. (60 min.)

5 6 7 AUTO RACE C
Special: Live coverage of the Milwaukee 150 (Rex Mays Classic). The race, for Indy-type cars, is the first on the USAC championship trail since the gathering at Indianapolis. It features many of the same drivers in the same cars, gunning over a one-mile paved track. Press-time entrants include A.J. Foyt, Bobby Unser, Mario Andretti, Dan Gurney and Lloyd Ruby. The race honors Rex Mays, the former national driving champion. Reporters: Sid Collins, Rodger Ward (who won this event four times) and Les Keiter. (Live)
[Pre-empts regular programming.]

11 CHINCHILLA REPORT

12 MOVIE—To Be Announced

21 UNDERWAY FOR PEACE—Navy

2:45 **11 INDUSTRY ON PARADE** C

3:00 **11 TEXAN—Western**

21 MOVIE—Drama
"Repeat Performance." (1947) A successful actress murders her husband on New Year's Eve. Louis Hayward, Joan Leslie, Virginia Field. (90 min.)

3:30 **3 39 GOLF TOURNAMENT** C
Special: Closing action in the 66th Western Open is telecast from Midlothian (Ill.) Country Club. Cameras cover action on the 15th-18th holes. The event is worth $130,000 to the pros (first money: $26,000). The par-71, 6654-yard layout requires all-around accuracy. Fairways are narrow and bordered by a heavy growth of trees. Sharply curving greens are small and guarded by most of Midlothian's 84 traps. If there's a tie, cameras will cover the sudden-death play-off. Reporters: Ray Scott, Bob Toski, Jim Thacker, Frank Glieber and Ed Thilenius. (Live)
[Pre-empts regular programming.]

4 6 10 NFL ACTION C
"They Call It Pro Football," an

award-winning film portraying the tension and drama of the game, position by position. Close-ups and slow-motion footage detail the skills and varying styles of NFL players, including quarterbacks Johnny Unitas and Bart Starr; runner Gale Sayers; end John Mackey; and defensive end Willie Davis. Pat Summerall hosts.

8 PASSPORT TO TRAVEL (C)
11 MY MOTHER THE CAR (C)

4:00 **4 6 10 JETSONS—Children (C)**
8 WORLD OF TRAVEL (C)
11 BRANDED—Western
12 CONGRESSIONAL REPORT (C)

4:30 **4 6 10 AMATEUR HOUR (C)**
Guests: singers Cecile Tondre, the Novelettes, the Walsh Sisters; dancers Nancy and Donna, and the Paolino Twins; tap dancer-violinist Jerry Holland Jr.; instrumentalist James Bruno and Paul Calise; and magician Ward Thomas.

5 6 7 FRANK McGEE REPORT (C)
Tentatively scheduled: a report on the Minneapolis mayoralty race. Charles Stenvig, a detective and a Democrat, is running on a hard-line law-and-order platform. His opponent is Daniel Cohen, a liberal Republican. Joe Angotti covers the story. Frank McGee presents late news. (Live and film)
["The Frank McGee Report" moves to 5:30 P.M. next week.]

7 TO BE ANNOUNCED
8 NAKED CITY—Drama
11 FELIX BROTHERS—Variety
12 McHALE'S NAVY—Comedy
21 MOVIE—Drama
"Bullet for Stefano." (Italian; 1950) A boy refuses to obey his village priest and embarks on a life of crime. Rossano Brazzi, Valentina Cortesa. (90 min.)
[Repeated Thurs. 9:30 P.M.]

5:00 **3 5 6 7 COLLEGE BOWL (C)**
Northern Michigan University vs. the winner of last week's match between Lehigh University (Pa.) and George Washington University (Washington, D.C.). (Live)
[Last show of the season. "Congressional Report" takes over this time spot next week.]

4 6 10 21st CENTURY (C)
"Surviving in Space," a look at new tools and techniques. Films show devices that test astronauts' ability to withstand gravitational pull; an infra-sonic sound generator that simulates the high-intensity noise of liftoff; temperature rooms that recreate the climate of space; acceleration and disorientation chambers. Also seen: Walter Cronkite—in space suit and helmet—walking, jumping and somersaulting on a lunar gravity device. (Rerun)

11 DANGER MAN—Adventure
Drake masquerades as a disc jockey at a "pirate" radio station after the previous disc-jockey, a secret agent dies suddenly. Drake: Patrick McGoohan. Marco Janson: Edwin Richfield. (60 min.)

12 INSIGHT—Religion
13 BRIDGE—Jean Cox
39 REVIVAL FIRES
Time approximate.

5:30 **3 5 6 12 WILD KINGDOM (C)**
"Lair of the Tiger." Rajasthan (in northern India): perched in a relatively safe tree, host Marlin Perkins views tiger cubs taking their first wary steps, encountering other wild creatures and being taught to hunt by their mother. (Rerun)
[Last show of the season. "The Frank McGee Report" takes over this time spot next week.]

4 NEWS, WEATHER, SPORTS (C)
6 FILM (C)
7 TRAVEL TIME (C)
7 NEWS AND WEATHER (C)
8 NEWS (C)
10 HARLEY BERG (C)
13 FIRING LINE—Debate (C)
Topic: skepticism vs. the Catholic Church. Catholic-book publishers Frank Sheed and Maisie Ward discuss their conversion to Catholicism and the reluctance of the younger generation to accept the doctrines of the Church. (60 min.)

39 BEREAN FELLOWSHIP (C)

EVENING

6:00 **3 5 6 12 NEW ADVENTURES OF HUCKLEBERRY FINN (C)**
"The Strange Experiment." The wanderers seek shelter in the mansion

of a mad scientist who needs human subjects for his miniaturizing machine. Huck: Michael Shea. Becky: Lu Ann Haslam. Tom: Kevin Schultz. Injun Joe/Monster: Ted Cassidy. Voices . . . Dr. Filostro: Abraham Sofaer. Creech: Than Wyenn. (Rerun)

4 6 10 LASSIE—Adventure C
Lassie and her Indian friend Neeka spend a harrowing night with Scott in a deserted town. Boy and dog are sure that a legendary ghost wolf is on the prowl, but nothing can shake Scott's annoyingly adult logic. Scott: Jed Allan. Neeka: Mark Miranda. (Rerun)

7 NEWS, WEATHER

7 8 LAND OF THE GIANTS C
Steve and Fitzhugh are captured by a mad scientist who threatens them with death if his latest invention doesn't work. Murtrah: Michael Ansara. Steve: Gary Conway. Fitzhugh: Kurt Kasznar. Mark: Don Matheson. Dan: Don Marshall. Barry: Stefan Arngrim. Valerie: Deanna Lund. Betty: Heather Young. (Rerun; 60 min.)

11 PERRY MASON—Mystery
"The Glamorous Ghost." Clues indicate amnesia victim Eleanor Corbin murdered a playboy. Eleanor: Mary Murphy. Ethel Belan: Jeanne Cooper. Mason: Raymond Burr. (60 min.)

21 INSIGHT—Religion

39 TWIN CIRCLE HEADLINES C

6:30 **3 5 6 7 12 WALT DISNEY'S WORLD** C
"Three Tall Tales." Prof. Ludwig von Drake presents animated (and embellished) yarns from American folklore. **Casey at the Bat:** mighty Casey humiliated by his famous strike-out, gets a chance to redeem himself. **Windwagon Smith:** Skipper Smith rigs sails on his Conestoga wagon to ply the Santa Fe Trail. Narrated by Rex Allen and the Sons of the Pioneers. **Paul Bunyan:** the towering lumberjack and Babe (his blue ox) carve out landmarks of the West and enter a titanic lumber-cutting contest against a steam-powered saw. Music by the Mellomen. (Rerun; 60 min.)

4 6 10 GENTLE BEN C
Mark takes on the responsibility and heartaches of training a dog he must give up. The boy has promised the mutt to an old man in need of a trusty companion. Tom: Dennis Weaver. Mark: Clint Howard. Hank Minegar: Robertson White. Ellen: Beth Brickell. Boomhauer: Rance Howard. Morton: Michael de Beausset. (Rerun)

13 BOOK BEAT—Interview C
Harrison Salisbury discusses "900 Days: The Siege of Leningrad," which chronicles the devastating World War II battle. Topics include the heroism and ingenuity of a starving people, and Stalin's stubborn denial that a German invasion was imminent. Bob Cromie is the host. (Rerun)

21 MOVIE—Drama
"Woman Wise." (1937) A sports editor runs into all sorts of complications while crusading for a clean fight business. Rochelle Hudson, Michael Whalen, Thomas Beck, Alan Dinehart. (90 min.)

39 ORAL ROBERTS—Religion C

7:00 **4 6 10 ED SULLIVAN** C
Tentatively scheduled guests include comedians Myron Cohen, and Burns and Schreiber; and singers Jerry Vale, Monique Leyrac, Kole and Param, and the Serendipity Singers. Ray Bloch orchestra. (Live; 60 min.)

7 8 FBI C
Hal Holbrook ("Mark Twain Tonight!") plays a flamboyant painter involved in the Mafia's artistic ventures—forged and stolen paintings. An FBI investigation threatens to end his career as a forger—and his romance with a gullible lady buyer. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (Rerun; 60 min.)

Guest Cast

Christopher Seims . . Hal Holbrook
Frank Stocker . . . . William Smithers
Susan Craig . . . . . Nan Martin
Dave Miles . . . . . Roger Perry
Jock Mitchell . . . . . Wesley Addy
Ruth Miles . . . . . Ellen Weston
Nicholas Allen . . . . . Noah Keen
Agent Sloan . . . . . Anthony Hayes
Paulie Hoff . . . . . Roy Engel

11 MOVIE—Drama
"One of Our Aircraft Is Missing." (English; 1942) Six RAF fliers, forced

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to bail out over Nazi-occupied Holland, attempt to get back to England. Eric Portman, Hugh Williams. (2 hrs.)

13 SOUNDS OF SUMMER (C)
Jazz from the city of its birth—highlights of New Orleans' Second Annual International Jazz Festival (taped June 1-7). Sessions with Sarah Vaughan and Count Basie are included in the program, which moves from New Orleans' Municipal Auditorium to the city streets, capturing the beat of "Jazzfest" activity. Also performing: Dizzy Gillespie on trumpet, saxophonists Gerry Mulligan and Paul Desmond, 72-year-old pianist Willie "The Lion" Smith, and four traditional New Orleans marching bands—the Olympia Brass Band, the Onward Brass Band, the Young Tuxedo Band, and the Congo Square Marching Band. Steve Allen is the host. (2 hrs.)

39 AMERICA!—Travel (C)

7:30 **3 5 6 12 MOTHERS-IN-LAW—Comedy (C)**
Insult comic Don Rickles meets his match in the mothers-in-law, who set off a string of calamities trying to wangle a spot in Don's act. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon. Suzie: Deborah Walley. Jerry: Jerry Fogel. (Rerun)

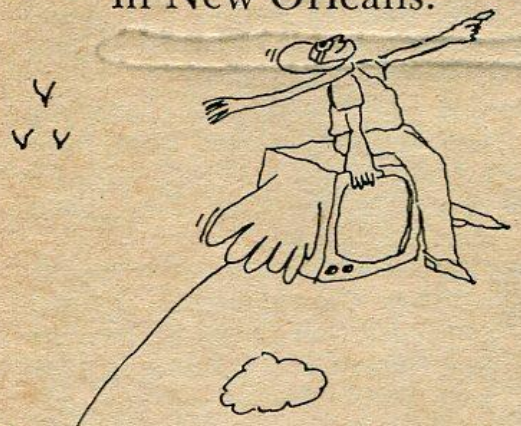
7 THAT GIRL—Comedy (C)
Ann boils with jealousy over Don's friendship with wealthy Trixie Weatherby, an influential swinging matron who's looking to snare her seventh husband. Ann: Marlo Thomas. Don: Ted Bessell. Jerry: Bernie Kopell. (Rerun)

Guest Cast

Trixie Weatherby . . . Benay Venuta
Earl . . . . . Ivor Barry

39 MOVIE—Drama (C)
"Forever My Love." (West German;

Dizzy, Sarah, Gerry,
the Count and you
are spending the night
in New Orleans.



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EMMY AWARDS (C)
9:00 4 6 10

Special: The 21st annual Emmy Awards are presented in Santa Monica, Cal., Civic Auditorium and in New York's Carnegie Hall. Bill Cosby hosts the West Coast proceedings; Merv Griffin is the emcee in New York. A plethora of show-business celebrities is on hand to present the awards, honoring excellence in television.

This year, special efforts have been made to recognize contributions in TV news coverage and documentaries. Excerpts of outstanding broadcasts in these areas will be shown, along with clips from music and variety shows. (Live)

NOMINEES

OUTSTANDING PROGRAMS

Drama series: FBI, Ironside, Judd for the Defense, Name of the Game, NET Playhouse, Mission: Impossible.

Comedy series: Bewitched, Family Affair, Get Smart, Ghost and Mrs. Muir, Julia.

Music/Variety series: Carol Burnett Show, Dean Martin Show, Rowan and Martin's Laugh-In, Smothers Brothers, That's Life.

Dramatic program: The Execution (Mission: Impossible); Heidi; A Midsummer Night's Dream; The People Next Door; Talking to a Stranger; Teacher, Teacher.

Music/Variety program: Barbra Streisand: A Happening in Central Park; Bill Cosby Special; Duke Ellington Concert of Sacred Music; Francis Albert Sinatra Does His Thing; Rite of Spring; Rowan and Martin's Laugh-In; Vladimir Horowitz: A Television Concert at Carnegie Hall.

Writer (dramatic program): J.P. Miller, The People Next Door; Allan Sloane, Teacher, Teacher; Ellen Violett, The Experiment.

Director (dramatic program): Paul Bogart, Secrets; Fielder Cook, Teacher, Teacher; David Greene, The People Next Door.

Awards will also be presented to winners in the following categories (nominees will not be announced): news, documentary, sports, daytime and children's programming.

OUTSTANDING PERFORMANCES

Actor (single performance): Ossie Davis and David McCallum, both for Teacher, Teacher; Paul Scofield, Male of the Species; Bill Travers, The Admirable Crichton.

Actress (single performance): Anne Baxter, The Bobby Currier Story (Name of the Game); Lee Grant, The Gates of Cerebus (Judd for the Defense); Geraldine Page, The Thanksgiving Visitor.

Actor (drama series): Carl Betz, Judd for the Defense; Raymond Burr, Ironside; Peter Graves and Martin Landau, both for Mission: Impossible; Ross Martin, Wild Wild West.

Actress (drama series): Barbara Bain, Mission: Impossible; Joan Blondell, Here Come the Brides; Peggy Lipton, Mod Squad.

Actor (comedy series): Don Adams, Get Smart; Brian Keith, Family Affair; Edward Mulhare, Ghost and Mrs. Muir; Lloyd Nolan, Julia.

Actress (comedy series): Diahann Carroll, Julia; Barbara Feldon, Get Smart; Hope Lange, Ghost and Mrs. Muir; Elizabeth Montgomery, Bewitched.

Supporting actor (single performance): Ned Glass, A Little Chicken Soup Never Hurt Anybody (Julia); Hal Holbrook, The Whole World Is Watching; Billy Schulman, Teacher, Teacher.

Supporting actress (single performance): Pamela Brown, The Admirable Crichton; Anna Calder-Marshall, Male of the Species; Irene Hervey, The O'Casey Scandal (My Three Sons); Nancy Kovack, The Girl Who Came In with the Tide (Mannix).

Supporting actor (series): Werner Klemperer, Hogan's Heroes; Greg Morris, Mission: Impossible; Leonard Nimoy, Star Trek.

Supporting actress (series): Barbara Anderson, Ironside; Agnes Moorehead, Bewitched; Susan Saint James, Name of the Game.

1962) Fictionalized biography of Emperor Franz Josef and Empress Elizabeth of Austria. Karl Boehm, Romy Schneider. (3 hrs.)

8:00 (3) (5) (6) (7) (12) **BONANZA** (C)
"The Sound of Drums" signals big trouble between Ben and a neighbor (guest star Jack Kruschen). Despite Ben's warning, the man invites a band of Indians to camp on his land—then learns they intend to stay on permanently. Ben: Lorne Greene. Hoss: Dan Blocker. Candy: David Canary. Joe: Michael Landon. (Rerun; 60 min.)

Guest Cast

Giorgio ..... Jack Kruschen
Maria ..... Peggy Santon
Regina ..... Brioni Farrell
Lorenzo ..... Michael Stefani
Sam Kettle ..... Byron Morrow
Sabin ..... Mark Tapscott
Red Sky ..... Joaquin Martinez
Indian Girl ..... Debra Domasin
Lame Dog ..... Pete Hernandez

(4) (6) (10) **SMOTHERS BROTHERS** (C)
Last show of the series. Next week, "Hee Haw," a country variety show, debuts in this time spot.

(7) (8) **MOVIE—Comedy** (C)
"Donovan's Reef" (1963), a boisterous comedy replete with barroom brawls and rambunctious romance. Ex-Navy men Guns Donovan, Boats Gilhooley and Doc Dedham live in lazy peace on a quiet South Pacific Isle. What could disturb their postwar paradise? An unexpected visit from Dedham's Boston-bred daughter. Directed by John Ford in Hawaii. (Rerun; 2 hrs., 15 min.)

Cast

Guns Donovan ..... John Wayne
Boats Gilhooley ..... Lee Marvin
Dr. Dedham ..... Jack Warden
Amelia Dedham .... Elizabeth Allen
Andre ..... Cesar Romero
Fleur ..... Dorothy Lamour
Australian ..... Dick Foran
Lelani ..... Jacqueline Malouf

(21) **MOVIE—Musical Comedy** (C)
"Three Little Girls in Blue." (1946) Three pretty young farm sisters go to Atlantic City to look for rich husbands. June Haver, Vivian Blaine, Vera Ellen, Celeste Holm. (90 min.)

9:00 (3) (5) (6) (7) (12) **MY FRIEND TONY—Crime Drama** (C)
"Kidnap." Woodruff and Tony search for a girl who was abducted minutes after her family won $70,000 in a sweepstakes. Woodruff: James Whitmore. Tony: Enzo Cerusico. (60 min.)

Guest Cast

Angus ..... Will Geer
Cora ..... Fay Spain
Harry ..... John McLiam
Ellen ..... Susan Michaels
Steve ..... Larry Perkins
Eulalie ..... Ellen Geer
Delbert ..... Art Lewis
Kathy ..... Jennifer Douglas
Emile ..... Paul Verdier
Jeff ..... Dan Ferrone
Rama ..... Aly Wassil
Chris ..... Christopher Graham

(4) (6) (10) **EMMY AWARDS** (C)
Special: The 21st annual presentations. For details, see opposite page. (Live; approximately 90 min.)
["Mission: Impossible" will not be seen tonight.]

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11 MOVIE—Drama
"Leave Her to Heaven." (1945) Disregarding the warnings of friends, Richard Harland marries a woman who systematically sets out to destroy everything which threatens his love for her. Gene Tierney, Cornel Wilde, Jeanne Crain, Vincent Price, Gene Lockhart, Reed Hadley, Darryl Hickman, Chill Wills, Ray Collins. (2 hrs.)

9:30 **21 MOVIE—Drama**
"Body and Soul." (1947) A boxer rises in the ranks of the middleweight division. Among those involved in his life are an art student with whom he falls in love, a shrewd fight manager and the manager's glamorous girl friend. John Garfield, Lilli Palmer, Canada Lee, Hazel Brooks, Anne Revere, Joseph Peoney, William Conrad, Lloyd Gough, Art Smith.

10:00 **3 5 6 NEWS, WEATHER AND SPORTS** (C)
7 NEWS AND WEATHER
12 NEWS, WEATHER, SPORTS

10:15 **7 MOVIE—Comedy-Mystery** (C)
"Caprice." (1967) In this spoof, Doris Day plays an industrial spy in the cosmetics trade. A ruthless power struggle between two beauty empires pits her against a mad scientist, a seducing double agent, an assortment of killers and a narcotics ring. Location shots filmed in Paris and the Swiss Alps. (Rerun; two hours)

Cast

Patricia Fowler ..... Doris Day
Christopher White .. Richard Harris
Stuart Clancy ..... Ray Walston
Matthew Cutter .... Jack Kruschen

TV's help wanted column of the air

OPPORTUNITY LINE

studied next week in TV GUIDE

7 8 NEWS (C)

10:30 **3 5 6 JOHNNY CARSON** (C)
4 6 10 NEWS, WEATHER, SPORTS (C)
Time approximate.
7 NEWS AND WEATHER (C)
12 ALFRED HITCHCOCK—Drama
39 BULLFIGHTS (C)

10:45 **8 FACE TO FACE** (C)

11:00 **4 SUSPENSE THEATRE-Drama** (C)
"That He Should Weep for Her." Jeweler Sam Morris, grief-stricken because he killed a teen-ager robber, offers money to the family. Morris: Milton Berle. Marta Aviles: Carol Lawrence. Juano Herrera: Alejandro Rey. Pike: Berkeley Harris. (60 min.)
6 MOVIE—Drama
"The Enemy General." (1960) An OSS agent works with the French underground to ambush a Nazi convoy carrying a high-ranking general. Van Johnson, Jean-Pierre Aumont.
7 MOVIE—Musical
"Shall We Dance?" (1936) An American dancer who wins fame as a Russian ballet star, falls in love with an attractive American who dances in night clubs. Fred Astaire, Ginger Rogers, Edward Everett Horton.
10 MOVIE—Comedy (C)
"Donovan's Reef." See 8 P.M. Ch. 7. (Rerun; 2 hrs., 15 min.)
11 BURKE'S LAW—Mystery
When Snooky Martinelli is murdered at his own party, pretty Seraphim Parks provides the guest list for Burke to check out. Seraphim: Janice Rule. Jango: Hoagy Carmichael. Binkie: Carl Reiner. Burke: Gene Barry. (60 min.)

11:15 **8 JOEY BISHOP** (C)
Scheduled: Joey covers the premiere of Dan Rowan and Dick Martin's new movie. (90 min.)

12:00 **4 SUSPENSE THEATRE-Drama** (C)
"The Jack Is High." Mild-mannered English professor Raymond Shipley pulls a multimillion-dollar robbery with four unusual accomplices. Bill Kober: Edd Byrnes. Insp. Dan Zarilla: Pat O'Brien. Prof. Shipley: Henry Jones. Perry Shields: Larry Storch. (60 min.)
11 NEWS (C)

12:15 **7 NEWS**

12:45 **8 NEWS** (C)

Monday

MORNING

(6) *Temple-Waco* (7) *Tyler*
(6) *Wichita Falls* (7) *Lawton*

MORNING

6:00 (8) **OPERATION LIFT** (C)
6:30 (3) **R.F.D. 3—Wichita Falls** (C)
(4) **BLACK HERITAGE—History** (C)
Topic: the meaning of slavery in the new Nation.
(5) **GOOD MORNING** (C)
(6) **BIG PICTURE—Army** (C)
(8) **R.F.D.—Murray Cox** (C)
6:40 (6) **R.F.D. 6—Bolt** (C)
6:45 (11) **NEWS—Don Sturgis**
6:55 (6) **NEWS, WEATHER**
(8) **NEWS** (C)
7:00 (3) (5) (6) (7) (12) **TODAY** (C)
Tentatively scheduled: Tiny Tim, who talks about his book "Beautiful Thoughts," a film report on Pope Paul's one-day visit (tomorrow) to Geneva, Switzerland; author George Thayer ("The War Machine"). (2 hrs.) [News and weather at 7:25 A.M. and 8:25 A.M.]
(4) (6) (10) **NEWS—Joseph Benti** (C)
(8) **MR. PEPPERMINT—Children** (C)
(11) **SLAM BANG THEATER** (C)
8:00 (4) (6) (10) **CAPTAIN KANGAROO** (C)
The Captain uses picture books and drawings to tell the story of "Puff the Magic Dragon." Animals: Brittany spaniel puppies, a Japanese silky hen, chicks. (60 min.)
(8) **REAL McCOYS—Comedy**
8:30 (7) **PANORAMA—Travel** (C)
(8) **PAUL HARVEY-Commentary** (C)
(11) **ROMPER ROOM—Children** (C)
8:35 (8) **MOVIE—Mystery**
"My Gun Is Quick." (1957) Private eye Mike Hammer helps a hungry girl who, in return, offers him her ring. Later the girl is found murdered. Robert Bray, Whitney Blake, Pat Donahue. (1 hr., 55 min.)
9:00 (3) (5) (6) (7) (12) **IT TAKES TWO—Game** (C)
Guests: Michael Landon, Shari Lewis, David Soul and their spouses.
(4) (6) (10) **LUCILLE BALL** (C)
Lucy's furious: her soap-opera hero was written out of the script. Peter Shannon: Jan Murray.
(7) **DANCERCIZE—Drake** (C)
(11) **JACK LA LANNE—Exercise** (C)

(39) **NEWS**
9:15 (39) **STOCK MARKET OBSERVER**
9:25 (3) (5) (6) (12) **NEWS—Nancy Dickerson** (C)
(7) **NEWS**
9:30 (3) (5) (6) (7) (12) **CONCENTRATION—Game** (C)
(4) (10) **BEVERLY HILLBILLIES—Comedy** (C)
Sonny Drysdale (Louis Nye) returns home—after 19 years in college.
(6) **DONNA'S NOTEBOOK** (C)
(7) **MOVIE—Drama**
"Pacific Liner." (1938) In the engine room of a ship, a Chinese stowaway dies of cholera. The ship's doctor fears members of the crew may have contracted the disease. Victor McLaglen, Chester Morris. (90 min.)
(11) **PDQ—Game** (C)
10:00 (3) (5) (6) (7) (12) **PERSONALITY—Game** (C)
Celebrities: Anne Jackson, Eli Wallach and Shelley Winters. On-film personality: James Mason.
(4) (6) (10) **ANDY GRIFFITH**
Andy mediates a marital squabble. Fred: Jesse White.
(11) **GIRL TALK—Panel** (C)
10:30 (3) (5) (6) (7) (12) **HOLLYWOOD SQUARES—Game** (C)
Guests: Jack Cassidy, Robert Culp, Sally Ann Howes, France Nuyen and Mickey Rooney.
(4) (6) (10) **DICK VAN DYKE**
Want two live ducklings? Ask Rob, who's trying to get rid of a pair.
(8) **DIVORCE COURT—Drama** (C)
(11) **MOVIE—Drama**
"Key Witness." (1960) Pressure is brought to bear on a murder witness to make sure he doesn't talk. Jeffrey Hunter, Pat Crowley. (90 min.)
11:00 (3) (5) (6) (12) **JEOPARDY-Game** (C)
(4) (6) (7) (10) **LOVE OF LIFE** (C)
(7) (8) **BEWITCHED—Comedy**
The dating game: Aunt Clara teams up with a Japanese widower (Richard Haydn).
11:25 (4) (6) (10) **NEWS—Edwards** (C)
(7) **NEWS**
11:30 (3) (5) (6) (7) (12) **EYE GUESS** (C)
(4) (6) (10) **SEARCH FOR TOMORROW—Serial** (C)
(7) (8) **FUNNY YOU SHOULD ASK—Game** (C)
Tentatively scheduled: Wally Cox,

Eva Gabor, Stu Gilliam, Jan Murray and Shani Wallis.

11:55 (3) (5) (6) (7) (12) **NEWS—Edwin Newman** (C)

AFTERNOON

12:00 (3) (4) (6) **NEWS, WEATHER** (C)
(5) (6) **NEWS** (C)
(7) **BEAUTY SALON—Women**
(7) (8) **DREAM HOUSE—Game** (C)
(10) **TEN ACRES** (C)
(11) **NEWS, WEATHER, BUSINESS REPORT** (C)
(12) **TWELVE ACRES—Rudy Dockray**

12:15 (6) **CATHY'S CORNER** (C)
(6) **PAUL HARVEY-Commentary** (C)
(7) **NEWS, WEATHER, SPORTS**

12:20 (6) **WEATHER** (C)

12:30 (3) (5) (6) (7) (12) **HIDDEN FACES —Serial** (C)
(4) (6) (10) **AS THE WORLD TURNS—Serial** (C)
(7) (8) **LET'S MAKE A DEAL** (C)
(11) **CARTOON CARNIVAL** (C)

1:00 (3) (5) (6) (7) (12) **DAYS OF OUR LIVES—Serial** (C)
(4) (6) (10) **LOVE IS A MANY-SPLENDORED THING—Serial** (C)
(7) (8) **NEWLYWED GAME** (C)
(11) **GALLOPING GOURMET** (C)
(13) **DRIVER EDUCATION**

1:30 (3) (5) (6) (7) (12) **DOCTORS** (C)
(4) (6) (10) **GUIDING LIGHT** (C)
(7) (8) **DATING GAME** (C)
(11) **PETER GUNN—Mystery**
(39) **HIGH AND WILD—Travel** (C)

2:00 (3) (5) (6) (7) (12) **ANOTHER WORLD—Serial** (C)
(4) (6) (10) **SECRET STORM** (C)
(7) (8) **GENERAL HOSPITAL** (C)
(11) **SEA HUNT—Adventure**
(39) **JOAN RIVERS** (C)
Topic: cooking eggs. Sergio Franchi is the guest.

2:30 (3) (5) (6) (7) (12) **YOU DON'T SAY!—Game** (C)
Guests: Oscar winner Jack Albertson and actress Vera Miles.
(4) (6) (10) **EDGE OF NIGHT** (C)
(7) (8) **ONE LIFE TO LIVE** (C)
(11) **WHIRLYBIRDS—Adventure**
(39) **MOVIE—Science Fiction**
"The Creature Walks Among Us." (1956) The amphibious Gill Man from the Black Lagoon wreaks havoc after scientists convert it into an air-breathing humanoid. Jeff Morrow, Rex Reason, Leigh Snowden, Gregg Palmer. (90 min.)

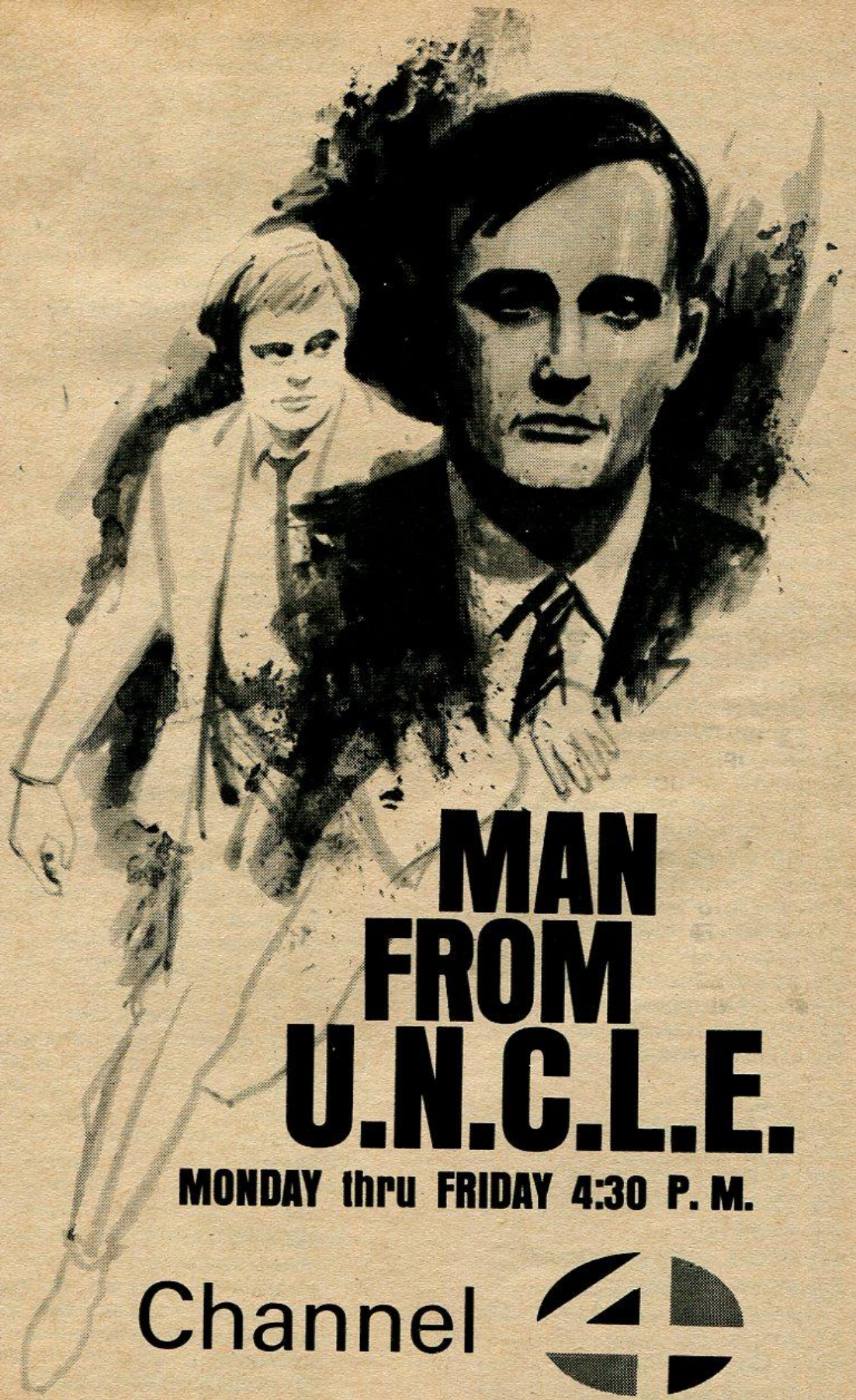
3:00 (3) (5) (6) (7) (12) **MATCH GAME** (C)
Guests: Garry Moore and Connie Stevens. Host: Gene Rayburn.
(4) (6) (10) **LINKLETTER SHOW** (C)
Guests: Jo Ann Castle of "The Lawrence Welk Show" and astrologer Carroll Righter.
(7) (8) **DARK SHADOWS—Serial** (C)
(11) **RIPCORD—Adventure**

3:25 (3) (5) (6) (12) **NEWS—Kalber** (C)
(7) **NEWS**

3:30 (3) **ROCKY AND HIS FRIENDS** (C)
(4) **MISTER ED—Comedy**
(5) **MIKE DOUGLAS—Variety** (C)
Co-host for the day: Ethel Merman. Guests include golfer Carol Mann, comic actor Jesse White and mentalist Kreskin. (90 min.)
(6) **DENNIS THE MENACE—Comedy**
(6) **BEVERLY HILLBILLIES** (C)
Sonny Drysdale (Louis Nye) returns home—after 19 years in college.
(7) **DARK SHADOWS—Serial**
(7) **PROFILE—Stapleton** (C)
(8) **MOVIE—Western**
"Five Bold Women." (1959) A marshal and his aides are ambushed while taking five dangerous female prisoners to the penitentiary. Jeff Morrow, Merry Anders, Jim Ross. (1 hr., 25 min.)
(10) **BETTER LIVING** (C)
(11) **POPEYE—Children** (C)
(12) **WOMAN'S WORLD—Cox**

3:45 (3) **POPEYE—Children** (C)

4:00 (4) **GILLIGAN'S ISLAND—Comedy**
(6) **MOVIE—Drama**
"Mara Maru." (1952) A mobster pays a former Navy commander to locate a sunken treasure in the China Sea. Errol Flynn, Ruth Roman, Raymond Burr, Paul Picerni. (90 min.)
(6) **MIKE DOUGLAS—Variety** (C)
Guests include Harpers Bizarre, woman's page columnist Erma Bombeck and comedienne Kaye Ballard. Joe Harnell. (90 min.)
(7) **GENERAL HOSPITAL—Serial**
(7) **TWILIGHT ZONE—Drama**
(10) **DREAM HOUSE—Game**
(11) **THREE STOOGES—Comedy**
(12) **MISTER ED—Comedy**
(13) **SING HI—SING LO—Music**



MAN FROM U.N.C.L.E.

MONDAY thru FRIDAY 4:30 P. M.

Channel 4

21 MOVIE—Drama
"A Letter to Three Wives." (1949) A hated rival sends a cryptic note to three wives telling them she has run off with one of their husbands. Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas. (90 min.)

39 BOZO'S BIG TOP (C)

4:15 **13 FRIENDLY GIANT—Children**

4:30 **3 GILLIGAN'S ISLAND-Comedy** (C)

4 MAN FROM U.N.C.L.E.
Solo asks Marion Raven to help him in a scheme to trap power-mad beauty Gervaise Ravel. Marion: Jill Ireland. Gervaise: Anne Francis. Solo: Robert Vaughn. (60 min.)

7 LET'S MAKE A DEAL—Game

10 BEWITCHED—Comedy
Mischief's brewing—thanks to Darrin's boss, an ex-fiancee and Endora. Darrin: Dick York. Sheila: Nancy Kovack.

12 WESTERN CLUBHOUSE

13 WHAT'S NEW—Children

4:55 **8 PAUL HARVEY-Commentary** (C)

5:00 **3 STONEMANS—Music** (C)

5 TRUTH OR CONSEQUENCES (C)

7 WORLD OF TOMORROW

7 8 NEWS—Reynolds/Smith (C)

10 GENERAL HOSPITAL—Serial

11 CISCO KID—Western (C)

12 McHALE'S NAVY—Comedy

13 MISTEROGERS—Children

5:30 **3 5 6 7 12 NEWS—Chet Huntley, David Brinkley** (C)

4 6 10 NEWS—Cronkite (C)

7 MARSHAL DILLON—Western

8 WHAT'S MY LINE?—Game (C)

11 TWILIGHT ZONE—Drama

13 DRIVER EDUCATION

21 DON SHOOK—Variety (C)

39 LITTLE RASCALS—Comedy

EVENING

6:00 **3 5 6 6 10 WEATHER, NEWS, SPORTS** (C)

4 7 NEWS, WEATHER (C)

7 12 NEWS, WEATHER, SPORTS

8 NEWS (C)

11 WELLS FARGO—Western

21 MOVIE—Adventure
"Zamba." See Sat. 3 P.M. Ch. 21 for details. (90 min.)

39 F TROOP—Comedy

6:30 **3 5 6 7 12 JEANNIE** (C)
The astronauts fail miserably at a close-quarters compatibility test, so Jeannie sneaks some magic into the proceedings—just as Dr. Bellows moves in as observer. Jeannie: Barbara Eden. Tony: Larry Hagman. Rogers: Bill Daily. Bellows: Hayden Rorke. (Rerun)

4 6 10 GUNSMOKE (C)
"9:12 to Dodge." A tense train ride is in store as Matt and Doc return to Dodge with an escaped prisoner. Other passengers include a woman who thinks the prisoner is being mistreated—and men waiting for a chance to free their friend. Matt: James Arness. Doc: Milburn Stone. (Rerun; 60 min.)

Guest Cast

Mrs. Devon	Joanne Linville
Johnny August	Todd Armstrong
Conductor	Robert Emhardt
Leitner	Frank Marth
Ned Stallcup	Johnny Hamer
Michael Drennan	Harry Lauter
Miles	Troy Melton
Mokey	Fred Coby
Fox	Tom Waters
Tim	Lee De Broux
Dispatcher	Harry Harvey Sr.

7 8 AVENGERS—Adventure (C)
"The Fear Merchants." Why are ceramics manufacturers mysteriously going insane; porcelain tycoon Jeremy Raven has made no secret of his wish to eliminate the competition, so Steed goes gently rapping at Raven's door to see if there's any connection. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (Rerun; 60 min.)

Guest Cast

Pemberton	Patrick Cargill
Raven	Brian Wilde
Dr. Voss	Annette Carel
Gilbert	Garfield Morgan
Crawley	Andrew Keir
White	Jeremy Burnham
Meadows	Edward Burnham
Fox	Bernard Horsfall

11 WANTED—DEAD OR ALIVE
"The Tyrant." Josh is hired to bring in an Army deserter. He tracks the man down, and finds him held prisoner by a town marshal. Josh: Steve McQueen.

13 FRENCH CHEF—Cooking

39 DENNIS THE MENACE—Comedy

7:00 (3) (5) (6) (7) (12) **LAUGH-IN** (C)
After a 10-week absence, Rowan and Martin present the season's last first-run show. Guest: evangelist Billy Graham, delivering one-liners about marriage, censorship and religion. Also: a vaudeville revival; Arte Johnson as the park-bench provacateur; poems by Henry Gibson; sports and weather reports by Big Al (Alan Sues) and Dave Madden. Cameos: Tiny Tim, George Gobel, Werner Klemperer ("Hogan's Heroes") and executive producer George Schlatter. Chelsea Brown, Ruth Buzzi. (60 min.)

(11) **LAWMAN—Western**
"The Go-Between." Deputy McKay arrives in town, bloody and blindfolded. Outlaw Cole Reese has given him instructions for Troop—telling him how to get Lily Merrill back alive. Troop: John Russell. McKay: Peter Brown. Lily: Peggie Castle.

(13) **WORLD PRESS—Report** (C)

(39) **FINANCIAL FINAL** (C)

7:30 (4) (6) (10) **HERE'S LUCY** (C)
After three years without a raise, Lucy decides to loosen up tightfisted Uncle Harry by organizing a full-fledged strike. Lucy: Lucille Ball. Harry: Gale Gordon. (Rerun)

Guest Cast

Isabel ..... Mary Wickes
Ted Driscoll ..... Whit Bissell

(7) (8) **GUNS OF WILL SONNETT—Western** (C)
The series moves into this new time spot with an episode set in Mexico. Will and Jeff ride into a festering robbers' roost run by outlaw Harley Bass. Their appearance is a real windfall for Bass, who needs extra guns to spring his men from jail. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

Harley Bass ..... James Best
Abbey ..... Jess Walton

(11) **MOVIE—Western** (C)
"Hannah Lee." (1953) A vicious killer aids the rich prairie landowners in frightening settlers who attempt to claim homesteading rights. Macdonald Carey, Joanne Dru, John Ireland, Ralph Dumke. (90 min.)

(21) **HAZEL—Comedy** (C)

(39) **AMERICA!—Travel** (C)

8:00 (3) (5) (6) (7) **MOVIE—Comedy** (C)
"The Perils of Pauline" (1967), a campy spoof of old-time melodramas. Among Pauline's trials: a lovesick gorilla, lecherous hunter, pursuing pygmies and solar orbit. Bent on rescuing her: faithful boyfriend George. (Rerun; 2 hrs.)

Cast

George ..... Pat Boone
Pauline ..... Pamela Austin
Sten Martin ..... Terry-Thomas
Coleman .. Edward Everett Horton
Thorpe ..... Hamilton Camp
Mrs. Carruthers ..... Doris Packer
Consul General ..... Kurt Kasznar
Frandisi ..... Vito Scotti
Commissar ..... Leon Askin

(4) (6) (10) **MAYBERRY R.F.D.** (C)
A has-been Hollywood agent sees a chance for a comeback as he persuades Millie to try for a movie career. In dream sequences, Millie (Arlene Golonka) plays a Southern belle and an Oscar winner. Sam: Ken Berry. Howard: Jack Dodson. Goober: George Lindsey. Emmett: Paul Hartman. (Rerun)

Guest Cast

Roscoe ..... Ned Glass
Carl Conover ..... Gil Lamb

(7) (8) **OUTCASTS—Western** (C)
"The Heroes." Corey and Jemal become gunslingers for Walt Madsen, who's being squeezed off his land in a range war. Their presence inflames a smoldering hostility between Madsen and his restless son, who idolizes the bounty hunters. Corey: Don Murray. Jemal: Otis Young. (Rerun; 60 min.)

Guest Cast

Walt Madsen ..... Royal Dano
Matt ..... Michael Margotta
Blackburn ..... James Westerfield
Tenney ..... John Milford
Pardee ..... Bo Svenson
Jack Becker ..... Sammy Jackson
Lou Becker ..... Warren Vanders
Locke ..... Myron Healey

(12) **MOVIE—Western**
"Three Violent People." (1956) Following the Civil War, Colt Saunders brings his bride home to his Texas ranch and gets two pieces of bad news: carpetbaggers are after his ranch, and his wife is a former

saloon hostess. Charlton Heston, Anne Baxter, Tom Tryon, Gilbert Roland, Elaine Stritch, Bruce Bennett, Forrest Tucker. (2 hrs.)

13 NET JOURNAL—Documentary
"Appalachia," nominated for an Emmy, documents the irony of poor people living in the coal-rich Kentucky-West Virginia highlands. The program focuses on the Frank Collins family, and its day-to-day struggle for subsistence. Having lost his job—the only work he knows—to a machine, Frank and other miners like him must sign up for welfare. In contrast, films show the flourishing coal corporations, with profit for few from the labor of many. Interviewed: coal-company spokesmen, VISTA volunteers and jobless miners. (Rerun; 60 min.)
[Repeated Fri. 9:30 P.M.]

21 NEWS, WEATHER, SPORTS (C)

39 GOLF TOURNAMENT (C)
Special: Coverage of the Denton Pro-Am tournament featuring top professionals and sports personalities. Frank Filesi, John Niland and Charlie McDowell report the action. (Live; 90 min.)

8:15 **21 GOLDEN TRIANGLE**

8:30 **4 6 10 FAMILY AFFAIR** (C)
Bill tries to teach the children how to judge for themselves after the twins take a liking to TV violence and Cissy befriends a girl of questionable character. A dream sequence features Sebastian Cabot (French) as a green-faced troll. Bill: Brian Keith. Cissy: Kathy Garver. Gwen: Susan Abbott. Jody: Johnnie Whitaker. Buffy: Anissa Jones. (Rerun)

9:00 **4 6 10 CAROL BURNETT** (C)
A new segment is added to this rerun as Carol introduces singer Jimmie Rodgers, who will host her summer replacement show beginning next Monday. Also on hand: Edie Adams and Tim Conway, appearing in sketches about Presidential candidates; prospective mothers-in-law (Carol and Edie); a novice holdup man (Tim); a spinster and an awkward bachelor (Carol and Tim). Harvey Korman, Vicki Lawrence, Isabell Sanford, Lyle Waggoner. Ernest Flatt dancers, Harry Zimmerman orchestra. (Rerun; 60 min.)

Highlights
"I Stayed Too Long at the Fair" ..... Edie
"Today" ..... Jimmie
[Last show of the season.]

7 8 DICK CAVETT—Variety (C)
Tentatively scheduled guests include Bea Little, performing an original comedy sketch "Milady Dines Alone"; actor Peter Fonda, discussing his new movie "The Easy Rider," which won critical acclaim at the Cannes Film Festival; and criminal lawyer Percy Foreman. (60 min.)

11 MOVIE—Drama
"China Gate." (1957) During the Indo-Chinese War, a band of French Legionnaires sets out to destroy a hidden Communist munitions dump. Gene Barry, Angie Dickinson, Nat King Cole, Paul DuBov. (2 hrs.)
Movie resumes after 10 P.M. news.

13 SPIRIT OF BLACKNESS

21 MOVIE—Drama
"The Golden Gloves Story." (1950) Fighters hope to start on the road to boxing fame through competition in the Golden Gloves tournament. James Dunn, Kevin O'Morrison, Kay Westfall, Dewey Martin.
[Repeated Thurs. 4 P.M.]

9:30 **39 ALLEN LUDDEN—Variety** (C)
Debut: Allen Ludden plays host to celebrity guests on this variety-talk show taped in Los Angeles. Tonight's guests: actors Ken Berry ("Mayberry R.F.D.") and Harvey Korman ("The Carol Burnett Show"), and singer Gerri Granger. (90 min.)

10:00 **3 5 7 11 NEWS, WEATHER** (C)

4 6 10 NEWS, WEATHER, SPORTS (C)

6 8 NEWS (C)

7 NEWS, WEATHER

12 NEWS, WEATHER, SPORTS

10:15 **6 PAUL HARVEY-Commentary** (C)

10:20 **6 WEATHER, SPORTS** (C)

10:25 **5 NEWS, SPORTS** (C)

10:30 **3 6 12 JOHNNY CARSON** (C)
Tentatively scheduled: Flip Wilson is the substitute host. Guests include Julie Newmar, comic George Carlin, the Modern Jazz Quartet and singer Chuck Jackson. (90 min.)

4 LAW OF THE LAND (C)
(6) MOVIE—Mystery
"Tension." (1949) An unfaithful wife and a seemingly meek pharmacist become involved in murder. Richard Basehart, Audrey Totter, Cyd Charisse, Barry Sullivan.

7 ADAM-12—Crime Drama (C)
The patrolmen set out to trap a wily house burglar, but an emergency call takes precedence: two children have swallowed a near-fatal dose of pep pills. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

Guest Cast

Judy ..... Cloris Leachman
Valerie ..... Melody Patterson

(7) JOEY BISHOP (C)
Tentatively scheduled guests: Robert Culp, Frankie Avalon and comedienne Jackie "Moms" Mabley. Johnny Mann. (90 min.)

10 FBI (C)
See Sun. 7 P.M. Ch. 7. (60 min.)

10:35 **4 HAWAII FIVE-O—Crime Drama (C)**
The series' pilot film, originally aired as a two-hour movie, is telecast in two installments. Tonight: Steve McGarrett launches his own investigation into the supposedly accidental death of a very close friend. Steve: Jack Lord. Rosemary Quong: Nancy Kwan. Brent: Leslie Nielsen. (Rerun; 60 min.)

5 JOHNNY CARSON (C)
Joined in progress. See 10:30 P.M. Ch. 3. (1 hr., 25 min.)

11:00 **7 JOHNNY CARSON (C)**
Joined in progress. See 10:30 P.M. Ch. 3. (60 min.)

8 JOEY BISHOP (C)
See 10:30 P.M. Ch. 7. (90 min.)

11 MOVIE—Mystery
"Shadow on the Wall." (1949) A six-year-old girl loses her memory after witnessing a murder. Ann Sothern, Zachary Scott. (90 min.)

11:30 **10 ALFRED HITCHCOCK—Drama**
11:35 **4 HUGH HEFNER—Variety (C)**
12:00 **5 NEWS (C)**
7 NEWS
12:30 **8 NEWS (C)**
11 WORLD OF SPORT (C)
12:35 **11 NEWS (C)**

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6 *Wichita Falls* 7 *Lawton*

MORNING

6:00 8 **OPERATION LIFT** C
6:30 3 **R.F.D. 3—Wichita Falls** C
4 **BLACK HERITAGE—History** C
Topic: forms of slave resistance and rebellion, first of three parts.
5 **GOOD MORNING** C
6 **FILM—Navy** C
8 **R.F.D.—Murray Cox** C
6:40 6 **R.F.D. 6—Bolt** C
6:45 11 **NEWS—Don Sturgis**
6:55 6 **NEWS, WEATHER**
8 **NEWS** C
7:00 3 5 6 7 12 **TODAY** C
Tentatively scheduled: film coverage via satellite of Pope Paul's visit to Geneva, Switzerland; a filmed birthday tribute to Judy Garland; Kenneth Lamott, discussing his book about the nouveau riche; child psychologist Haim Ginott. (2 hrs.)
[News and weather at 7:25 A.M. and 8:25 A.M.]
4 6 10 **NEWS—Joseph Benti** C
8 **MR. PEPPERMINT—Children** C
11 **SLAM BANG THEATER** C
8:00 4 6 10 **CAPTAIN KANGAROO** C
Gerbils and a cat are the live animals. (60 min.)
8 **REAL McCOYS—Comedy**
8:30 7 **PANORAMA—Travel** C
8 **PAUL HARVEY-Commentary** C
11 **ROMPER ROOM—Children** C
8:35 8 **MOVIE—Drama** C
"Black Widow." (1954) A pretty husband-chaser is found murdered in the apartment of a Broadway producer. Ginger Rogers, Van Heflin, Gene Tierney. (1 hr., 55 min.)
9:00 3 5 6 7 12 **IT TAKES TWO—Game** C
Guests: Michael Landon, Shari Lewis, David Soul and their spouses. Vin Scully is the host.
4 6 10 **LUCILLE BALL** C
Bob Crane and John Banner of "Hogan's Heroes" guest star.
7 **DANCERCIZE—Drake** C
11 **JACK LA LANNE—Exercise** C
39 **NEWS**
9:15 39 **STOCK MARKET OBSERVER**
9:25 3 5 6 12 **NEWS—Nancy Dickerson** C
7 **NEWS**
9:30 3 5 6 7 12 **CONCENTRATION—Game** C
4 10 **BEVERLY HILLBILLIES—Comedy** C
Granny and Elly return to the hills to help deliver a friend's baby.
6 **DONNA'S NOTEBOOK** C
7 **MOVIE—Drama**
"Parachute Battalion." (1941) Three young men train to become parachute jumpers. Robert Preston, Nancy Kelly, Edmond O'Brien. (90 min.)
11 **PDQ—Game** C
10:00 3 5 6 7 12 **PERSONALITY—Game** C
Celebrities: Anne Jackson, Eli Wallach and Shelley Winters. On film: Ella Fitzgerald. Larry Blyden is the host for this show.
4 6 10 **ANDY GRIFFITH**
Judging a beauty contest has its problems, as Andy finds out.
11 **GIRL TALK—Panel** C

The return of the all-American boy. Glen Campbell is proving he's just what the viewers ordered. A perceptive study next week in TV GUIDE.

Tuesday

MORNING-AFTERNOON

10:30 (3) (5) (6) (7) (12) HOLLYWOOD SQUARES—Game (C)
Players: Jack Cassidy, Robert Culp, Sally Ann Howes, France Nuyen and Mickey Rooney.
(4) (6) (10) DICK VAN DYKE
Jealousy is the result when Rob's scheme to fool Laura backfires.
(8) DIVORCE COURT—Drama (C)
(11) MOVIE—Drama
"The Rising of the Moon." (1957) John Ford joined talents with the Abbey Players to make this three-part film of Irish life. Introduction by Tyrone Power. Noel Purcell, Jimmy O'Dea, Denis O'Dea. (90 min.)
11:00 (3) (5) (6) (12) JEOPARDY-Game (C)
(4) (6) (7) (10) LOVE OF LIFE (C)
(7) (8) BEWITCHED—Comedy
Poor Aunt Clara: she conjured up a flying saucer and now she's got two lop-eared gents on her hands.
11:25 (4) (6) (10) NEWS—Edwards (C)
(7) NEWS
11:30 (3) (5) (6) (7) (12) EYE GUESS (C)
(4) (6) (10) SEARCH FOR TOMORROW—Serial (C)
(7) (8) FUNNY YOU SHOULD ASK—Game (C)
11:55 (3) (5) (6) (7) (12) NEWS—Edwin Newman (C)
(7) (8) CHILDREN'S DOCTOR (C)

AFTERNOON

12:00 (3) (4) (6) NEWS, WEATHER (C)
(5) (6) NEWS (C)
(7) OPEN HOUSE
(7) (8) DREAM HOUSE—Game (C)
(10) TEN ACRES (C)
(11) NEWS, WEATHER, BUSINESS REPORT (C)
(12) TWELVE ACRES—Rudy Dockray
12:15 (6) CATHY'S CORNER (C)
(6) PAUL HARVEY-Commentary (C)
(7) NEWS, WEATHER, SPORTS
12:20 (6) WEATHER (C)
12:30 (3) (5) (6) (7) (12) HIDDEN FACES—Serial (C)
(4) (6) (10) AS THE WORLD TURNS—Serial (C)
(7) (8) LET'S MAKE A DEAL (C)
(11) CARTOON CARNIVAL (C)
1:00 (3) (5) (6) (7) (12) DAYS OF OUR LIVES—Serial (C)
(4) (6) (10) LOVE IS A MANY-SPLENDORED THING—Serial (C)
(7) (8) NEWLYWED GAM. (C)
(11) GALLOPING GOURMET (C)
(13) DRIVER EDUCATION
1:30 (3) (5) (6) (7) (12) DOCTORS (C)
(4) (6) (10) GUIDING LIGHT (C)
(7) (8) DATING GAME (C)
(11) PETER GUNN—Mystery
(39) BIOGRAPHY—Documentary
2:00 (3) (5) (6) (7) (12) ANOTHER WORLD—Serial (C)
(4) (6) (10) SECRET STORM (C)
(7) (8) GENERAL HOSPITAL (C)
(11) SEA HUNT—Adventure
(39) JOAN RIVERS (C)
Guest: Anne Meara.
2:30 (3) (5) (6) (7) (12) YOU DON'T SAY!—Game (C)
Guests: Oscar winner Jack Albertson and actress Vera Miles.
(4) (6) (10) EDGE OF NIGHT (C)
(7) (8) ONE LIFE TO LIVE (C)
(11) WHIRLYBIRDS—Adventure
(39) MOVIE—Drama
"Edge of Hell." (1955) An elderly beggar lives off what his trained dog takes in on street corners. Hugo Haas, John Vosper. (90 min.)
3:00 (3) (5) (6) (7) (12) MATCH GAME (C)
Guests: Garry Moore and Connie Stevens. Host: Gene Rayburn.
(4) (6) (10) LINKLETTER SHOW (C)
Guests: comic Marty Ingels and artist Ada Allegretti.
(7) (8) DARK SHADOWS—Serial (C)
(11) RIPCORD—Adventure
3:25 (3) (5) (6) (12) NEWS—Kalber (C)
(7) NEWS
3:30 (3) ROCKY AND HIS FRIENDS (C)
(4) MISTER ED—Comedy
Wilbur goes to the bank to correct an overdraft, and arrives just in time to witness a holdup. Wilbur: Alan Young. Carol: Connie Hines.
(5) MIKE DOUGLAS—Variety (C)
Co-host for the day: Joe Namath. Guests include actress Sue Lyon and singer Julie Budd. (90 min.)
(6) DENNIS THE MENACE—Comedy
(6) BEVERLY HILLBILLIES (C)
Granny and Elly return to the hills to help deliver a friend's baby.
(7) DARK SHADOWS—Serial
(7) PROFILE—Stapleton (C)
(8) MOVIE—Drama
"Anatomy of a Psycho." (1963) Just

before his execution, a young man swears his innocence—and his deranged brother takes it upon himself to commit various acts of vengeance. Ronnie Burns, Darrell Howe, Pamela Lincoln. (1 hr., 25 min.)

10 BETTER LIVING (C)
12 WOMAN'S WORLD—Cox
3:45 **3 POPEYE—Children (C)**
4:00 **4 GILLIGAN'S ISLAND-Comedy (C)**
6 MOVIE—Drama
"Breakthrough." (1950) The story of the U.S. landing at Omaha Beach during World War II. David Brian, John Agar, Frank Lovejoy, Bill Campbell, Suzanne Dalbert. (90 min.)
6 MIKE DOUGLAS—Variety (C)
Guests include composer-guitarist Mason Williams. (90 min.)
7 GENERAL HOSPITAL—Serial
7 TWILIGHT ZONE—Drama
10 DREAM HOUSE—Game
11 THREE STOOGES—Comedy
12 MISTER ED—Comedy
13 SING HI—SING LO—Music
21 MOVIE—Comedy
"Public Deb No. 1." (1940) An heiress's exploits continually hit the front pages. George Murphy, Brenda Joyce, Elsa Maxwell. (90 min.)
39 BOZO'S BIG TOP (C)
4:15 **13 FRIENDLY GIANT—Children**
4:30 **3 GILLIGAN'S ISLAND-Comedy (C)**
4 MAN FROM U.N.C.L.E.
Solo and Illya recruit the owner of a pest-control firm to help them discredit a warmongering Balkan diplomat. Mike Donfield: William Shatner. Kurasov: Werner Klemperer. Solo: Robert Vaughn. (60 min.)
7 LET'S MAKE A DEAL—Game
10 BEWITCHED—Comedy
Darrin's life minus his wife? Endora lets Samantha see what it would be like. Endora: Agnes Moorehead.
12 WESTERN CLUBHOUSE
13 WHAT'S NEW—Children
4:55 **8 PAUL HARVEY-Commentary (C)**
5:00 **3 ERNEST TUBB—Music (C)**
5 TRUTH OR CONSEQUENCES (C)
7 GOOD NEWS FOR TODAY
7 8 NEWS—Reynolds/Smith (C)
10 GENERAL HOSPITAL—Serial
11 CISCO KID—Western (C)

5:3

6:0

6:3

KFDX

tvIII

THE LEADER in AREA NEWS

THE REASONS ARE OBVIOUS·· YOU ONLY HAVE TO WATCH TO KNOW!

(12) McHALE'S NAVY—Comedy
(13) MISTEROGERS—Children
5:30 (3) (5) (6) (7) (12) NEWS—Chet Huntley, David Brinkley (C)
(4) (6) (10) NEWS—Cronkite (C)
(7) MARSHAL DILLON—Western
(8) WHAT'S MY LINE?—Game (C)
(11) TWILIGHT ZONE—Drama
(13) DRIVER EDUCATION
(21) DON SHOOK—Variety (C)
(39) LITTLE RASCALS—Comedy

EVENING
6:00 (3) (5) (6) (6) (10) WEATHER, NEWS, SPORTS (C)
(4) (7) NEWS, WEATHER (C)
(7) (12) NEWS, WEATHER, SPORTS
(8) NEWS (C)
(11) WELLS FARGO—Western
(21) MOVIE—Comedy
"The Late George Apley." (1947) The daughter of a conservative Bostonian plans to marry a man her father considers socially unfit. Ronald Colman, Peggy Cummins. (90 min.)
[Repeated Fri. 11 P.M.]
(39) F TROOP—Comedy (C)
6:30 (3) (5) (6) (12) STAR TREK (C)
First in a series of reruns: "Is There in Truth No Beauty?" Jealousy is the catalyst in an examination of the concepts of beauty and love. The Enterprise picks up two passengers of strikingly different appearance: an alien ambassador so ugly that the sight of him drives humans mad; and the ambassador's companion, a stunningly beautiful woman. Kirk: William Shatner. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelley. Scott: James Doohan. (Rerun; 60 min.)

Guest Cast

Dr. Miranda Jones . . Diana Muldaur
Lawrence Marvick . . . . . David Frankham

(4) (6) (10) LANCER—Western (C)
This episode introduced Paul Brinegar (formerly of "Rawhide") as series regular Jelly Hoskins, a cagey old codger who's caring for eight orphans of every size and color. Jelly supports his brood any way he can—such as sponging off the Lancers while trying to recover a dead robber's loot. Murdoch: Andrew Duggan. Johnny: James Stacy. Scott: Wayne Maunder. Teresa: Elizabeth Baur. (Rerun; 60 min.)

Guest Cast

Willy . . . . . Ronny Howard
Chalker . . . . . Ken Lynch

(7) (7) (8) MOD SQUAD (C)
"Twinkle, Twinkle, Little Starlet." Julie is the bait as the squad goes after the killer of three aspiring actresses. Like Julie, each girl was young, blonde and attractive. Julie: Peggy Lipton. Pete: Michael Cole. Linc: Clarence Williams III. Greer: Tige Andrews. (Rerun; 60 min.)

Guest Cast

Timmy Gregar . . . . . Richard Evans
Lew Dickens . . . . William Smithers
April Showers . . . . . Joan Van Ark
Petree . . . . . Norman Grabowski
Phil Norval . . . . Alan Oppenheimer
Mrs. Petree . . . . . Virginia Gregg
Instructor . . . . . Ben Wright

(11) WANTED—DEAD OR ALIVE
"Reckless." Grief-stricken when his

TV Movie Guide

Continued from page A-6

9:00 P.M. **(11) "MEN OF THE FIGHTING LADY"** (C)
(Drama) Van Johnson.
9:30 P.M. **(21) "WOMAN WISE"**
(Drama) Rochelle Hudson.
11:00 P.M. **(4) "PURSUED"**
(Drama) Teresa Wright.
11:00 P.M. **(8) "KISS TOMORROW GOODBYE"**
(Drama) James Cagney.
11:00 P.M. **(11) "THE SHADOW OF THE CAT"**
(Mystery) William Lucas.
11:00 P.M. **(21) "THE LATE GEORGE APLEY"**
(Comedy) Ronald Colman.
11:30 P.M. **(6) "MAN WITH TWO FACES"**
(Drama) Tab Hunter, Zina Walter.
1:15 A.M. **(8) "THE PIRATES OF THE COAST"** (C)
(Adventure) Lex Barker.
4:15 A.M. **(8) "I BOMBED PEARL HARBOR"**
(Drama) Toshiro Mifune.

son is shot during an argument over a girl, Tate Bradley hires Josh to capture the killer. Josh: Steve McQueen. Tate: Everett Sloane.

13 SHORTCUTS TO FASHION
How to make pattern adjustments.

39 DENNIS THE MENACE—Comedy

7:00 **11 LAWMAN—Western**

13 TO BE ANNOUNCED

39 FINANCIAL FINAL (C)

7:30 **3 5 6 7 12 JULIA** (C)
Julia becomes increasingly ambivalent about suitor Paul Carter. Corey thinks he's great, but Julia isn't so sure, especially when Paul asks to borrow $500. Julia: Diahann Carroll. Corey: Marc Copage. Earl: Michael Link. Marie: Betty Beaird. (Rerun)

Guest Cast

Paul Carter ..... Chuck Wood
Miss Hopkins .. .... Ketty Lester

4 6 10 RED SKELTON (C)
Due to enthusiastic viewer response, Red's much-publicized recitation of the Pledge of Allegiance is retelecast. Tonight's guests: Audrey Meadows and "Amateur Hour" host Ted Mack. Sketch: the bickering Applebys recall the night George proposed and envision their 50th anniversary. Olio Spot: Ted hosts a take-off on his own series. The Lettermen sing "Put Your Head on My Shoulder" and "More." David Rose orchestra. (Rerun; 60 min.)

7 IT TAKES A THIEF (C)
Mundy's task: retrieve stolen scrolls that have a mystical importance to an emerging African nation, which the Red Chinese want to divide and conquer. The ticklish part: getting the scrolls back before news of the theft gets out. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

Guest Cast

Toosdhi Mboto .... Denise Nicholas
Chak ..... Brock Peters
Fu Cheng ..... Khigh Dhiegh
Bardimhu ..... Davis Roberts
Professor Kilghi .. Charles Lampkin

8 WAGON TRAIN—Western (C)

11 PERRY MASON—Mystery
"The Melancholy Marksman." Ted Chase doesn't know that his wife is seeing another man. Ted: Paul Richards. Irene Chase: Mari Blanchard. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

13 REPUBLICAN PARTY

21 SOUTHWEST SPORTS (C)

39 MOVIE—Drama
"Detective Story." (1951) William Wyler filmed this critically acclaimed tale of a tough New York cop who is accused of brutality. Kirk Douglas, Eleanor Parker, William Bendix, Lee Grant, Joseph Wiseman. (2 hrs.)

8:00 **3 5 7 12 MOVIE—Western** (C)
"Gunfight in Abilene." (1967) Bobby Darin stars in this horse opera, for which he also wrote the music. Following the Civil War, a gun-shy officer returns to his job as sheriff in a town torn by a range war. (Rerun; 2 hrs.)

Cast

Cal Wayne ..... Bobby Darin
Amy Martin ..... Emily Banks
Grant Evers ..... Leslie Nielsen
Joe Slade ..... Don Galloway
Ned Martin ..... Frank McGrath
Cord Decker .... Michael Sarrazin

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6 MOVIE—Drama
"Crisis." (1950) A surgeon is kidnaped and told to perform a delicate operation on the hated dictator of a Latin-American country. From a story by George Tabori. Cary Grant, Jose Ferrer, Paula Raymond, Signe Hasso, Ramon Novarro. (2 hrs.)

13 NET FESTIVAL—Yves Montand
Human charm and camera wizardry make this variety hour a winner. Yves Montand sings, clowns and dances against a background of stunning visual effects created by director Jean-Christophe Averty. Providing English introductions, but performing almost entirely in French, Montand sings "Luna Park" and "Just in Time"; dances with the Dirk Sanders Ballet to "Mack the Knife" and "Jazz and Java"; and turns comedian for routines including Mike Nichols and Elaine May's "The Telegram," with the recorded voice of Mme. Montand (Simone Signoret). (Rerun; 60 min.)
[Repeated Fri. 7 P.M.]

21 NEWS, WEATHER, SPORTS (C)

8:15 **21 MOVIE—Drama**
"Frenzy." (1946) A sculptor falls in love with the wife of another sculptor. Psychological story. Derrick de Marney, Frederick Valk, Joan Greenwood. (1 hr., 15 min.)
[Repeated Frl. 4 P.M.]

8:30 **4 (6) 10 DORIS DAY-Comedy (C)**
As a surprise birthday treat, Billy and Toby decide to take mom out to dinner. But the real surprises begin when they arrive at the eatery—a rowdy roadhouse. Buck: Denver Pyle. Billy: Philip Brown. Toby: Tod Starke. Aggie: Fran Ryan. (Rerun)

Guest Cast

Cafe Manager ..... Norman Alden
Waiter ..... Leonard Stone

(7) N.Y.P.D.—Crime Drama (C)
"Encounter on a Rooftop." Searching for a burglar, Det. Jeff Ward is shot by a young policeman who thinks Ward is a thief. Ward's wife has only one question: "Would he have been that quick to shoot if Jeff were white?" Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse. (Rerun)

Continued on next page

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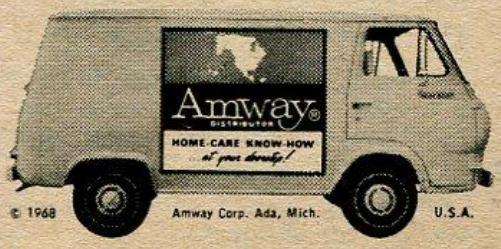

Guest Cast

Pete . . . . . Paul Falzone
Ethel Ward . . . . . Denise Nichols

11 ALFRED HITCHCOCK—Drama

9:00 **4 60 MINUTES** (C)
Special: Tentatively scheduled segments include a report on the war between Nigeria and Biafra. In Nigeria, co-host Mike Wallace examines the causes of the rift and possible solutions. Harry Reasoner covers the same subjects in Biafra. Interviewed: political and military leaders on both sides, including Biafra's Gen. Philip Effian. (60 min.)

6 MOVIE—Drama (C)
"That Forsyte Woman." (1949) Wealthy Soames Forsyte persuades beautiful Irene to become his bride. The self-centered Forsyte family registers immediate disapproval of his choice—and proceeds to show it. Errol Flynn, Greer Garson, Walter Pidgeon, Robert Young, Janet Leigh. [Movie resumes at 10:30 P.M. after the news.]

7 LAREDO—Western (C)

8 DICK CAVETT—Variety (C)
Tentatively scheduled guests include the Cowsills, singing "Hair" and "Revelation"; and liberal Columbia student James Simon Kunin and conservative Yale student Tony Dolon, who discuss campus protests. (60 min.)

10 MOVIE—Musical
"Yes Sir, That's My Baby." (1949) Five wives try to keep their ex-GI husbands from playing football in college. Donald O'Connor, Charles Coburn, Gloria De Haven. (2 hrs., 15 min.)
[Movie resumes after 10 P.M. news]

11 MOVIE—Police
"Running Wild." (1955) A rookie cop poses as a hoodlum to get the goods on some auto thieves. William Campbell, Keenan Wynn, Mamie Van Doren, Kathleen Case. (2 hrs.)

13 FIRING LINE—Debate (C)
Al Capp offers satirical criticism of the New Left, focusing on the "Campus Destroyers." (60 min.)

9:30 **21 MOVIE—Drama**
"Wrecking Crew." See Sun. 1 P.M. Ch. 21 for details.

39 ALLEN LUDDEN—Variety (C)
Guests include Allan Sherman, actress Bridget Hanley ("Here Come the Brides"), and singer Damita Jo. (90 min.)

10:00 **3 5 7 11 NEWS, WEATHER** (C)
4 6 10 NEWS, WEATHER, SPORTS (C)
6 8 NEWS (C)
7 NEWS, WEATHER
12 NEWS, WEATHER, SPORTS

10:15 **6 PAUL HARVEY-Commentary** (C)

10:20 **6 SPORTS, WEATHER** (C)

10:25 **5 NEWS, SPORTS** (C)

10:30 **3 6 12 JOHNNY CARSON** (C)
7 MOTHERS-IN-LAW—Comedy (C)
The meddling mothers arrange for Jerry to debut his night-club act—featuring an imitation of Jimmy Durante (who makes a cameo appearance). Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon. Jerry: Jerry Fogel. Manny Walters: Herbie Faye. Fred: Del Moore. (Rerun)

7 JOEY BISHOP (C)
Tentatively scheduled guests include singer Sarah Vaughan and comic Jackie Vernon. (90 min.)

10:35 **4 LAW OF THE LAND** (C)
5 JOHNNY CARSON (C)

10:40 **4 NEWS** (C)

11:00 **4 MOVIE—Science Fiction** (C)
"Conqueror of Atlantis." (Italian; 1964) The mighty Heracle aids Bedouins, who are being kidnaped by the mysterious Shadow People of Atlantis. Kirk Morris, Luciana Gilli, Helene Chanel, Piero Lully. (90 min.)

7 JOHNNY CARSON (C)

8 JOEY BISHOP (C)
See 10:30 P.M. Ch. 7. (90 min.)

11 MOVIE—Drama
"Strange Confession." (1944) A man scheduled to be executed for the killing of a policeman, escapes when the prison is bombed by the Nazis. Jean Gabin, Ellen Drew, Richard Whorf, Allyn Joslyn, Peter Van Eyck, Ralph Morgan. (90 min.)

11:15 **10 ALFRED HITCHCOCK—Drama**

12:00 **5 NEWS** (C)
7 NEWS

12:10 **5 BOBBIE WYGANT—Review** (C)

12:30 **4 MANHUNT—Police**
8 11 NEWS (C)

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(6) *Temple-Waco* (7) *Tyler*
(6) *Wichita Falls* (7) *Lawton*

MORNING

6:00 (8) **OPERATION LIFT** (C)
6:30 (3) **R.F.D. 3—Wichita Falls**
(4) **BLACK HERITAGE—History** (C)
Topic: forms of slave resistance and rebellion, Part 2.
(5) **GOOD MORNING** (C)
(6) **FILM—Air Force** (C)
(8) **R.F.D.—Murray Cox** (C)
6:40 (6) **R.F.D. 6—Bolt** (C)
6:45 (11) **NEWS—Don Sturgis**
6:55 (6) **NEWS, WEATHER**
(8) **NEWS** (C)
7:00 (3) (5) (6) (7) (12) **TODAY** (C)
Tentatively scheduled: Lois Wyse, who reads from her collection of poems "Are You Sure You Love Me?" (She also authored books giving advice to mothers of teenagers.) (2 hrs.)
[News and weather at 7:25 A.M. and 8:25 A.M.]
(4) (6) (10) **NEWS—Joseph Benti** (C)
(8) **MR. PEPPERMINT—Children** (C)
(11) **SLAM BANG THEATER** (C)
8:00 (4) (6) (10) **CAPTAIN KANGAROO** (C)
Story: "Dippy Do's and Don'ts." Live animals: a honey bear and a woodchuck. (60 min.)
(8) **REAL McCOYS—Comedy**
8:30 (7) **PANORAMA—Travel** (C)
(8) **PAUL HARVEY-Commentary** (C)
(11) **ROMPER ROOM—Children** (C)
8:35 (8) **MOVIE—Drama**
"Wild Guitar." (1962) A guitar-strumming youth from South Dakota heads for Hollywood to make his fortune. Arch Hall Jr., William Watters. (1 hr., 55 min.)
9:00 (3) (5) (6) (7) (12) **IT TAKES TWO—Game** (C)
Guests: Michael Landon, Shari Lewis, David Soul and their spouses.
(4) (6) (10) **LUCILLE BALL** (C)
A deadly duo: a robot and Mooney's nephew (Jay North).
(7) **DANCERCIZE—Drake** (C)
(11) **JACK LA LANNE—Exercise** (C)
(39) **NEWS**
9:15 (39) **STOCK MARKET OBSERVER**
9:25 (3) (5) (6) (7) (12) **NEWS—Nancy Dickerson** (C)
(7) **NEWS**
9:30 (3) (5) (6) (7) (12) **CONCENTRATION—Game** (C)
(4) (10) **BEVERLY HILLBILLIES—Comedy** (C)
Jethro sets out to help an unemployed magician (John Carradine).
(6) **DONNA'S NOTEBOOK** (C)
(7) **MOVIE—Mystery-Comedy**
"The Nitwits." (1935) The two goofy owners of a cigar counter try to solve a baffling murder. Bert Wheeler, Robert Woolsey, Betty Grable, Fred Keating. (90 min.)
(11) **PDQ—Game** (C)
10:00 (3) (5) (6) (7) (12) **PERSONALITY—Game** (C)
Celebrities: Anne Jackson, Eli Wallach and Shelley Winters. On-film personality: Michael Dunn.
(4) (6) (10) **ANDY GRIFFITH**
"Cyrano Andy." Barney asks Andy to help him win Thelma Lou. Barney: Don Knotts. Thelma Lou: Betty Lynn. Ellie: Elinor Donahue.

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Wednesday

MORNING-AFTERNOON

11 GIRL TALK—Panel C

10:30 3 5 6 7 12 HOLLYWOOD SQUARES—Game C
Players: Jack Cassidy, Robert Culp, Sally Ann Howes, France Nuyen and Mickey Rooney.

4 6 10 DICK VAN DYKE
Rob tries to find out why Laura's bank account is loaded.

8 DIVORCE COURT—Drama C

11 MOVIE—Melodrama
"The Son of Dr. Jekyll." (1951) The son of Dr. Jekyll tries to prove his father was a serious scientist, not a mad monster. Louis Hayward, Jody Lawrence, Alexander Knox, Lester Matthews. (90 min.)

11:00 3 5 6 12 JEOPARDY-Game C
4 6 7 10 LOVE OF LIFE C
7 8 BEWITCHED—Comedy
Zany Uncle Arthur (Paul Lynde) is back. Darrin: Dick York. Samantha: Elizabeth Montgomery.

11:25 4 6 10 NEWS—Edwards C
7 NEWS

11:30 3 5 6 7 12 EYE GUESS C
4 6 10 SEARCH FOR TOMORROW—Serial C
7 8 FUNNY YOU SHOULD ASK—Game C
Tentatively scheduled: Wally Cox, Eva Gabor, Stu Gilliam, Jan Murray and Shani Wallis.

11:55 3 5 6 7 12 NEWS—Edwin Newman C
7 8 CHILDREN'S DOCTOR C

AFTERNOON

12:00 3 4 6 NEWS, WEATHER C
5 6 NEWS C
7 GARDENING WITH MRS. B.
7 8 DREAM HOUSE—Game C
10 TEN ACRES C
11 NEWS, WEATHER, BUSINESS REPORT C
12 TWELVE ACRES—Rudy Dockray

12:15 6 CATHY'S CORNER C
6 PAUL HARVEY-Commentary C
7 NEWS, WEATHER, SPORTS

12:20 4 FASHIONS IN FACES C
6 WEATHER C

12:30 3 5 6 7 12 HIDDEN FACES—Serial C
4 6 10 AS THE WORLD TURNS—Serial C
7 8 LET'S MAKE A DEAL C

11 CARTOON CARNIVAL C

1:00 3 5 6 7 12 DAYS OF OUR LIVES—Serial C
4 6 10 LOVE IS A MANY-SPLENDORED THING—Serial C
7 8 NEWLYWED GAME C
11 GALLOPING GOURMET C
13 DRIVER EDUCATION

1:30 3 5 6 7 12 DOCTORS C
4 6 10 GUIDING LIGHT C
7 8 DATING GAME C
11 PETER GUNN—Mystery
39 ADVENTURE THEATER C

2:00 3 5 6 7 12 ANOTHER WORLD—Serial C
4 6 10 SECRET STORM C
7 8 GENERAL HOSPITAL C
11 SEA HUNT—Adventure
39 JOAN RIVERS C
"Man of La Mancha's" original lead Richard Kiley discusses the play's background.

2:30 3 5 6 7 12 YOU DON'T SAY!—Game C
Guests: Oscar winner Jack Albertson and actress Vera Miles. Tom Kennedy is the host.
4 6 10 EDGE OF NIGHT C
7 8 ONE LIFE TO LIVE C
11 WHIRLYBIRDS—Adventure
39 MOVIE—Comedy
"Francis Covers the Big Town." (1953) Francis, the talking mule, fraternizes with police horses to help a reporter get scoops on news stories. Donald O'Connor, Gene Lockhart, Yvette Dugay, Nancy Guild, Larry Gates. (90 min.)

3:00 3 5 6 7 12 MATCH GAME C
Guests: Garry Moore and Connie Stevens. Host: Gene Rayburn.
4 6 10 LINKLETTER SHOW C
Astrologer Carroll Righter is Art Linkletter's guest.
7 8 DARK SHADOWS—Serial C
11 RIPCORD—Adventure

3:25 3 5 6 12 NEWS—Kalber C
7 NEWS

3:30 3 ROCKY AND HIS FRIENDS C
4 MISTER ED—Comedy
A drawing of the Pony Express starts Ed thinking about the days when a horse had real responsibility. Wilbur: Alan Young. Mailman: Nick Stewart. Yates: Richard Collier.

5 MIKE DOUGLAS—Variety (C)
Co-host for the day: Peter Lawford. (90 min.)
6 DENNIS THE MENACE—Comedy
(6) BEVERLY HILLBILLIES (C)
Jethro sets out to help an unemployed magician (John Carradine).
7 DARK SHADOWS—Serial
(7) PROFILE—Stapleton (C)
8 MOVIE—Comedy
"As Young as You Feel." (1951) An elderly employee decides to impersonate the company president in an attempt to change the ruling that employees must retire at 65. Monty Woolley, Thelma Ritter, David Wayne, Jean Peters, Constance Bennett, Marilyn Monroe. (1 hr., 25 min.)
10 BETTER LIVING (C)
11 POPEYE—Children (C)
(12) WOMAN'S WORLD—Cox
3:45 **(3) POPEYE—Children** (C)
4:00 **4 GILLIGAN'S ISLAND—Comedy**
The castaways are up to some new tricks—a crate of magician's props has been washed ashore. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson.
6 MOVIE—Western
"Fort Worth." (1951) The crusading editor of a Fort Worth newspaper tangles with an unscrupulous cattle buyer. Randolph Scott, David Brian, Phyllis Thaxter. (90 min.)
(6) MIKE DOUGLAS—Variety (C)
Guests: seeress Jeane Dixon, artist Gloria Vanderbilt, actor-dancer Swen Swenson and Kaye Ballard. (90 min.)
7 GENERAL HOSPITAL—Serial
(7) TWILIGHT ZONE—Drama
10 DREAM HOUSE—Game
11 THREE STOOGES—Comedy
(12) MISTER ED—Comedy
13 SING HI—SING LO—Music
21 MOVIE—Drama
"Shadow of Terror." (1945) A scientist at work on the atomic bomb, is assaulted and loses his memory. Dick Fraser, Grace Gillen. (90 min.)
39 BOZO'S BIG TOP (C)
4:15 **13 FRIENDLY GIANT—Children**
4:30 **(3) GILLIGAN'S ISLAND-Comedy** (C)
4 MAN FROM U.N.C.L.E.
A small English coastal village has been wiped out by a strange disease that afflicted the inhabitants with premature old age. Christopher Larson: Kurt Russell. General Yokura: Leonard Strong. Solo: Robert Vaughn. Illya: David McCallum. (60 min.)
7 LET'S MAKE A DEAL—Game
10 BEWITCHED—Comedy
Case: mistaken identity. Offender: Samantha's look-a-like cousin. Samantha/Serena: Elizabeth Montgomery. Darrin: Dick York.
(12) WESTERN CLUBHOUSE
13 WHAT'S NEW—Children
4:55 **8 PAUL HARVEY-Commentary** (C)
5:00 **(3) BILL ANDERSON—Music** (C)
5 TRUTH OR CONSEQUENCES (C)
7 BILL ANDERSON—Music
(7) 8 NEWS—Reynolds/Smith (C)
10 GENERAL HOSPITAL—Serial
11 CISCO KID—Western (C)
(12) McHALE'S NAVY—Comedy
13 MISTEROGERS—Children
5:30 **(3) 5 6 7 (12) NEWS—Chet Huntley, David Brinkley** (C)
4 (6) 10 NEWS—Cronkite (C)
(7) MARSHAL DILLON—Western
8 WHAT'S MY LINE?—Game (C)
11 TWILIGHT ZONE—Drama
13 DRIVER EDUCATION
21 DON SHOOK—Variety
39 LITTLE RASCALS—Comedy

EVENING

6:00 **(3) 5 6 (6) 10 WEATHER, NEWS, SPORTS** (C)
4 (7) NEWS, WEATHER (C)
7 (12) NEWS, WEATHER, SPORTS
8 NEWS (C)
11 WELLS FARGO—Western
13 VOTER'S DIGEST
21 YOU ASKED FOR IT—Smith
39 F TROOP—Comedy (C)
"Bye, Bye, Ballon." F Troop may join the U.S. Balloon Corps, commanded by Col. Heinrich von Zeppel. Agarn: Larry Storch.
6:30 **(3) 5 6 7 (12) VIRGINIAN** (C)
Blinded in a stagecoach accident, Elizabeth must rely on an ex-convict. As they hike over rugged terrain to Shiloh, the girl is also blind to the man's plan to murder Trampas. The Irish Rovers sing "Shores of the Americay." Elizabeth: Sara Lane. Virginian: James Drury. Trampas: Doug McClure. (Rerun; 90 min.)

Guest Cast

Ben Oakes ..... John Saxon

Jed Cooper ..... Ben Johnson
Sarah ..... Rosalyn Burbage
Martha ..... Kimberly Farr
[Series regular David Hartman is featured on page 18.]

4 6 TARZAN—Adventure (C)

"The Day the Earth Trembled." An impending earthquake is one of many dangers confronting Tarzan as he leads a group of children and their teacher on a perilous journey to safety. Tarzan: Ron Ely. (Rerun; 60 min.)

Guest Cast

Peggy ..... Susan Oliver
Dolan ..... John Anderson
Joppo ..... Jacques Aubuchon
Chico ..... John Edwards
Pepito ..... Vincent Aries

7 8 10 HERE COME THE BRIDES—Comedy (C)

The romance of Swede and Miss Essie hits the skids—and so may the Bolts' logging business. Swede has left town, the other loggers are talking strike and time is running out on an all-important logging contract. Jason: Robert Brown. Swede: Bo Swenson. Essie: Mitzi Hoag. Jeremy: Bobby Sherman. Joshua: David Soul. Lottie: Joan Blondell. Stempel: Mark Lenard. (Rerun; 60 min.)

Guest Cast

Tessa ..... Majel Barrett
Steve ..... Mills Watson
Billy ..... Dick Baldazzi
Frank ..... Hollis Morrison
Pebbles ..... Andy Romano
Ann ..... Cynthia Hull

11 WANTED—DEAD OR ALIVE

"Desert Seed." Juan Gomez shoots a man in self-defense and then runs away. Josh sets out after him. Josh: Steve McQueen. Juan: Carlos Romero. Pachito: Rafael Campos.

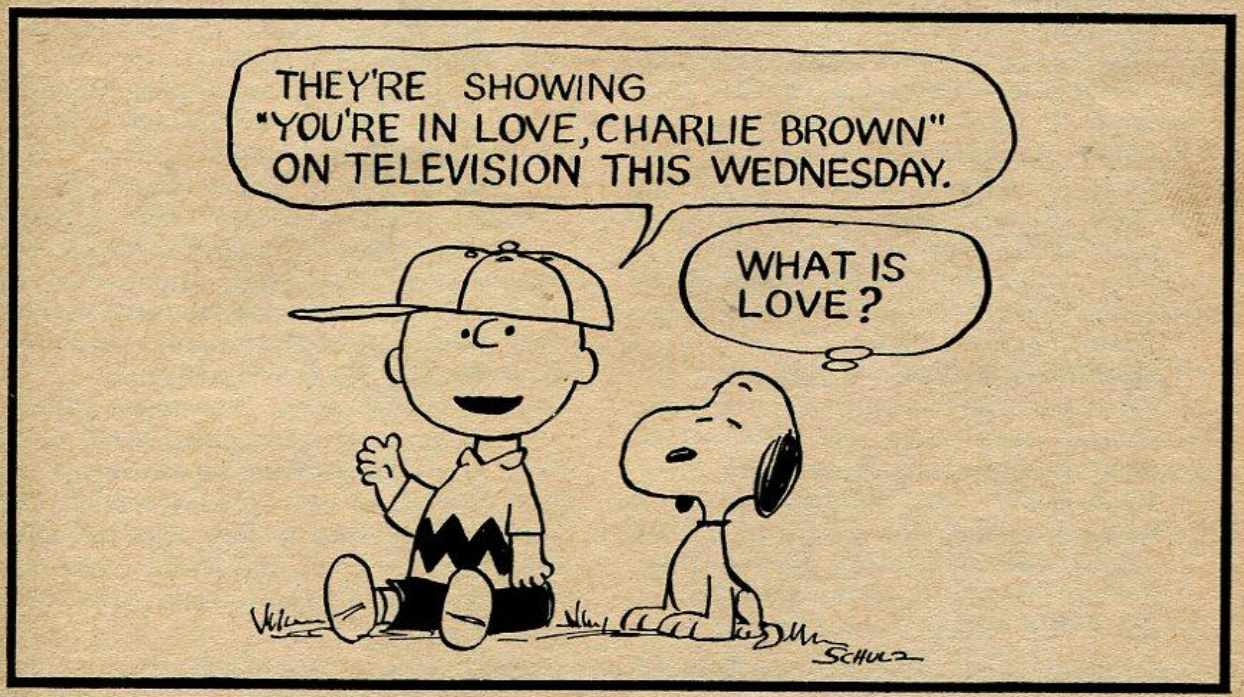
13 MEN AND IDEAS—Discussion

21 OCSAR ARGUMEDO (C)

39 DENNIS THE MENACE—Comedy

7:00 **11 LAWMAN—Western**

"The Escape of Joe Killmer." Troop is a bit wary when Donna Killmer turns her wounded outlaw husband over to the law. Donna: Lenore Roberts. Troop: John Russell.



Wednesday, June 11, 7:30 pm on Ch 4 6 10

Brought to you by Dolly Madison Cakes and the people in your town who bottle Coca-Cola.

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13 SPECTRUM—Science (C)
"The Active Sun" examines violent phenomena on the sun's surface, and their effect on the earth. Stills, film footage recorded aboard rocket probes and animation trace the history of man's observations of sunspots, the relationship of solar prominences and flares to sunspots, events on earth triggered by these disturbances, and current theories on the causes of solar activity. Host: producer David Prowitt.
[Repeated Fri. 6:30 P.M.]

39 FINANCIAL FINAL (C)

7:30 **4 6 10 PEANUTS—Cartoon** (C)
Special: "You're in Love, Charlie Brown." Two days left until summer vacation and time is running out. There's this cute little redhead in Charlie's class, but he's too shy to speak to her. In a panic to make contact before school closes, he tries writing notes, the John Alden gambit, psychoanalysis—even a vigil at a bus stop. Story by "Peanuts" creator Charles Schulz. Music: Vince Guaraldi. (Rerun)
[Pre-empted: "The Good Guys."]

7 8 KING FAMILY (C)
The Kings present their favorites: "Taking a Chance on Love" (Sisters); "I Couldn't Live Without Your Love" (Cousins); "Try a Little Tenderness" (Kent); "Here's That Rainy Day" (Alyce); "Bye-Bye, Love" (boy cousins); "Way Down Yonder in New Orleans" (Alvino, Kent, Lex); and "Side by Side" (all). Ralph Carmichael orchestra.

11 PERRY MASON—Mystery
"The Angry Astronaut." Gen. Addison Brand takes over the firm which employs former spacepilot Mitch Heller—who was washed out of a moon-project job by Brand. Brand: James Coburn. Heller: Robert Bray. Mason: Raymond Burr. (60 min.)

13 BOOK BEAT—Interview (C)
Novelist Sloan Wilson tells how he took his family "Away from It All" making an impetuous move from Manhattan to his yacht, the Pretty Betty. Host: Bob Cromie.

21 HAZEL—Comedy (C)

39 MOVIE—Drama
"Black like Me." (1964) Newspaperman John Finley Horton chemically darkens his skin and travels through the South posing as a Negro. Based on the real-life experiences of Texan John Howard Griffin, this movie marked the directorial debut of film editor Carl Lerner. James Whitmore, Clifton James, Lenka Peterson, Roscoe Lee Brown. (2 hrs.)

8:00 **3 5 6 12 MUSIC HALL** (C)
An Irish theme sets the mood for Tony Sandler and Ralph Young's London-based show. Joining them: Sid Caesar, "Laugh-In's" Judy Carne and British musical-comedy star Norman Wisdom. Sketch: Ralph and Tony narrate as Sid plays an Irish poet, Norman a leprechaun and Judy a barmaid who's stolen Sid's heart. Also: Norman spoofs orchestra leaders. Paddy Stone dancers, Jack Parnell orchestra. (60 min.)

Highlights

"Dominique," "Side by Side," "One of Those Songs," "Donagal," "Danny' Boy,' "Impossible Dream" ..... Ralph, Tony
"Look to the Rainbow" .... Norman
"Harrigan" ..... Judy, Dancers

4 6 10 BEVERLY HILLBILLIES—Comedy (C)
The hillbillies journey to Hooterville for Thanksgiving with the folks from "Petticoat Junction" and "Green Acres." Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Mrs. Drysdale: Harriet MacGibbon. Uncle Joe: Edgar Buchanan. (Rerun)

7 7 8 MOVIE—Drama
"That Kind of Woman" (1959), a bittersweet romance directed by Sidney Lumet ("The Pawnbroker"). During World War II, a 23-year-old paratrooper falls in love with a sophisticated woman. His rival: a suave millionaire. Filmed in New York. (Rerun; 2 hrs.)

Cast

Kay ..... Sophia Loren
Red ..... Tab Hunter
The Man ..... George Sanders
Kelly ..... Jack Warden
Jane ..... Barbara Nichols
Harry ..... Keenan Wynn
GI ..... John Fiedler

Wednesday
EVENING

13 INTERNATIONAL MAGAZINE (C)
Scheduled reports: 1. The unorthodox Italian Communist party, which shuns Soviet influence and co-exists with the Catholic Church. 2. Increased European emigration to Australia. 3. The work of a Red Cross volunteer in Vietnam. 4. The efforts of India's maharajas to retain their wealth through the acquisition of political power. Former NBC newsman Robert MacNeil takes over as series host. (60 min.)

21 NEWS, WEATHER, SPORTS (C)

8:15 **21 MOVIE—Comedy**
"The Bullfighters." (1945) Two detectives on the trail of a blonde wanted for larceny, become involved with a bullfighter. Stan Laurel, Oliver Hardy, Margo Woode. (1 hr., 15 min.)

8:30 **4 6 10 GREEN ACRES (C)**
"Petticoat Junction's" Uncle Joe (Edgar Buchanan) appears in this episode as all hands gather to plan Hooterville's centennial celebration. First order of business: replacing the chairman—Uncle Joe—with Oliver, who wants to produce a play about the town's founding. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Hank: Alvy Moore. Sam: Frank Cady. Alf: Sid Melton. (Rerun)
[Eva Gabor is featured in next week's TV GUIDE.]

11 ALFRED HITCHCOCK—Drama

9:00 **3 5 6 12 OUTSIDER (C)**
"One Long-Stemmed American Beauty." Investigating the death of a once-promising male film star, Ross finds plenty of suspects—all female. Ross: Darren McGavin. (Rerun; 60 min.)

Guest Cast

Dorothy Johnson . . Judy McConnell
Landlady . . . . . Betty Field
Laura Carlvic . . . . . Julie Adams
Leslie Jamison . . . . Marie Windsor
Stuntman . . . . . Richard Van Vleet
Florist . . . . . Peggy Pope
Vincent Carlvic . . Walter Mathews
Karate Instructor . . . . . Lloyd Kino
Agent . . . . . Ben Wright

4 WACKIEST SHIP—Adventure (C)
The crew's mission: Infiltrate an enemy-held island and demolish a supply depot. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. (60 min.)

6 10 HAWAII FIVE-O (C)
Conclusion: McGarrett's life and sanity hang in the balance when he's kidnaped and subjected to the brainwashing techniques of a Red Chinese agent. McGarrett: Jack Lord. (Rerun; 60 min.)

Guest Cast

Rosemary Quong . . . . Nancy Kwan
Brent . . . . . Leslie Nielsen
Miller . . . . . Andrew Duggan
Jonathan Kaye . . . . James Gregory
Wo Fat . . . . . Khigh Dhiegh
Danny . . . . . Tim O'Kelly
Kono . . . . . Zulu

11 MOVIE—Drama
"Lizzie." (1957) Film adaptation of Shirley Jackson's novel about the three lives of Elizabeth Richmond: an apparently normal woman; a dull, disoriented office worker; and a sultry woman of the night. Eleanor Parker, Richard Boone, Joan Blondell Hugo Haas, Ric Roman. (2 hrs.)
[Movie resumes after 10 P.M. news.]

13 SOUNDS OF SUMMER (C)

9:30 **21 MOVIE—Drama**
"Repeat Performance." See Sun. 3 P.M. Ch. 21 for details.

39 ALLEN LUDDEN—Variety (C)
Guests include actress-singer Lynn Kellogg, comic Norm Crosby, actor Bill Bixby and the Back Porch Majority. (90 min.)

10:00 **3 5 7 11 NEWS, WEATHER (C)**
4 6 10 NEWS, WEATHER, SPORTS (C)

(6) (8) **NEWS** (C)
(7) **NEWS, WEATHER**
(12) **NEWS, WEATHER, SPORTS**

10:15 (6) **PAUL HARVEY-Commentary** (C)

10:20 (6) **SPORTS, WEATHER** (C)

10:25 (5) **NEWS, SPORTS** (C)

10:30 (3) (6) (12) **JOHNNY CARSON** (C)
Evangelist Billy Graham is a tentatively scheduled guest. (90 min.)

(6) **MOVIE—Comedy** (C)
"Tammy and the Bachelor." (1957) Ross Hunter produced this story of bayou girl Tammy Tyree and her romance with a pilot whose private plane crashes near her riverboat. Debbie Reynolds, Leslie Nielsen, Walter Brennan, Mala Powers.

(7) **GET SMART—Comedy** (C)
Shopping for 99's engagement ring proves rewarding for Max. He gets a $275,000 diamond for $80, and uncovers a KAOS smuggling ring. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

Guest Cast

Sommers ..... Oren Curtis
Winters ..... Jerome Raphel

(7) **JOEY BISHOP** (C)
Tentatively scheduled: singer Liza Minnelli, comic Jackie Vernon. Johnny Mann. (90 min.)

(10) **MOVIE—Drama**
"The Slender Thread" (1965), a tense drama about a would-be suicide and the man who tries to save her. Based on an actual incident at a suicide-prevention clinic, the film focuses on a volunteer with a crisis on the phone: a woman who has taken an overdose of drugs. She won't say where she is, so he must keep her talking while rescue personnel try to trace the call. Script by Stirling Silliphant ("Charly"). (Rerun; 2 hrs.)

Cast

Newell ..... Sidney Poitier
Inga ..... Anne Bancroft
Coburn ..... Telly Savalas
Mark ..... Steven Hill
Ridley ..... Edward Asner

10:35 (4) **LAW OF THE LAND** (C)
(5) **JOHNNY CARSON** (C)
Joined in progress. See 10:30 P.M. Ch. 3. (1 hr., 25 min.)

10:40 (4) **NEWS** (C)

11:00 (4) **MOVIE—Drama**
"Night Freight." (1955) The owner of a short-line railroad comes into conflict with the owner of a truck line, who fears the railroad will take away his business. Forrest Tucker, Barbara Britton, Keith Larsen. (90 min.)

(7) **JOHNNY CARSON** (C)
Joined in progress. See 10:30 P.M. Ch. 3 for details. (60 min.)

(8) **JOEY BISHOP** (C)
See 10:30 P.M. Ch. 7. (90 min.)

(11) **MOVIE—Drama**
"The Strange One." (1957) The twisted mind of Jocko De Paris wreaks havoc in a Southern military school. From the play and novel "End as a Man," by Calder Willingham. Ben Gazzara, George Peppard, Pat Hingle, Julie Wilson. (90 min.)

12:00 (5) **NEWS** (C)
(7) **NEWS**

12:30 (4) **MANHUNT—Police**
(8) **NEWS** (C)
(11) **WORLD OF SPORT** (C)

12:35 (11) **NEWS** (C)

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Thursday

MORNING

6 Temple-Waco *7 Tyler*
6 Wichita Falls *7 Lawton*

MORNING

6:00 **8 OPERATION LIFT** (C)

6:30 **3 R.F.D. 3—Wichita Falls** (C)
4 BLACK HERITAGE—History (C)
Topic: forms of slave resistance and rebellion, Conclusion.
5 GOOD MORNING (C)
6 ALMANAC (C)
8 R.F.D.—Murray Cox (C)

6:40 **6 R.F.D. 6—Bolt** (C)

6:45 **11 NEWS—Don Sturgis**

6:55 **6 NEWS, WEATHER**
8 NEWS (C)

7:00 **3 5 6 7 12 TODAY** (C)
Tentatively scheduled: Rabbi Alan Miller, who discusses the search for an American Jewish identity; actors from the National Theater of the Deaf; Dr. Bernard Steinzor, author of "When Parents Divorce." (2 hrs.)
[News and weather at 7:25 A.M. and 8:25 A.M.]
4 6 10 NEWS—Joseph Benti (C)
8 MR. PEPPERMINT—Children (C)
11 SLAM BANG THEATER (C)

8:00 **4 6 10 CAPTAIN KANGAROO** (C)
Today: guest jugglers. (60 min.)
8 REAL McCOYS—Comedy

8:30 **7 PANORAMA—Travel** (C)
8 PAUL HARVEY-Commentary (C)
11 ROMPER ROOM—Children (C)

8:35 **8 MOVIE—Western**
"The Dark Command." (1940) This film traces the history of Cantrell's Raiders, the outlaw band that operated in Kansas during the Civil War. John Wayne, Claire Trevor, Walter Pidgeon, Roy Rogers. (1 hr., 55 min.)

9:00 **3 5 6 7 12 IT TAKES TWO—Game** (C)
Guests: Michael Landon, Shari Lewis, David Soul and their spouses.
4 6 10 LUCILLE BALL (C)
Clint Walker guest stars as Lucy's beau. Mary Jane: Mary Jane Croft.
7 DANCERCIZE—Drake (C)
11 JACK LA LANNE—Exercise (C)
39 NEWS

9:15 **39 STOCK MARKET OBSERVER**

9:25 **3 5 6 12 NEWS—Nancy Dickerson** (C)

7 NEWS

9:30 **3 5 6 7 12 CONCENTRATION—Game** (C)
4 10 BEVERLY HILLBILLIES—Comedy (C)
Determined Granny begins spring cleaning, despite her lazy family.
6 DONNA'S NOTEBOOK (C)
7 MOVIE—Western
"Trail Street." (1947) A man is called in to clean up outlaws running wild through a small farming town. Randolph Scott, Robert Ryan, Anne Jeffreys, Gabby Hayes. (90 min.)
11 PDQ—Game (C)

10:00 **3 5 6 7 12 PERSONALITY—Game** (C)
Celebrities: Anne Jackson, Eli Wallach and Shelley Winters. On film: Tammy Grimes. Larry Blyden is the host for this show.
4 6 10 ANDY GRIFFITH
What a mess! Aunt Bee left the housecleaning to Andy and Opie.
11 GIRL TALK—Panel (C)

10:30 **3 5 6 7 12 HOLLYWOOD SQUARES—Game** (C)
Players: Jack Cassidy, Robert Culp, Sally Ann Howes, France Nuyen and Mickey Rooney. Peter Marshall is the host for this show.
4 6 10 DICK VAN DYKE
Rob recalls the big moment when he proposed to Laura.
8 DIVORCE COURT—Drama (C)
11 MOVIE—Western (C)
"Westbound." (1959) Capt. John Hayes of the Union Army undertakes the job of running the Overland Stage Lines which will speed up shipments of gold from California. Randolph Scott, Virginia Mayo, Karen Steele, Michael Dante. (90 min.)

11:00 **3 5 6 12 JEOPARDY-Game** (C)
4 6 7 10 LOVE OF LIFE (C)
7 8 BEWITCHED—Comedy
Endora says Darrin's conceited—and she's going to prove it. Endora: Agnes Moorehead.

11:25 **4 6 10 NEW—Edwards** (C)
7 NEWS

11:30 **3 5 6 7 12 EYE GUESS** (C)
4 6 10 SEARCH FOR TOMORROW—Serial (C)
7 8 FUNNY YOU SHOULD ASK—Game (C)
Tentatively scheduled: Wally Cox,

Eva Gabor, Stu Gilliam, Jan Murray and Shani Wallis.

11:55 (3) (5) (6) (7) (12) **NEWS—Edwin Newman** (C)
(7) (8) **CHILDREN'S DOCTOR** (C)

AFTERNOON

12:00 (3) (4) (6) **NEWS, WEATHER** (C)
(5) (6) **NEWS** (C)
(7) **OPEN HOUSE**
(7) (8) **DREAM HOUSE—Game** (C)
(10) **TEN ACRES** (C)
(11) **NEWS, WEATHER, BUSINESS REPORT** (C)
(12) **TWELVE ACRES—Rudy Dockray**

12:15 (6) **CATHY'S CORNER** (C)
(6) **PAUL HARVEY-Commentary** (C)
(7) **NEWS, WEATHER, SPORTS**

12:20 (6) **WEATHER** (C)

12:30 (3) (5) (6) (7) (12) **HIDDEN FACES—Serial** (C)
(4) (6) (10) **AS THE WORLD TURNS—Serial** (C)
(7) (8) **LET'S MAKE A DEAL** (C)
(11) **CARTOON CARNIVAL** (C)

1:00 (3) (5) (6) (7) (12) **DAYS OF OUR LIVES—Serial** (C)
(4) (6) (10) **LOVE IS A MANY-SPLENDORED THING—Serial** (C)
(7) (8) **NEWLYWED GAME** (C)
(11) **GALLOPING GOURMET** (C)
(13) **DRIVER EDUCATION**

1:30 (3) (5) (6) (7) (12) **DOCTORS** (C)
(4) (6) (10) **GUIDING LIGHT** (C)
(7) (8) **DATING GAME** (C)
(11) **PETER GUNN—Mystery**
(39) **TRAVELER** (C)

2:00 (3) (5) (6) (7) (12) **ANOTHER WORLD—Serial** (C)
(4) (6) (10) **SECRET STORM** (C)
(7) (8) **GENERAL HOSPITAL** (C)
(11) **SEA HUNT—Adventure**
(39) **JOAN RIVERS** (C)
E.G. Marshall learns how to leave a will that works.

2:30 (3) (5) (6) (7) (12) **YOU DON'T SAY!—Game** (C)
Guests: Oscar winner Jack Albertson and actress Vera Miles.
(4) (6) (10) **EDGE OF NIGHT** (C)
(7) (8) **ONE LIFE TO LIVE** (C)
(11) **WHIRLYBIRDS—Adventure**
(39) **MOVIE—Western** (C)
"Calamity Jane and Sam Bass." (1949) In the 1800's, outlaw Sam Bass meets Calamity in Denton, Texas. Yvonne DeCarlo, Howard Duff, Dorothy Hart. (90 min.)

3:00 (3) (5) (6) (7) (12) **MATCH GAME** (C)
Guests: Garry Moore and Connie Stevens. Host: Gene Rayburn.
(4) (6) (10) **LINKLETTER SHOW** (C)
Guest: Bill Burrud, host-narrator of "Animal World."
(7) (8) **DARK SHADOWS—Serial** (C)
(11) **RIPCORD—Adventure**

3:25 (3) (5) (6) (12) **NEWS—Kalber** (C)
(7) **NEWS**

3:30 (3) **ROCKY AND HIS FRIENDS** (C)
(4) **MISTER ED—Comedy**
One look at the Posts' new neighbor, and Ed is sure that the man is a horse-hater. Wilbur: Alan Young.
(5) **MIKE DOUGLAS—Variety** (C)
Co-host for the day: Duke Ellington. Guests include Van Johnson, pop artist Peter Max and singer Dee Dee Warwick. (90 min.)
(6) **DENNIS THE MENACE—Comedy**
(6) **BEVERLY HILLBILLIES** (C)
Determined Granny begins spring cleaning despite her lazy family.
(7) **DARK SHADOWS—Serial**
(7) **PROFILE—Stapleton** (C)
(8) **MOVIE—Mystery** (C)
"Gorilla at Large." (1954) A carnival barker is murdered and suspicion falls on a young law student. Cameron Mitchell, Anne Bancroft, Lee J. Cobb, Raymond Burr. (1 hr., 25 min.)
(10) **BETTER LIVING** (C)
(11) **POPEYE—Children** (C)
(12) **WOMAN'S WORLD—Cox**

3:45 (3) **POPEYE—Children** (C)

4:00 (4) **GILLIGAN'S ISLAND—Comedy**
The castaways learn that an eccentric painter is living on the island—and he has a short-wave transmitter. Gilligan: Bob Denver.
(6) **MOVIE—Melodrama**
"The Mad Magician." (1954) A mad magician kills his employer and assumes his identity. Vincent Price, Eva Gabor, Patrick O'Neal. (90 min.)
(6) **MIKE DOUGLAS—Variety** (C)
Guests: satirists Bob and Ray, Kaye Ballard and an interview with a stewardess. (90 min.)
(7) **GENERAL HOSPITAL—Serial**
(7) **TWILIGHT ZONE—Drama**
(10) **DREAM HOUSE—Game**
(11) **THREE STOOGES—Comedy**

(12) MISTER ED—Comedy
(13) SING HI—SING LO—Music
(21) MOVIE—Drama
"The Golden Gloves Story." See Mon. 9 P.M. Ch. 21. (90 min.)
(39) BOZO'S BIG TOP (C)
4:15 (13) FRIENDLY GIANT—Children
4:30 (3) GILLIGAN'S ISLAND-Comedy (C)
(4) MAN FROM U.N.C.L.E.
Germ-laden missiles from an unknown U.S. launching point are destroying Russian grain, and Solo must stop the flights before they start a world war. Gabe Melcroft: Jeremy Slate. Felicia Lavimore: Marta Kristen. Solo: Robert Vaughn. Illya: David McCallum. (60 min.)
(7) LET'S MAKE A DEAL—Game
(10) BEWITCHED—Comedy
Chaos ensues when baby Tabatha turns a storybook prince into the real thing.
(12) WESTERN CLUBHOUSE
(13) WHAT'S NEW—Children
4:55 (8) PAUL HARVEY-Commentary (C)
5:00 (3) WILBURN BROTHERS (C)
(5) TRUTH OR CONSEQUENCES (C)
(7) DENNIS THE MENACE—Comedy
(7) (8) NEWS—Reynolds/Smith (C)
(10) GENERAL HOSPITAL—Serial
(11) CISCO KID—Western (C)
(12) McHALE'S NAVY—Comedy
(13) MISTEROGERS—Children
5:30 (3) (5) (6) (7) (12) NEWS—Chet Huntley, David Brinkley (C)
(4) (6) (10) NEWS—Cronkite (C)
(7) MARSHAL DILLON—Western
(8) WHAT'S MY LINE?—Game (C)
(11) TWILIGHT ZONE—Drama
(13) DRIVER EDUCATION
(21) DON SHOOK—Variety (C)
(39) LITTLE RASCALS—Comedy

EVENING

6:00 (3) (5) (6) (6) (10) WEATHER, NEWS, SPORTS (C)
(4) (7) NEWS, WEATHER (C)
(7) (12) NEWS, WEATHER, SPORTS
(8) NEWS (C)
(11) WELLS FARGO—Western
(13) DRIVER EDUCATION
(21) YOU ASKED FOR IT—Smith
(39) F TROOP—Comedy (C)
"The West Goes Ghost." Four F Troop stalwarts resign from the Army to homestead a ghost town—O'Rourke has them convinced that they'll get rich quick. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry.
6:30 (3) (5) (6) (7) (12) DANIEL BOONE—Adventure (C)
A former Tory encounters unrelenting hostility when he returns to Boonesborough with his young son—to live again among the settlers he once fought. Daniel: Fess Parker. Israel: Darby Hinton. Rebecca: Patricia Blair. (Rerun; 60 min.)

Guest Cast

John Gist ..... Ford Rainey
Hal Gist ..... Teddy Eccles
Davy Gist ..... Tom Lowell
Charley Pete .. John Anthony Epper
Morgan ..... David Wendel
Sam ..... Scott Perry

(4) (6) (10) ANIMAL WORLD (C)
"Creatures of the Nile." Cameras capture the hippopotamus, elephant, kob (a type of antelope), crocodile (surprisingly shy around people) and multicolored birds that inhabit Murchison Falls National Park on Uganda's Victoria Nile. Films also pinpoint threats to this sanctuary: fire, overpopulation and poaching. Bill Burrud narrates.
(7) (8) FLYING NUN—Comedy (C)
The nuns get embroiled in a wild misunderstanding with a politician who thinks the Church is backing his candidacy. Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. (Rerun)

Guest Cast

Honest Juan Hernando ..... Gino Conforti
The Real Juan Hernando ..... Luis de Cordova
Senor Tomas ..... Jack Bernardi

(11) WANTED—DEAD OR ALIVE
"Twelve Hours to Crazy Horse." Josh is bringing an accused murderer to trial. But the brother of the murder victim wants to mete out his own brand of justice. Josh: Steve McQueen. Hayes: John Dehner.
(13) BRIDGE—Jean Cox
(21) OSCAR ARGUMEDO (C)
(39) DENNIS THE MENACE—Comedy
7:00 (4) (6) PRISONER—Drama (C)
"A, B and C." What was, is . . . or

so it seems to the Prisoner when he's subjected to a mind-bending drug that transports him to Paris and a gala party he attended before his abduction. The Prisoner's captors are convinced that he was planning to sell out to one of three people at the party. It's up to No. 2 to eliminate two possibilities. Prisoner: Patrick McGoohan. Butler: Angelo Muscat. (Rerun; 60 min.)

Guest Cast

Engadine ..... Katherine Kath
No. 14 ..... Sheila Allen
No. 2 ..... Colin Gordon
"A" ..... Peter Bowles
"B" ..... Annette Carel

7 8 10 THAT GIRL—Comedy (C)

Ann's social life takes a decided dip, thanks to Don's new super-secretary. The attractive, ambitious girl is promoting overtime jobs for the boss and herself, making Ann a forgotten stay-at-home. Ann: Marlo Thomas. Don: Ted Bessell. Ruth: Carolan Daniels. (Rerun)

Guest Cast

Pat ..... Jennifer Douglas
Mrs. Lakonk ..... Queenie Smith

11 LAWMAN—Western

"The Return of Owen O'Reilly." Troop deputizes teen-age Owen O'Reilly, at McKay's request. And sure enough, Owen tries to be a hero by bringing in the notorious Jack Saunders. Troop: John Russell. Owen O'Reilly: Joel Grey.

13 NET PLAYHOUSE—Drama (C)

"Confrontation," a dramatized documentary about campus protest. The story, based on actual events, focuses on dissent at a hypothetical university. The lack of communication between faculty and student body is illustrated through portrayals by actors and students, and supplementary news footage filmed at the Berkeley and Columbia uprisings. Actor Richard Dysart plays the Chancellor. Students played by members of the Carnegie-Mellon University drama department and Philadelphia's local Guerilla Theater. (90 min.)

39 FINANCIAL FINAL (C)

7:30 **3 5 6 12 IRONSIDE (C)**

"Desperate Encounter." In California timber country, two wealthy lumbermen and a marshal turn Ironside's dream vacation into a nightmare. To cover a killing, they plan to dispose of the Chief and pin his murder on Mark. Ironside: Raymond Burr. Mark: Don Mitchell. (Rerun; 60 min.)

Guest Cast

Charles Huff ..... Gene Raymond
George Huff ..... Tom Simcox
Marshal Doug Douglas .. Ron Hayes

7 7 8 10 BEWITCHED (C)

Queen Samantha sneaks off to a witches' council meeting without telling Darrin that mischievous cousin Serena is acting as stand-in wife. Samantha/Serena: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Tabitha: Erin Murphy. (Rerun)

Guest Cast

Madame Wageir ..... Fifi D'Orsay
Drunk ..... Dick Wilson

11 PERRY MASON—Mystery

"The Bluffing Blast." Linda Blake claims to be the daughter of the late, wealthy Addison Blake. Linda: Antoinette Bower. Floyd Grant: Bill Williams. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

21 HAZEL—Comedy (C)

39 MOVIE—Adventure (C)

"Pontius Pilate." (Italian-French; 1964) This film chronicles Pilate's life, from his arrival in Palestine to his recall to Rome after the death of Christ. Jeanne Crain, Basil Rathbone, Jean Marais. (2 hrs.)

8:00 **4 10 MOVIE—Western (C)**

"Cheyenne Autumn." (1964) In the 1870s, starving Cheyenne Indians leave a barren Oklahoma reservation to return to their native Wyoming. Director John Ford focuses on this historical 1500-mile trek—an arduous journey hampered by pursuing Cavalry and winter's onset. Filmed in Arizona. In cameo roles: James Stewart and Edward G. Robinson. (Rerun; 2 hrs., 30 min.)

Cast

Capt. Thomas Archer
..... Richard Widmark
Deborah Wright ..... Carroll Baker
Captain Wessels ..... Karl Malden
Red Shirt ..... Sal Mineo
Spanish Woman: Dolores Del Rio.

Little Wolf: Ricardo Montalban. Dull Knife: Gilbert Roland. Doc Holliday: Arthur Kennedy. Blair: John Carradine. Tall Tree: Victor Jory. Scott: Patrick Wayne.

(6) MOVIE—Western (C)

"The Outriders." (1950) Near the end of the Civil War, three Confederate soldiers join a band of raiders. Joel McCrea, Arlene Dahl, Barry Sullivan, Claude Jarman Jr. (2 hrs.)

(7) COUNTRY/WESTERN—McGee

(7) (8) TOM JONES—Variety (C)

Guests: Mama Cass Elliot, the Dave Clark Five, comic George Carlin (with his version of Christopher Columbus's return trip to Spain) and Spanish singer Massiel. Jack Parnell orchestra. (Rerun; 60 min.)

Highlights

"Hey, Jude," "Gentle on My Mind," "What'd I Say?" "Can't Buy Me Love," "What's New, Pussycat?" "This Is My Dream" ..... Tom
"I Can Dream, Can't I?" .... Cass
"Mulberry Tree" ... Dave Clark Five
"Deja la Flor" ..... Massiel
"One Night," "Do Right, Woman, Do Right, Man," "Love Me," "A Big Hunk of Love," "Respect," "I Guess I'll Always Love You" ..... Tom, Cass

(21) NEWS, WEATHER, SPORTS (C)

8:15 **(21) MOVIE—Adventure**

"A Message to Garcia." (1936) Before the Spanish-American War, an American soldier volunteers to carry a message from President McKinley to the revolutionary leader General Garcia. Barbara Stanwyck, Wallace Beery, John Boles, Alan Hale, Mona Barrie. (1 hr., 15 min.)

8:30 **(3) (5) (6) (7) DRAGNET (C)**

Character actor Burt Mustin plays a 91-year-old apartment house manager who's eager to help solve the murder of a young tenant. The oldster's remarkable knowledge of investigation procedure soon proves embarrassing—not to mention suspicious. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

Guest Cast

Cal Lampe ..... Burt Mustin
Eve Wesson ..... Jill Banner
Captain Brown ..... Art Balinger
Officer Dorman ..... Len Wayland
Jack Swan ..... Alfred Shelly
Medical Examiner ..... Don Ross
Eve Wesson ..... Jill Banner
Captain Brown ..... Art Balinger

(11) ALFRED HITCHCOCK—Drama

(12) WILBURN BROTHERS—Music

Guest: Wanda Jackson.

(13) WASHINGTON NEWS (C)

9:00 **(3) (5) (6) (7) (12) DEAN MARTIN (C)**

Guests: Lena Horne, Sid Caesar, Victor Borge and the comic Times Square Two. Shy Dean and hip Sid Caesar, Victor Borge and the comic Times Square Two. Shy Dean and Hip Sid are teen-agers double-dating at the drive-in movie: Dean joins Victor for a bit of Borgishness—vocal punctuation marks; and the finale feature blackouts on a show-business theme. Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

Highlights

"Hello, Young Lovers" ..... Lena
"Let the Good Times In," "What Can I Say, Dear, After I Say

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I'm Sorry?" ..... Dean Medley: "Welcome to My World," "Gentle on My Mind," "By the Time I Get to Phoenix," "Up—Up and Away" ..... Dean, Lena

(7) RAWHIDE—Western

(8) IT TAKES A THIEF (C)
See Tues. 7:30 P.M. Ch. 7. (60 min.)

(11) MOVIE—Comedy
"Sally and Saint Anne." (1952) An influential alderman, holding the mortgage on the home of a zany family, devises a plan to make them sell out. Ann Blyth, Edmund Gwenn, Hugh O'Brian. (2 hrs.)
[Movie resumes after 10 P.M. news]

(13) FRENCH CHEF—Cooking
Julia Child shows how to prepare cauliflower & broccoli.

9:30 **(13) CRITIQUE (C)**
Tentatively scheduled: "The Sculpture of David Smith" focus on the late artist's retrospective at New York's Guggenheim Museum. Smith, who began as a painter, inventively brought the abstract elements of cubism and constructivism to sculpture. (60 min.)

(21) MOVIE—Drama
"Bullet for Stefano." See Sun. 4 P.M. Ch. 21 for details.

(39) ALLEN LUDDEN—Variety (C)
Guest sinclude "Bonanza's Michael Landon, impressionist Rich Little and singer Linda Ronstadt. (90 min.)

10:00 **(3) (5) (7) (11) NEWS, WEATHER (C)**
(6) NEWS, WEATHER
SPORTS (C)

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(6) (8) NEWS (C)
(7) NEWS, WEATHER
(12) NEWS, WEATHER, SPORTS

10:15 **(6) PAUL HARVEY-Commentary (C)**

10:20 **(6) SPORTS, WEATHER (C)**

10:25 **(5) NEWS, SPORTS (C)**

10:30 **(3) (6) (12) JOHNNY CARSON (C)**
(4) (10) NEWS, WEATHER, SPORTS (C)

(6) MOVIE—Western (C)
"Hell Bent for Leather." (1960) A drifting cowboy, mistaken for an escaped murderer, is arrested. Based on a novel by Ray Hogan. Audie Murphy, Felicia Farr, Stephen McNally, Robert Middleton, Bob Steele.

(7) WORLD OF TOMORROW

(7) JOEY BISHOP (C)
Comedian Jackie Vernon is tentatively scheduled. (90 min.)

10:35 **(5) JOHNNY CARSON (C)**

11:00 **(7) JOHNNY CARSON (C)**

(8) JOEY BISHOP (C)
See 10:30 P.M. Ch. 7. (90 min.)

(10) IT TAKES A THIEF (C)
In Costa Ora, Mundy grapples with intrigue, mayhem and murder to find the Baranoff Timetable, a Communist plan for seizure of South America. Apparent site of the plotters: el presidente's palace. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

Guest Cast

Lori Brooks .. .... Jessica Walter
Ortega ..... Ray Danton
Diego ..... Nico Minardos
Morales: Larry D. Mann. Maria: Kay Cole. Gutierrez: Renzo Cesana.

(11) MOVIE—Musical
"Wabash Avenue" (1950) Two men vie for a midway casino and the love of its star singer. Betty Grable, Victor Mature, Phil Harris. (90 min.)

11:05 **(4) LAW OF THE LAND (C)**

11:10 **(4) NEWS (C)**

11:30 **(4) MOVIE**
"A Fat Head." (French; 1962) A glider pilot helps an old man who is being victimized by hired thugs. Eddie Constantine, Alexandra Stewart, George Poujouly. (90 min.)

12:00 **(5) NEWS (C)**
(7) NEWS
(10) ALFRED HITCHCOCK—Drama

12:30 **(8) (11) NEWS (C)**

1:00 **(4) MANHUNT—Police**

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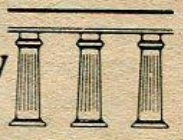

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MORNING

6:00 (8) **OPERATION LIFT** (C)
6:30 (3) **R.F.D. 3—Wichita Falls** (C)
(4) **BLACK HERITAGE—History** (C)
Topic: the life of the black man in the North, first of three parts.
(6) **SCOPE** (C)
(8) **R.F.D.—Murray Cox** (C)
6:45 (11) **NEWS—Don Sturgis**
6:55 (6) **NEWS, WEATHER**
(8) **NEWS** (C)
7:00 (3) (5) (6) (7) (12) **TODAY** (C)
Tentatively scheduled: journalist-author Harry Golden, discussing his autobiography "The Right Time"; TV GUIDE movie critic Judith Crist. (2 hrs.)
[News and weather at 7:25 A.M. and 8:25 A..M.]
(4) (6) (10) **NEWS—Joseph Benti** (C)
(8) **MR. PEPPERMINT—Children** (C)
(11) **SLAM BANG THEATER** (C)
8:00 (4) (6) (10) **CAPTAIN KANGAROO** (C)
Live animals: a goose and a porcupine. (60 min.)
(8) **REAL McCOYS—Comedy**
8:30 (7) **PANORAMA—Travel** (C)
(8) **PAUL HARVEY-Commentary** (C)
(11) **ROMPER ROOM—Children** (C)
8:35 (8) **MOVIE—Drama**
"Three Steps North." (1951) After he has been dishonorably discharged, an ex-GI returns to Italy to find the lire he made in the black market. Lloyd Bridges, Lea Padovani, Aldo Fabrizi. (1 hr., 55 min.)
9:00 (3) (5) (6) (7) (12) **IT TAKES TWO—Game** (C)
Guests: Michael Landon, Shari Lewis, David Soul and their spouses. Vin Scully is the host.
(4) (6) (10) **LUCILLE BALL** (C)
Lucy's malfunctioning adrenal glands transform her into a superwoman. Dr. Simon: Robert F. Simon.
(7) **DANCERCIZE—Drake** (C)
(11) **JACK LA LANNE—Exercise** (C)
(39) **NEWS**
9:15 (39) **STOCK MARKET OBSERVER**
9:25 (3) (5) (6) (12) **NEWS—Nancy Dickerson** (C)
(7) **NEWS**

MORNING

9:30 (3) (5) (6) (7) (12) **CONCENTRATION—Game** (C)
(4) (10) **BEVERLY HILLBILLIES—Comedy** (C)
Flatt and Scruggs visit, bringing along Mrs. Scruggs (Joi Lansing), who wants to be a singer.
(6) **DONNA'S NOTEBOOK** (C)
(7) **MOVIE—Melodrama**
"The Woman on Pier 13." (1953) A Communist Party member tries unsuccessfully to break off party ties. Laraine Day, Robert Ryan, John Agar, Thomas Gomez. (90 min.)
(11) **PDQ—Game** (C)
10:00 (3) (5) (6) (7) (12) **PERSONALITY—Game** (C)
Celebrities: Anne Jackson, Eli Wallach and Shelley Winters. On-film personality: Jack Carter.
(4) (6) (10) **ANDY GRIFFITH**
Character actor R.G. Armstrong appears as hardhearted Farmer Flint.
(11) **GIRL TALK—Panel** (C)
10:30 (3) (5) (6) (7) (12) **HOLLYWOOD SQUARES—Game** (C)
Players: Jack Cassidy, Robert Culp, Sally Ann Howes, France Nuyen and Mickey Rooney.
(4) (6) (10) **DICK VAN DYKE**
"Hustling the Hustler." Unsuspecting Rob plays against a pool shark.
(8) **DIVORCE COURT—Drama**
(11) **MOVIE—Drama**
"Jeopardy." (1953) Helen Stilwin must bargain with an escaped convict to save the lives of her husband and son. Barbara Stanwyck, Barry Sullivan, Ralph Meeker. (90 min.)
11:00 (3) (5) (6) (12) **JEOPARDY-Game** (C)
(4) (6) (7) (10) **LOVE OF LIFE** (C)
(7) (8) **BEWITCHED—Comedy**
Samantha plays mediator when her neighbors threaten divorce.
11:25 (4) (6) (10) **NEWS—Edwards** (C)
(7) **NEWS**
11:30 (3) (5) (6) (7) (12) **EYE GUESS** (C)
(4) (6) (10) **SEARCH FOR TOMORROW—Serial** (C)
(7) (8) **FUNNY YOU SHOULD ASK—Game** (C)
Tentatively scheduled: Wally Cox, Eva Gabor, Stu Gilliam, Jan Murray and Shani Wallis.
11:55 (3) (5) (6) (7) (12) **NEWS—Edwin Newman** (C)

Friday

AFTERNOON-EVENING

JUNE 13, 1969

AFTERNOON

12:00 (3) (4) (6) NEWS, WEATHER (C)
(5) (6) NEWS (C)
(7) OPEN HOUSE
(7) (8) DREAM HOUSE—Game (C)
(10) TEN ACRES (C)
(11) NEWS, WEATHER, BUSINESS REPORT (C)
(12) TWELVE ACRES—Rudy Dockray

12:15 (6) CATHY'S CORNER (C)
(6) PAUL HARVEY-Commentary (C)
(7) NEWS, WEATHER, SPORTS

12:20 (4) FASHIONS IN FACES (C)
(6) WEATHER (C)

12:25 (3) MAGIC SHOWCASE (C)

12:30 (3) (5) (6) (7) (12) HIDDEN FACES—Serial (C)
(4) (6) (10) AS THE WORLD TURNS—Serial (C)
(7) (8) LET'S MAKE A DEAL (C)
(11) CARTOON CARNIVAL (C)

1:00 (3) (5) (6) (7) (12) DAYS OF OUR LIVES—Serial (C)
(4) (6) (10) LOVE IS A MANY-SPLENDORED THING—Serial (C)
(7) (8) NEWLYWED GAME (C)
(11) GALLOPING GOURMET (C)
(13) DRIVER EDUCATION

1:30 (3) (5) (6) (7) (12) DOCTORS (C)
(4) (6) (10) GUIDING LIGHT (C)
(7) (8) DATING GAME (C)
(11) PETER GUNN—Mystery
(39) AMERICAN WEST—Travel (C)

2:00 (3) (5) (6) (7) (12) ANOTHER WORLD—Serial (C)
(4) (6) (10) SECRET STORM (C)
(7) (8) GENERAL HOSPITAL (C)
(11) SEA HUNT—Adventure
(39) JOAN RIVERS (C)
Tammy Grimes and antique collector Shirley Molbert discuss the art of not-getting-clipped.

2:30 (3) (5) (6) (7) (12) YOU DON'T SAY!—Game (C)
Guests: Oscar winner Jack Albertson and actress Vera Miles.
(4) (6) (10) EDGE OF NIGHT (C)
(7) (8) ONE LIFE TO LIVE (C)
(11) WHIRLYBIRDS—Adventure
(39) MOVIE—Drama
"The Fan." (1949) Adaptation of Wilde's play Lady Windermer's Fan, dealing with the manners and morals of London society in the 1890's. Jeanne Crain, Madeleine Carroll, George Sanders. (90 min.)

3:00 (3) (5) (6) (7) (12) MATCH GAME (C)
Guests: Garry Moore and Connie Stevens. Host: Gene Rayburn.
(4) (6) (10) LINKLETTER SHOW (C)
Guest: singer Billy Daniels.
(7) (8) DARK SHADOWS—Serial (C)
(11) RIPCORD—Adventure

3:25 (3) (5) (6) (12) NEWS—Kalber (C)
(7) NEWS

3:30 (3) ROCKY AND HIS FRIENDS (C)
(4) MISTER ED—Comedy
(5) MIKE DOUGLAS—Variety (C)
Today's co-host is Hubert Humphrey. Tentatively scheduled: Eddie Arnold and Harvey Korman. (90 min.)
(6) DENNIS THE MENACE—Comedy
(6) BEVERLY HILLBILLIES (C)
See 9:30 A.M. Ch. 4 for details.
(7) DARK SHADOWS—Serial
(7) PROFILE—Stapleton (C)
(8) MOVIE—Melodrama
"Attack of the Mayan Mummy." (Mexican; 1963) Under a hypnotic trance, a girl recalls her past life in an ancient Mayan civilization. Nina Knight, Richard Webb, John Burton, Peter Mills. (1 hr., 25 min.)
(10) BETTER LIVING (C)
(11) POPEYE—Children (C)
(12) WOMAN'S WORLD—Cox

3:45 (3) POPEYE—Children (C)

4:00 (4) GILLIGAN'S ISLAND-Comedy (C)
(6) MOVIE—Drama
"Storm Warning." (1951) In a Southern town, members of the Klu Klux Klan take the law into their own hands. Ginger Rogers, Ronald Reagan, Doris Day. (90 min.)
(6) MIKE DOUGLAS—Variety (C)
Guests: Las Vegas columnist Ralph Pearl and Kaye Ballard. (90 min.)
(7) GENERAL HOSPITAL—Serial
(7) TWILIGHT ZONE—Drama
(10) DREAM HOUSE—Game
(11) THREE STOOGES—Comedy
(12) MISTER ED—Comedy
(13) SING HI—SING LO—Music
(21) MOVIE—Drama
"Frenzy." See Tues. 8:15 P.M. Ch. 21 for details. (90 min.)
(39) BOZO'S BIG TOP (C)

4:15 (13) FRIENDLY GIANT—Children

4:30 (3) GILLIGAN'S ISLAND-Comedy (C)
(4) MAN FROM U.N.C.L.E.
Solo matches wits with a mysterious

foreign agent named Satine, and it's all over a small silver dove. Satine: Ricardo Montalban. Solo: Robert Vaughn. Sarah Taub: June Lockhart. Waverly: Leo G. Carroll. (60 min.)

7 LET'S MAKE A DEAL—Game

10 BEWITCHED—Comedy

Samantha goes AWOL to coax a ghost from an English warlock's castle-hotel. Ockie: Reginald Owens. Samantha: Elizabeth Montgomery.

12 WESTERN CLUBHOUSE

13 WHAT'S NEW—Children

4:55 **8 PAUL HARVEY-Commentary (C)**

5:00 **3 PORTER WAGONER—Music (C)**

5 TRUTH OR CONSEQUENCES (C)

7 LOOK WHO'S HERE

7 8 NEWS—Reynolds/Smith (C)

10 GENERAL HOSPITAL—Serial

11 CISCO KID—Western (C)

12 McHALE'S NAVY—Comedy

13 MISTEROGERS—Children

5:30 **3 5 6 7 12 NEWS—Chet Huntley, David Brinkley (C)**

4 6 10 NEWS—Cronkite (C)

7 MARSHAL DILLON—Western

8 WHAT'S MY LINE?—Game (C)

11 TWILIGHT ZONE—Drama

13 DRIVER EDUCATION

21 DON SHOOK—Variety (C)

39 LITTLE RASCALS—Comedy

EVENING

6:00 **3 5 6 6 10 WEATHER, NEWS, SPORTS (C)**

4 7 NEWS, WEATHER (C)

7 12 NEWS, WEATHER, SPORTS

8 NEWS (C)

11 WELLS FARGO—Western

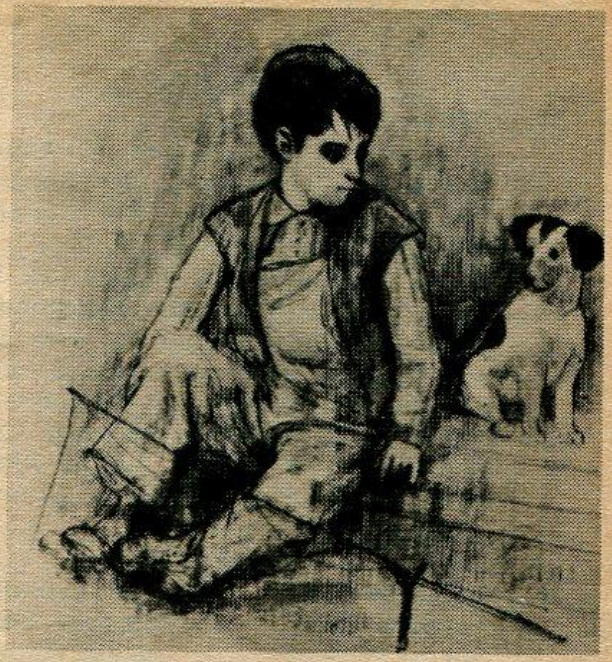
13 DRIVER EDUCATION

21 YOU ASKED FOR IT—Smith

39 F TROOP—Comedy (C)

6:30 **3 5 6 7 12 HIGH CHAPARRAL—Western (C)**

Ricardo Montalban in "Our Lady of Guadalupe." For years, Father Sanchez has provided for the poor through collections he claimed were for the recovery of a sacred relic. But the well-intentioned scheme backfires: the Cannons make a donation so large that the padre must produce the relic or confess his deception. John: Leif Erickson. Victoria: Linda Cristal. Manolito: Henry Darrow. Buck: Cameron Mitchell. Blue: Mark Slade. (Rerun; 60 min.)



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Guest Cast

Father Sanchez
. . . . . Ricardo Montalban
Mavis . . . . . Jan Shepard
Gillis . . . . . Bill Fletcher

4 6 10 WILD WILD WEST (C)
A two-part episode begins as the U.S. and Mexico battle the subversion of trusted officials who are committing wanton criminal acts. West's only clues: an omnipresent raven and weird eyeglasses that are being dispensed by an itinerant oculist. West: Robert Conrad. (Rerun; 60 min.)

Guest Cast

Frank Harper . . . . William Schallert
Laurette . . . . . Michele Carey
Mayor Pudney . . . . . Jackie Coogan
Dr. Occularis-Jones . . Bernard Fox
Dr. Occularis II . . Robert Ellenstein
President Grant . . . . . Roy Engel

7 8 LET'S MAKE A DEAL (C)
11 WANTED—DEAD OR ALIVE
13 SPECTRUM—Science (C)
See Wed. 7 P.M. Ch. 13 for details.
21 OSCAR ARGUMEDO (C)
39 DENNIS THE MENACE—Comedy

7:00 7 8 JOHN DAVIDSON-Variety (C)
Guests: Bobby Morse, "Laugh-In's" Ruth Buzzi, French singer Mireille Mathieu and comic-impressionist Rich Little. (60 min.)

Highlights

"Mrs. Robinson," "Those Were the Days," "Harper Valley P.T.A.," "I've Gotta Be Me," "Gentle on My Mind," "Bonnie and Clyde," "For Once in My Life," "Turn Around, Look at Me," "The Letter" . . . . . John
Country-Western medley: "I Really Don't Want to Know," Your Cheatin' Heart," "I'm Walking the Floor over You," "Hey, Good Lookin'" . . . . John, Bobby
"I'm Coming Home," "Paris en Colere" . . . . . Mireille
"Let It Be Me" . . . . John, Mireille

11 LAWMAN—Western
13 NET FESTIVAL—Yves Montand
See Tues. 8 P.M. Ch. 13 for details. (Rerun; 60 min.)
39 FINANCIAL FINAL (C)

Friday
EVENING

7:30 (3) (5) (6) **NAME OF THE GAME—Drama** (C)
"High on a Rainbow." Enthusiastic viewer response greeted this drama, which reunited June Allyson and Van Johnson. Stunning visual effects are used throughout as Dan Farrell investigates teen-age drug addiction. Dan: Robert Stack. Peggy: Susan Saint James. Glenn: Gene Barry. Joe: Ben Murphy. (Rerun; 60 min.)

Guest Cast

Sullivan ..... Van Johnson
Joanne Robins ..... June Allyson
Harry Ricco .. Broderick Crawford
Marty Lench ..... Scott Brady
Sonny ..... Kevin Coughlin
Nancy Robins .. Veronica Cartwright
Sergeant Cook .... Arch Johnson
Capt. Charles Stein ..... Ed Peck
Rosemary Sullivan .... Amy Fields
Derek Rawlins .... Charles Brewer
David Stewart ..... Dennis Olivieri

(4) (6) (7) (10) (12) **GOMER PLYE, USMC—Comedy** (C)
"Come Blow Your Top." Sergeant Carter faces the supreme test of will power and courage. To win a bet, he must hold his temper in check for 24 hours. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Hacker: Allan Melvin. (Rerun)

(11) **PERRY MASON—Mystery**

(21) **HAZEL—Comedy** (C)

(39) **MOVIE—Adventure** (C)
"September Storm." (1960) Three men and a model hunt for buried treasure in Majorca. Joanne Dru, Mark Stevens, Robert Strauss, Asher Dann, Jean Pierre Kerien. (2 hrs.)

8:00 (4) (6) **MOVIE—Mystery**
"The House of the Seven Hawks" (English; 1959), a thickly plotted tale of intrigue. A map taped to the body of a dead passenger involves an American charter-boat skipper in a deadly hunt for stolen treasure. Filmed in England and Holland. (Rerun; 2 hrs.)

Cast

John Nordley ..... Robert Taylor
Constanta Sluiter .. Nicole Maurey
Elsa ..... Linda Christian
Van De Stoor ..... Donald Wolfit
Wilhelm Dekker .... David Kossoff
Captain Rohner .... Eric Pohlmann

[After the movie: a short on the forthcoming film "Alice's Restaurant," starring Arlo Guthrie.]

(7) (7) (8) **JUDD—Drama** (C)
"The Crystal Maze." Judd probes the family crises of a widow whose daughter murdered her husband, killed herself, but spared their child. Appointed guardian, Judd must decide what's best for the infant: the unstable home of close relatives or an institution. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

Guest Cast

Mary Wright ... Margaret Leighton
Eric Wright ..... Brian Bedford
Sheila Lewis ..... Penny Fuller
Eileen ..... Carrie Snodgress
LeBow ..... Dabbs Greer

(10) **MOVIE—Comedy**
"Ma and Pa Kettle Back on the *Farm." (1951) The Kettles return to* the country when their first grandson is born. Marjorie Main, Percy Kilbride, Richard Long. (2 hrs.)

(12) **MOVIE—Documentary**
"To Hell and Back." (1955) Medal of Honor winner Audie Murphy plays himself in this re-enactment of his World War II career in the infantry. Audie Murphy, Marshal Thompson.

(13) **INNOVATIONS—Report**

(21) **NEWS, WEATHER, SPORTS** (C)

8:15 (21) **MOVIE—Mystery**
"Terror Ship." Among the contents of a derelict fishing boat purchased by a writer is a man's shoe. Pretty soon the other shoe turns up—on the body of a nuclear scientist just washed up on shore. William Lundigan, Naomi Chance. (1 hr., 15 min.)

8:30 (11) **ALFRED HITCHCOCK—Drama**

(13) **SPEAKING FREELY-Interview** (C)

9:00 (3) (6) **THE SAINT—Mystery** (C)
"The Reluctant Revolution." In South America, the Saint plunges headlong into a fiery revolution. The target of the freedom fighters: a dictator and the Englishman who's his right-hand man. Saint: Roger Moore. (60 min.)

Guest Cast

Diane ..... Jennie Linden
Victor Lawrence .... Barry Morse
President Alverez .... Peter Illing
Hortal ..... Gerard Heinz
Vargas ..... Peter Halliday

5 ELLA FITZGERALD—Songs (C)
Special: Duke Ellington joins Ella for an hour of pop favorites. (60 min).
Highlights
"People," "Just One of Those Things," "I Can't Stop Loving You," "Summertime," "Lover Man" ..... Ella
"Black Satin Doll," "Take the 'A' Train" ..... Duke

7 (7) 8 DICK CAVETT (C)
Scheduled: ad-lib master Groucho Marx trades quips with host Dick Cavett on this half-hour show.

11 MOVIE—Drama (C)
"Men of the Fighting Lady." (1954) During the Korean War, Navy pilot Kenneth Schecter, embittered by the loss of a friend, decides to care for no one but himself. Van Johnson, Walter Pidgeon. (2 hrs.)

9:30 7 (7) 8 U.S. OPEN HIGHLIGHTS —Golf (C)
Special: Highlights of the first two rounds of the 69th U.S. Open, held yesterday and today at Houston's Champions Golf Club. The program includes a rundown of the course.

13 NET JOURNAL—Documentary
See Mon. 8 P.M. Ch. 13 for details. (Rerun; 60 min.)

21 MOVIE—Drama
"Woman Wise." See Sun. 6:30 P.M. Ch. 21 for details. (90 min.)

39 ALLEN LUDDEN—Variety (C)
Guests include "Eloise" creator Kay Thompson, actor Dick Dawson ("Hogan's Heroes") and the Back Porch Majority. (90 min.)

10:00 (3) 5 (7) 11 NEWS, WEATHER (C)
4 6 10 NEWS, WEATHER, SPORTS (C)
(6) 8 NEWS, (C)
7 NEWS, WEATHER
(12) NEWS, WEATHER, SPORTS

10:15 (6) PAUL HARVEY-Commentary (C)

10:20 (6) SPORTS, WEATHER (C)

10:25 5 NEWS, SPORTS (C)

10:30 (3) 6 7 (12) JOHNNY CARSON (C)
(6) WRESTLING (C)
(7) JOEY BISHOP (C)
Tentatively scheduled: Dixieland trumpet star Al Hirt; singers Chris and Peter Allen; and comic Jackie Vernon. (90 min.)

10 TOM JONES—Variety (C)
Guests: George Burns, John Davidson, actress-singer Sally Ann Howes and the Dave Clark Five. Jack Parnell orchestra. (60 min.)

10:35 4 LAW OF THE LAND (C)
5 JOHNNY CARSON (C)

10:40 4 NEWS (C)

11:00 4 MOVIE—Drama
"Pursued." (1947) The hatred that courses through a man's soul leads him into numerous dangers. Teresa Wright, Robert Mitchum. (90 min.)

8 MOVIE—Drama
"Kiss Tomorrow Goodbye." (1950) The story of a criminal and his beautiful accomplice, involving corruption, robbery, and murder. James Cagney, Barbara Payton. (2 hrs., 15 min.)

11 MOVIE—Mystery
"The Shadow of the Cat." (English; 1961) After murdering his wife, Walter Venable develops a fear of her cat, a witness to the crime. William Lucas, Barbara Shelley, Andre Morell, Conrad Phillips. (90 min.)

21 MOVIE—Comedy
"The Late George Apley." See Tues. 6 P.M. Ch. 21 for details.

11:30 (6) MOVIE—Drama
"Man with Two Faces." (1964) A father, who has spent five years in prison, finds it difficult to gain respect from his wife and their 5-year-old son. Tab Hunter, Zina Walter.

10 ALFRED HITCHCOCK—Drama

12:00 5 NEWS (C)
7 NEWS

12:30 11 WORLD OF SPORT (C)

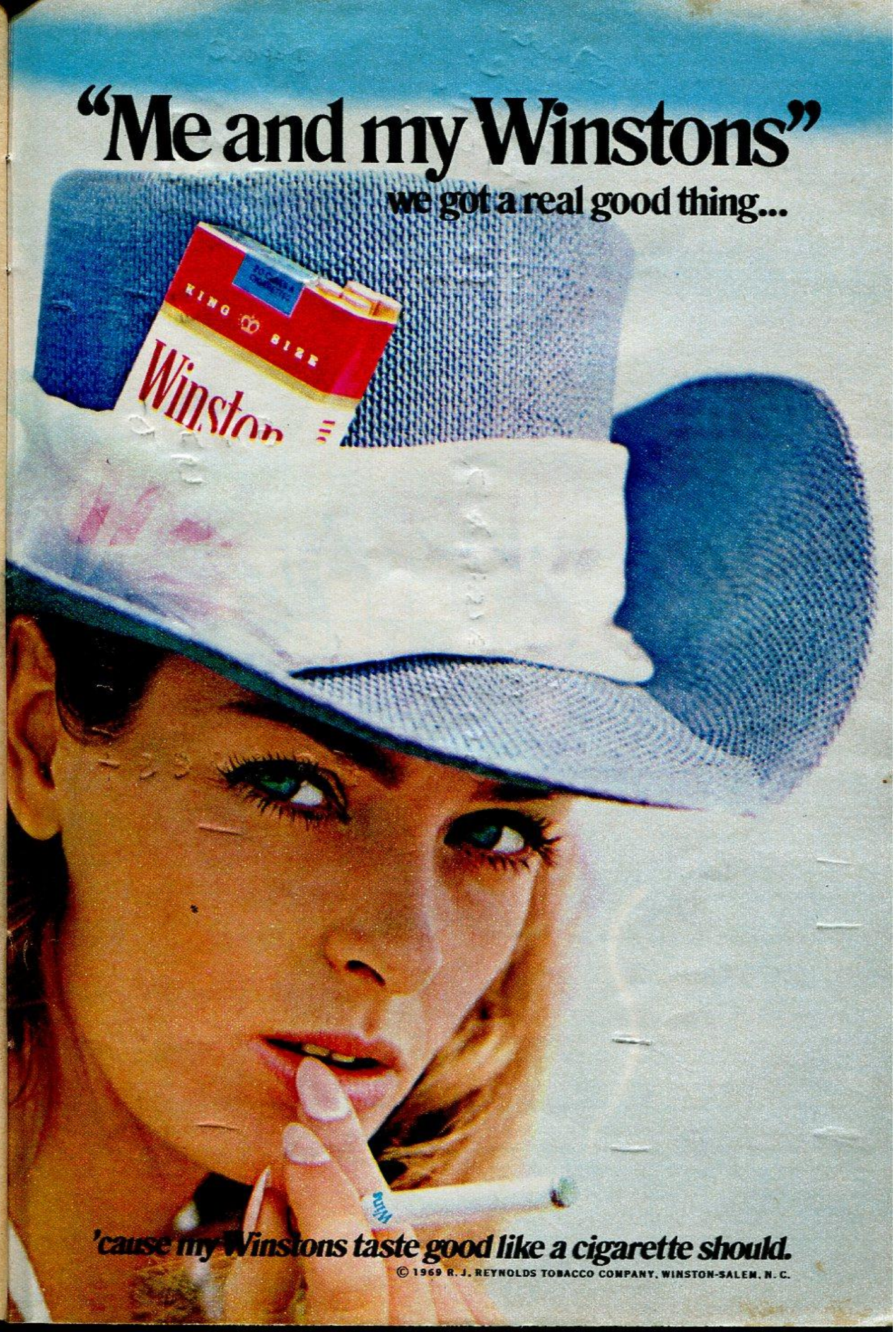
12:35 11 NEWS (C)

1:15 8 MOVIE—Adventure (C)
"The Pirates of the Coast." (Italian; 1961) A Spanish captain receives orders to escort a load of silver. Lex Barker, Estella Blain. (2 hrs.)

3:15 8 NAKED CITY—Drama

4:15 8 MOVIE—Drama
"I Bombed Pearl Harbor." (Japanese; 1960) Newsreel footage of Pearl Harbor is incorporated in this story of a young Japanese airman's changing attitude toward war in the months following the Pearl Harbor attack. Toshiro Mifune, Yosuke Natsuki.

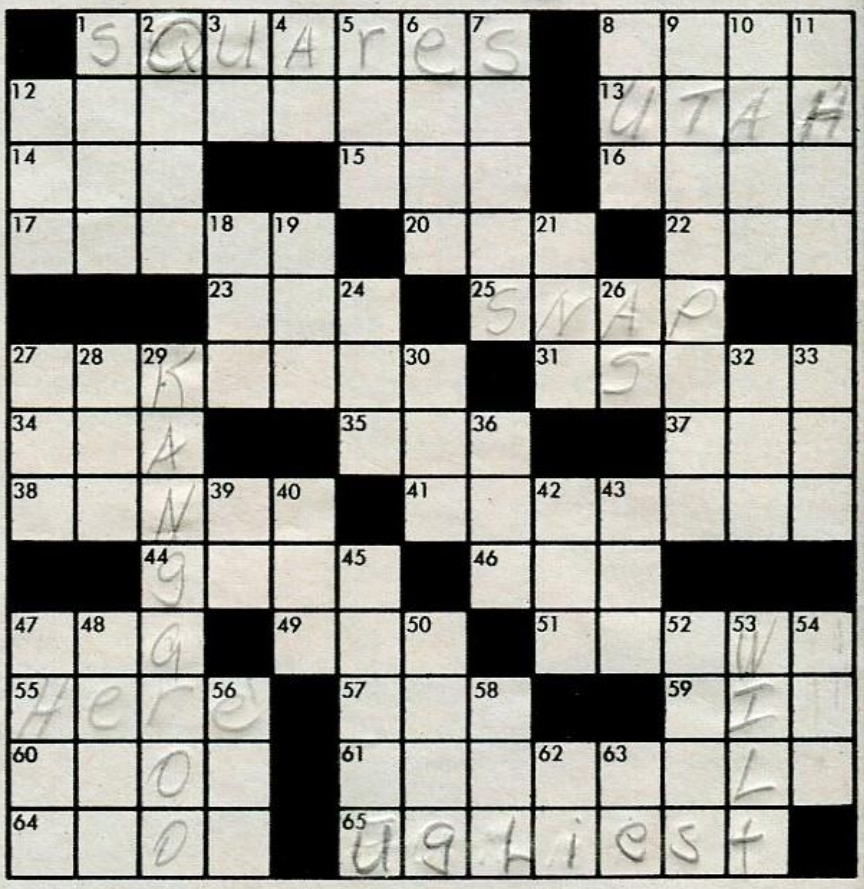
Stations reserve the right to make last-minute changes.


"Me and my Winstons"
we got a real good thing...
KING SIZE
Winston
'cause my Winstons taste good like a cigarette should.
© 1969 R. J. REYNOLDS TOBACCO COMPANY, WINSTON-SALEM, N. C.

television crossword

June 7, 1969

See next week's TV GUIDE for solution



Answer to puzzle of May 31

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across

1 *The Hollywood* ___
8 Leading actor
12 Peak
13 Midwest state
14 Heavyweight champion
15 Government organization of the Depression (abbr.)
16 Affirmative gestures
17 Snoozes
20 What 8 Across may have plenty of
22 Maggi Parker's role
23 Watch
25 ___ *Judgment*
27 Series made in Africa, U.S.A.
31 Character on 55 Across
34 Character on *Peyton Place*
35 B.P.O.E. member
37 Formal poem
38 Desi Arnaz played one
41 *Land of the Giants* nonhero
44 McHale's men (slang)
46 She played Allison
47 Resort
49 A news service (abbreviation)
51 Spits out
55 ___ *Come the Brides*
57 High mountain
59 Brazilian city
60 Man's name
61 Fall TV offering
64 Upon
65 *The* ___ *Girl in Town*

down

1 Alone
2 Type of show popular in the 1950's
3 International forum (abbr.)
4 Preposition
5 Participated in a race
6 Ireland
7 Difficulties
8 Hoss to Ben
9 Starred on 27 Across
10 Verdi opera
11 Optimistic
12 Angry
18 Time zone (abbr.)
19 Mrs. Muir's ghost's first love
21 Number
24 Before
26 ___ *the World Turns*
27 Touch
28 'Much ___ About Nothing'
29 *Captain* ___
30 Family, class or kind
32 Character on *Search for Tomorrow*
33 Ever (poetic)
36 Actor Fong on *Hawaii Five-O*
39 Proceed
40 Oriental sash
42 Sibling (colloquial)
43 Shoot with a ray gun
45 Botched job (GI slang)
47 He plays Huck
48 Confined; ___ up
50 Trudge
52 Periods
53 Player Chamberlain
54 The sun
56 Old Vincent Price show
58 Political (abbr.)
62 Musical note
63 Exist

Last year almost 4 million people had the time of their lives at Six Flags.

Six Flags Over Georgia and Six Flags Over Texas. Last year, overall visitor attendance at both parks broke records. And no wonder. Because there's nothing like this fabulous twosome in the whole, wide world. At both, hundreds of acres of adventures, live shows, scores of great rides, panoramas and wonderments that simply have to be seen to be believed.

At each you'll find spectacularly beautiful landscaping. Sparkling cleanliness. Over 1,500 college-student hosts and hostesses. Great family restaurants, snack shops, relaxation areas. Plenty of parking. One ticket for a whole day of headspinning, heartlifting adventure. And exciting new attractions every year.

If you're coming South, see them both. Almost 4 million people can't be wrong.

For additional information on Six Flags Over Georgia, write P. O. Box 43187, Dept. T, Atlanta, Georgia 30336; For Six Flags Over Texas, P. O. Box 191, Dept. T, Arlington, Texas 76010.

SIX FLAGS OVER TEXAS Dallas-Ft Worth | **SIX FLAGS** OVER GEORGIA Atlanta

Who speaks for the viewer?

Several organizations have tried, and now a new, high-powered group is in there pitching

By Richard K. Doan

The voice of the TV viewer is heard in the land, but, collectively speaking, it's far more of a spontaneous chorus, rising and falling in elation or despair, than it is an *organized* response to watching television.

As for efforts to rally TV consumers en masse to exercise some degree of united influence over what goes out over the air, the history of such movements is one of conspicuous futility. In two decades of surveillance of the medium by self-appointed tastemakers, not one discernible result of their dictates is to be found, at least at the national level.

Of course, there's always a first time —and it could be near at hand. A National Citizens Committee for Broadcasting has come on the scene with unusual backing and star-studded cast, and is determinedly making waves. It may make them in vain and ultimately go away. Then again it may not.

This time television is faced with a nucleus of a "people's lobby" of formidable potential.

Up to now TV largely has gone its way, reacting substantially to just one form of viewer response—the ratings—the while suffering nothing more acute than a passing case of nerves from occasional epidemics of vieweritis in the form of massive mail or phone calls.

Through it all the question of who speaks for the TV audience has remained conveniently moot. Legally, the Federal Communications Commission is presumed to be the public's watchdog, but the FCC over the years has been charged with being as much a guardian of the radio-TV *status quo* as it is a defender of the "people's air waves."

The networks, not exactly noted for gossiping about matters distasteful to them, including gratuitous criticism, claim they have virtually no truck with the country's three long-established major viewer organizations—the Madison (Wis.)-based American Council for Better Broadcasts (ACBB), the Los Angeles-based National Association for Better Broadcasting (NABB), and the New York-based National Audience Board (NAB). Network spokesmen, careful not to offend, state that pronouncements and surveys issued by these groups are always "studied." But when pressed, the network officials find it impossible to recall any instance when a viewer organization singularly influenced a network decision.

It falls, then, on the tube-watcher societies to document any sway they've exerted over TV's programmers.

Such evidence is all but nonexistent.

" 'Claiming' is not our long suit," ACBB's grandmotherly executive director, Dr. Leslie Spence, avers. "We were part of the efforts of many groups to save *Captain Kangaroo*" [the CBS children's show once threatened with cancellation]. "And some years ago the Three Stooges were routed from three stations."

Dr. Spence, a retired university pro-

fessor, confesses that ACBB's membership (about 7000, not counting "cooperating" parent and women's groups) is "pitifully small in comparison with the population," and she plaintively adds, "It's surprising how many people say they are concerned about the quality of broadcasts and yet do nothing, isn't it?"

Before undergoing a name change a few years ago, NABB was known as NAFBRAT (National Association for Better Radio and Television). The target of this organization is TV violence. "They're body counters," a TV industry spokesman scoffed. "They're always adding up the killings."

Last summer, in a typical blast at TV, Frank Orme, NABB's full-time factotum, accused the networks of having "fostered the manufacture and engineered the world-wide distribution of an immeasurable mass of graphically illustrated torture, murder, sadism, horror and callous brutality."

In times past NABB has corralled →

some well-known names. The late Lee De Forest, "father of radio," at one point was an NABB vice president. Newton Minow still is listed as a director. The current NABB president is James V. Bennett, retired chief of the U.S. Bureau of Prisons.

"NABB's main problem always has been money," says one of its directors, Robert Lewis Shayon, the Saturday Review TV critic. "They've never had more than pennies." He feels that NABB has had no visible impact nationally, although he believes it got a Los Angeles station once to cut back on violence in children's viewing hours.

NABB does break into print occasionally. Columnist Drew Pearson likes to quote NABB surveys to show how calloused TV is. Last December Rep. Hale Boggs (D-La.), a member of the President's commission on violence, waved an NABB report at CBS president Frank Stanton, a witness before the commission, and demanded to know "how long" the public would have to wait for TV to get off the violence kick. The papers picked it up.

NAB, unlike NABB, is a genteel critic. Not to be confused with the National Association of Broadcasters, the TV industry's main trade group, the National Audience Board is the personal do-good project of a well-to-do, 57-year-old New Yorker named Peter Goelet. Purely from a sense of need for it, he reputedly has poured something over $250,000 into the undertaking since 1954. He has claimed an NAB membership of "3000 civic leaders identified with 58 major organizations" such as women's clubs and civic and religious groups.

Goelet's chief vehicle in his personal crusade is a periodic bulletin called the Viewer. It often features interviews with industry and government officials. "The Board was never conceived of as a critical sounding board," says Peter Rankin, Goelet's dedicated second-in-command. "Its aim primarily is to serve as a bridge between public and industry . . . to exchange viewpoints." Goelet doesn't believe in "stirring things up and getting people mad at you—there's no point in that," Rankin argues. (He reported that Goelet was under doctor's orders not to give any interviews.)

Has NAB changed anything in TV? Rankin claims NBC toned down its loud commercials after NAB came up with "some technical how-to's and rationales." Last June, Business Week magazine reported that "after criticism from the National Audience Board, both CBS and NBC scrubbed some mayhem-filled cartoons from their fall Saturday morning schedules." An NBC spokesman called both of the NAB claims "presumptuous." A CBS official also denied that NAB triggered a cartoon cleanup.

If the prodding of TV by ACBB, NABB and NAB has been something less than impressive, then what chance does the new National Citizens Committee for Broadcasting stand of making its views felt?

The answer: maybe not a good chance, but a better one.

NCCB has far the most impressive backing and makeup of any viewer movement yet launched. Never before have major foundations kicked in funds for such an effort; never before have the cudgels been taken up by such an aggregation of public figures.

Like him or not (and he leaves little choice), NCCB's chief agitator, Thomas P. F. Hoving, the director of New York's Metropolitan Museum, knows how to attract attention and doesn't mind doing so. Backing him as NCCB trustees are the likes of Harry Belafonte, Robert Montgomery, John Kenneth Galbraith and Marya Mannes, and tagging along as troops are such prominent folks as Leonard Bernstein, Paddy Chayefsky, Bill Cosby, Henry Morgan, Mike Nichols and Leslie Uggams, plus such movers-and-shakers as R. Buckminster Fuller, E. William Henry, A. Philip Randolph

and Whitney Young Jr. Helping Hoving ride herd on this blue-ribbon panel is a full-time lieutenant, Ben Kubasik, a former TV critic and one-time press officer for CBS News.

For openers, NCCB got grants totaling $225,000 from the Carnegie, Ford, Alfred P. Sloan, W. K. Kellogg, 20th Century and Danforth foundations. Since then, the William Benton Foundation has kicked in $200,000—an 11th-hour contribution which saved NCCB from collapsing completely when it ran out of money a couple of months ago. Consumers Union has added a token $5000, and Hoving himself has donated $18,000, received from McGraw-Hill as advance royalty on a book he is writing about what's wrong with TV.

Kubasik, who carries the NCCB ball most of the time, blusters, "Nobody thinks anything can be *done* about TV. We happen to think it *can* be changed. What we desperately need, though, is hundreds of thousands of people saying, 'No! This *isn't* what we want in TV!' " The change can come through existing laws and the FCC, Kubasik holds. And if the FCC won't do the job, NCCB will go into the courts for relief, he warns.

"Petitions, letters to the sponsors, and that sort of stuff does no good," Kubasik argues. "That's the kind of thing the industry holds in contempt."

NCCB's ploy is direct pressure. In March, for instance, Hoving and a dozen of his committeemen got five of the FCC Commissioners to sit down with them over lunch to swap views. Kubasik insists the FCC is "receptive" to NCCB's goals.

The recent furor over TV sex and violence, however, doesn't strike NCCB as a Great Cause. "Sure there is too much violence on TV," Kubasik says, "and we think it *does* have an influence on young people. But sex and violence are phony issues. The *real* issue is the trash on TV.

"We're always told how much violence there is in the Bible and in Shakespeare, you know, but how much of the Bible and Shakespeare do you see on TV? No, we say if we had *quality* programming on TV, we wouldn't be bothered with complaints about sex and violence."

What is NCCB shooting for?

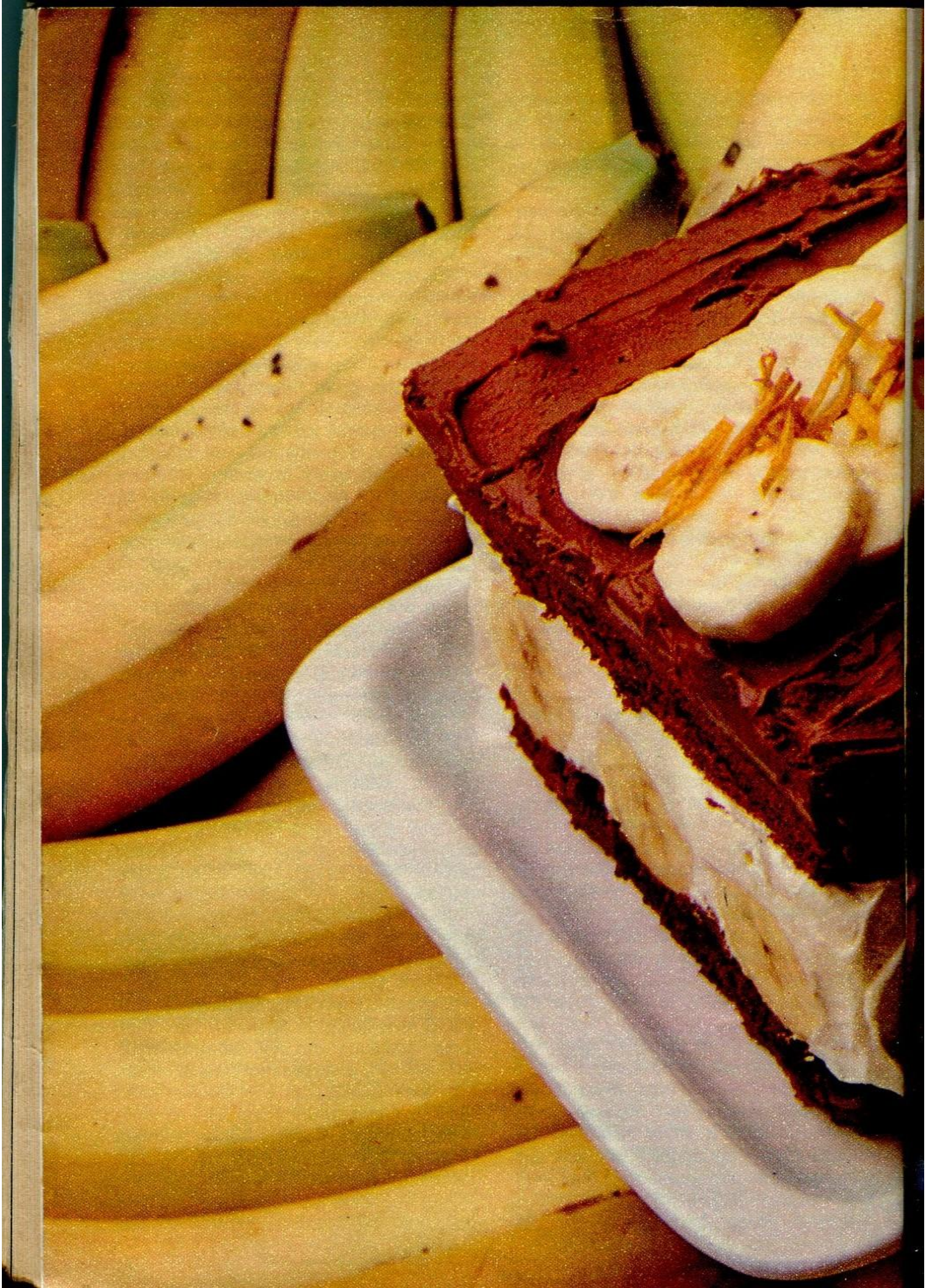
For one thing, more prime-time attention to minority tastes in programming. "We want *balance* in that schedule," says Kubasik. "The broadcasters have got to serve *all* audience tastes, not *just* the great mass taste."

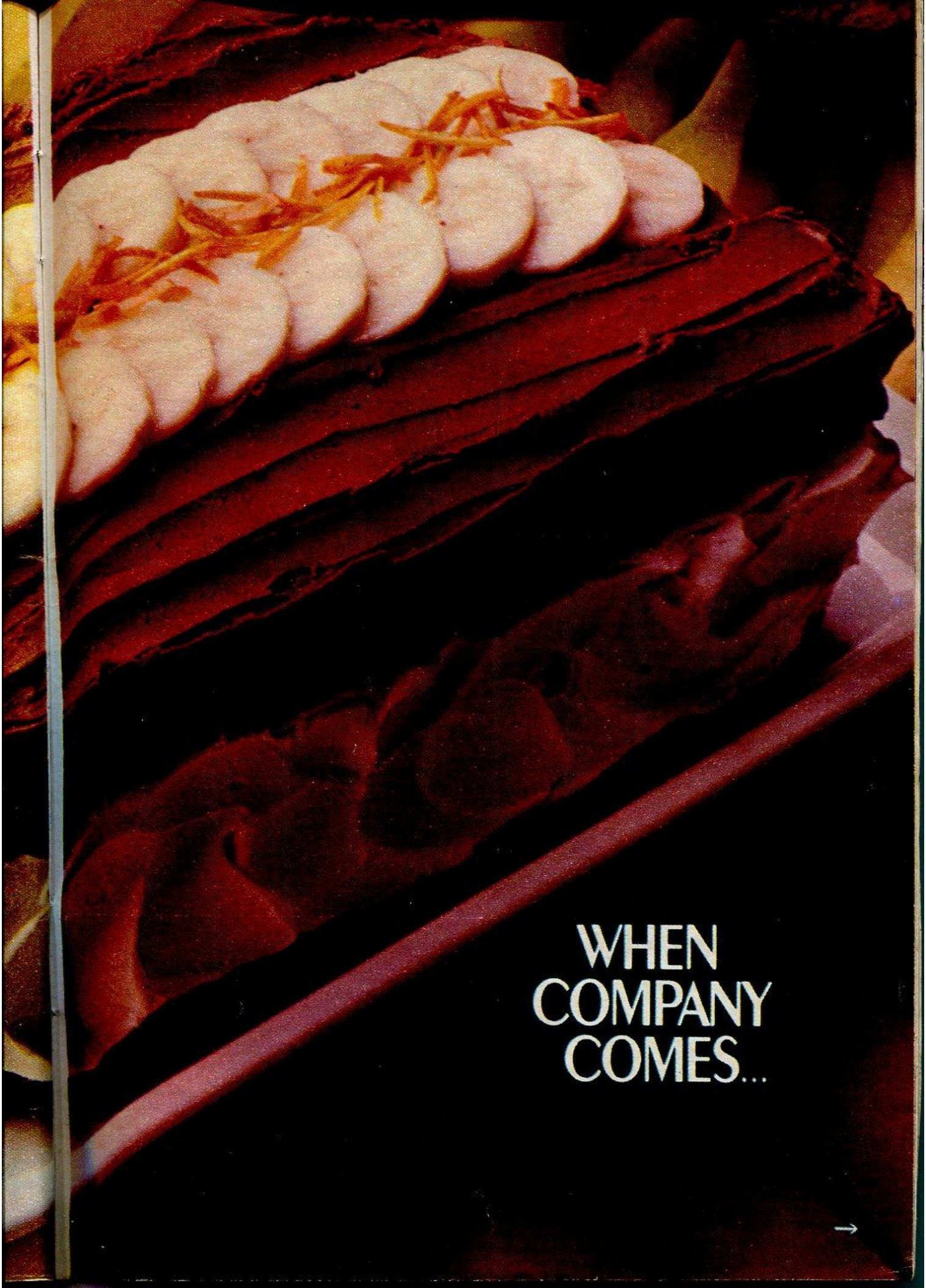
NCCB also is plumping for local public hearings on TV-station license renewals, is seeking informal meetings with network brass to exchange views, is looking for opportunities to speak up on such issues as public TV (the committee recently issued a study proposing a 4-percent tax on commercial TV revenues to support public TV) and is taking pot shots at anything that seems to be fair game (example: the networks' predilection for all-out coverage of assassinations, funerals and Apollo missions prompts Kubasik to carp: "There's nothing left in TV public affairs but death and space!").

So far NCCB has been "an egghead platoon" with no provision for admitting interested viewers. But a mailing has just gone out to 26,000 "key" citizens, seeking grass-roots sentiments toward NCCB's objectives. "We'll encourage formation of local citizens committees," Kubasik reports, "but we want them only loosely amalgamated with us." Right now NCCB has only about 180 hand-picked members.

A qualification for identifying with NCCB obviously is lack of hesitation about assailing the TV establishment. Kubasik, an enthusiastic hackle-raiser, tosses off such barbs as, "We just *can't* have so much power [over TV] residing in so few hands," and, "All we're trying to do is *bend* the quality of TV programming *upward*."

The question is: how many want to march to this drum? END




WHEN
COMPANY
COMES...

continued

Don't panic when unexpected company comes. These delicious cakes are as near as your freezer. All recipes make use of frozen cakes, with a little imagination added to make them special.

CHOCOLATE BANANA CAKE (pictured) Serves 6

1 package (13¾ ounces) frozen chocolate cake
1 pint frozen whipped topping, thawed
4 ripe bananas, peeled and brushed with orange juice
Slivered orange peel

Loosen edges of frozen cake with a sharp knife. Remove from pan and slice horizontally into two layers. Place bottom layer on a platter. Top with 3 bananas trimmed to fit the layer. Spread whipped topping thickly between bananas and all around the cake, making a thick layer of topping that completely covers the bananas. Top with second cake layer. Cut remaining banana into slices, brush with orange juice and arrange overlapping slices on top of cake. Sprinkle with orange rind. Chill for 1 hour and then cut into slices to serve.

DOUBLE ORANGE CAKE (not pictured) Serves 6

1 package (14 ounces) frozen orange cake
3 navel oranges, peeled and cut into sections
2 tbsp. cornstarch
1 can (6 ounces) frozen pink lemonade, undiluted and thawed
1⅓ cups white wine

Loosen edges of frozen cake with sharp knife. Remove from pan and cut into 6 equal pieces. Place on plates and leave at room temperature to thaw. Top pieces with orange sections. Combine cornstarch and lemonade. Stir until blended. Stir in wine. Cook over low heat, stirring constantly until sauce bubbles and thickens. Cool slightly. Serve warm sauce spooned over orange-topped cake squares.

QUICK DOBOS TORTE (not pictured) Serves 10 to 12

2 packages (12 ounces each) frozen pound-cake loaves
1 cup soft sweet butter (2 sticks)
12 squares (12 ounces) semisweet chocolate, melted
2 egg yolks
1 tsp. vanilla extract
1 tsp. brandy flavoring
¼ cup sliced almonds

Remove cakes from pans while frozen and cut each with a sharp knife into 7 lengthwise slices. Mash butter until soft and creamy. Beat in melted chocolate, egg yolks, vanilla and brandy flavoring. Beat until smooth and well-blended. If frosting is too soft, chill until right consistency to spread. Lay two cake slices end to end on a long platter or jellyroll board. Spread with frosting. Repeat, using all slices. Spread remaining frosting on the sides and top. This finished torte will be a long, narrow 7-layer cake. Sprinkle top with almonds. Chill until ready to serve. Chilling makes this cake firm enough to be cut very thinly.

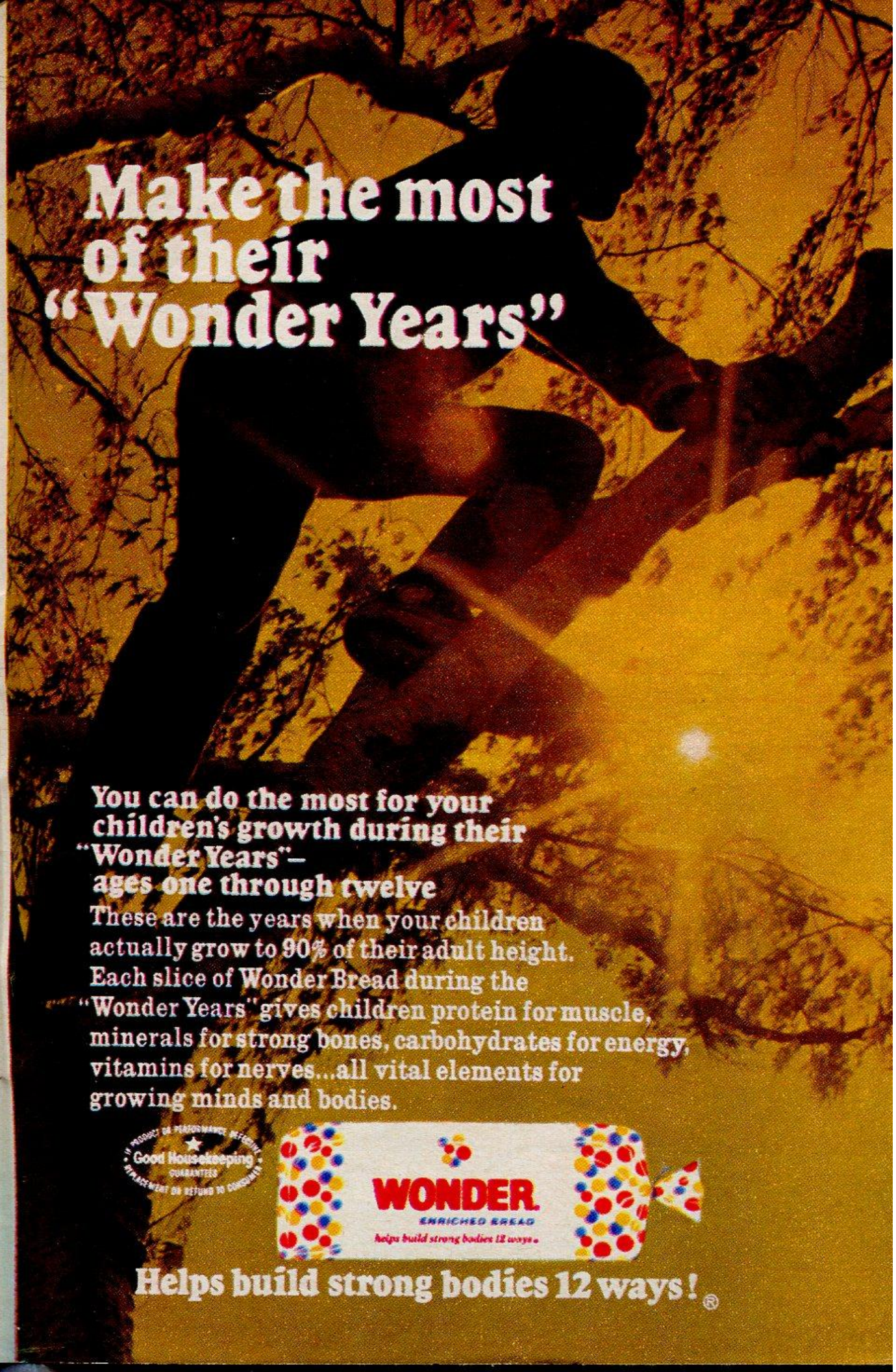
RUM CUSTARD-FILLED COFFEE CAKE (not pictured) Serves 6 to 8

1 package (12½ ounces) frozen pecan coffee cake
1 package (3⅝ ounces) vanilla pudding and pie filling
1½ cups milk
2 tsp. rum flavoring
1 cup thawed frozen whipped topping

Remove cake from pan while still frozen and cut into 2 horizontal slices, making two layers. Let thaw at room temperature. Combine pudding mix and milk, and cook, stirring, until pudding bubbles and thickens. Cool, then stir in rum flavoring. Fold in whipped topping. Spread a thick layer of the custard on bottom layer of cake. Top with second layer. Chill until ready to serve. Cut into wedges to serve.

—Helen Feingold, food consultant; photo by Arthur Beck

(These tested recipes are based on level measurements in standard measuring cups and spoons.)


Make the most of their "Wonder Years"
You can do the most for your children's growth during their "Wonder Years"– ages one through twelve
These are the years when your children actually grow to 90% of their adult height. Each slice of Wonder Bread during the "Wonder Years" gives children protein for muscle, minerals for strong bones, carbohydrates for energy, vitamins for nerves...all vital elements for growing minds and bodies.
Good Housekeeping
WONDER
ENRICHED BREAD
helps build strong bodies 12 ways
Helps build strong bodies 12 ways!

Television goes to the races

But in the opinion of some, not often enough

By Melvin Durslag

Damon Runyon attended a funeral one day with a bookmaker friend. The minister began:

"The Lord giveth and the Lord taketh away."

The bookie whispered to Damon, "That's fair enough."

You can see that all a guy in racing wants is an even shake. If a horse figures at 3-1, he doesn't like to take 8-5.

The general sports fan, however, expects a little more from horse racing than merely the right odds. He is looking for competitiveness, events that are lively and interesting and worthy of bar-side debate. In some respects such qualities may be vanishing from racing, a sport whose long suit for generations has been color.

While attendance remains high—more than 40,000,000 see the thoroughbreds alone in America each year—those within the business are the least bit alarmed that crowds have not been growing in proportion to the population increase. Baseball has made the same complaint, and the question has been raised whether a certain monotony has beset both sports. It also is asked: why aren't the two capturing the interest of more young people?

In the case of racing, three possible reasons have been advanced. One is that lack of major competition makes racing too dull for the level of excitement young people seek.

Another reason is that young people are occupied more than ever in personal participation in their leisure time; outdoor activities never have been more popular.

And, finally, because of the growth of taxes and living costs, many young people may not be able to indulge the luxury of gambling.

The private view of this venerable clocker is that racing hasn't done the best job lately of promoting itself. It has suffered for lack of matchmaking. The old promoters were imaginative operators who sold the sport to the public through the development of exciting events. They staged match races and generally brought the good horses together, creating discussions, arguments, newspaper headlines and all the factors that tend to stir the sports populace.

If there are three top stake stars today, one is apt to campaign in New York, another in Los Angeles and a third in Chicago, each studiously avoiding the other. Since purses have become so uniformly fat at such a wide number of tracks—at the last count, 45 races in America offered grosses of $100,000 or more—owners have found it economically advisable to steer away from competition, each cutting his own melon. Machinery hasn't been established to bring them together.

If this is good for the owner, it isn't for racing. The pastime is being reduced to a hard-gambling proposition,

shorn of excitement in the eyes of the over-all sports public.

About the only thing in racing that inspires a saloon argument any more is the Triple Crown, the third leg of which will be run Saturday (June 7). It will be televised over CBS, at 5 P.M. (E.D.T.).

Known as the Belmont Stakes, the oldest and longest of the three races, it annually brings together the prime 3-year-olds of the land, just as the Kentucky Derby and Preakness do on previous weeks. Horses don't duck each other in the Triple Crown. Reputations at stud are established in all three.

Named in honor of August Belmont I, a banking associate of the Rothschilds, the Belmont Stakes first was run in 1867 at a track in the Bronx called Jerome Park. When this cavalry station gave way to a subdivision, the race moved a few miles east to Morris Park, from where it shifted in 1905 to Elmont, Long Island, locale of the original Belmont Park, which was to stand 57 years, or more than many long-shot players. The new Belmont, designed to handle crowds of up to 85,000—if only that many could be corraled—is the present site of this hoary race of a mile and a half.

Now in its 22nd year of telecasting the Triple Crown, CBS finds as a general rule that the Derby and Preakness outrate the Belmont, even in those suspenseful years in which a horse has won the first two legs and is shooting for the Big Casino in the third.

Actually, this has happened twice in the last five years. Arriving in New York in 1964 with wins in the Derby and Preakness, and conceded a large chance to become the first horse since 1948 to snatch the Triple, Northern Dancer got unaccountably tired in the final quarter and finished third.

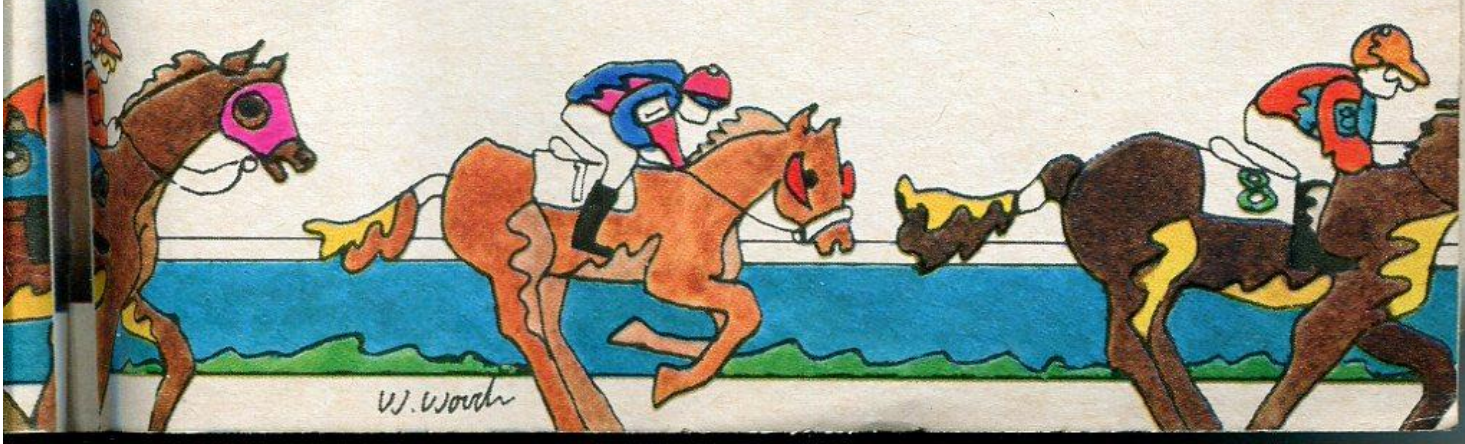
Suspense mounted again in 1966 when Kauai King, named for the island in Hawaii, hit the double in the first two legs. Backed to 3-5 in the third, he faded like an old muumuu, winding up fourth and distressing the form players noticeably. When a 3-5 shot can't even run in the money, they often require psychiatric assistance.

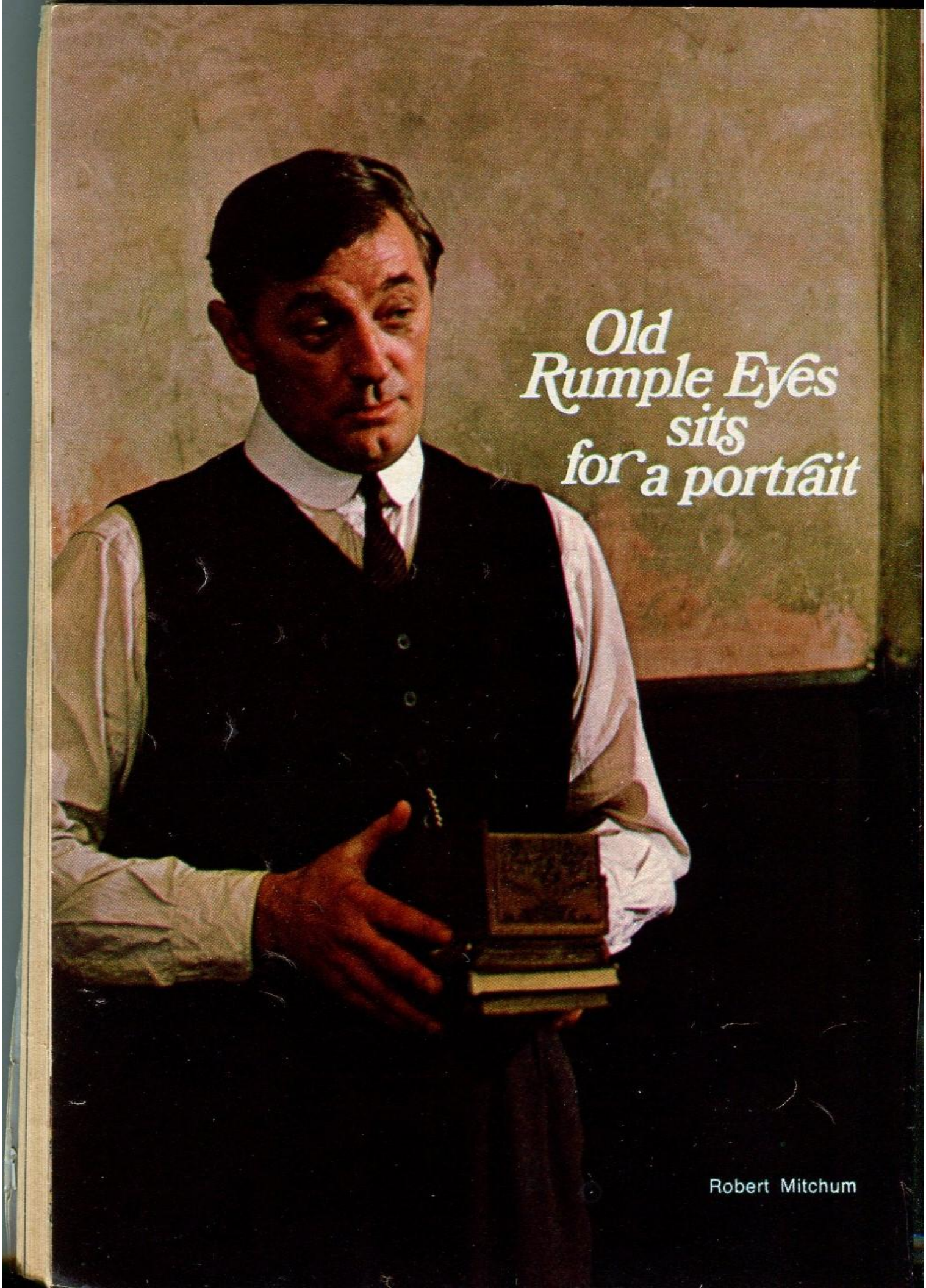
Won only eight times since its inception, the Triple Crown is just about the only thing in horse racing that goes on national TV today. Some of the other races are televised locally and regionally but can't be shown nationally on a regular basis for lack of sponsors.

According to CBS, the chief complaint on the part of prospective buyers is that not enough people are talking about horse races today. The hard core is betting but doesn't form enough of the backbone of the viewing public, which no longer is impressed by races merely waving big money. Proof could be that the Arlington-Washington Futurity in Chicago offers a purse of $350,000 or more, with no TV takers.

The majority of big-time race tracks about the country are prospering, but many complain about decreasing profits, from high operating costs and limited means of bringing in revenue. The standard joke is: "We can't raise the price of a $2 pari-mutuel ticket," although chances are the thought has crossed their minds.

Unlike football and baseball, racing can't cash in on television. And it is doubtful that it will until it starts playing more Super Bowls. END




Old
Rumple Eyes
sits
for a portrait
Robert Mitchum

The ex-hobo, ex-fighter, ex-hippie is revealed as the Reluctant Dragon of the movies

By Dwight Whitney

It's the same old Rumple Eyes Mitchum. He was a hippie 20 years before it was fashionable to be one, and he hasn't changed a bit. The eyebrows droop like floral horseshoes at a gangster's funeral. The chin appears to have been cleft with an ax. There is the same old languorous richness of speech, thoughts running elliptically and going nowhere in particular; the same old needle neatly shafted into the flank of the Establishment; and the same old suggestion, implicit in his every utterance, that within the body of this "movie star" lies imprisoned the soul of a poet.

On the day I saw him, he was grousing about having to go to Ireland to begin filming "Ryan's Daughter" for David ("Oliver!") Lean and Robert ("A Man for All Seasons") Bolt. He was wearing a heavy, yellow turtle neck, khaki pants, and a medallion of indeterminate design. We were sitting around a conference table in the offices of Talbot Productions, one of three companies Mitchum owns. Reva Fredrick, his executive secretary of 22 years who holds his power of attorney, had supplied him with a copy of "Europa Touring," open to maps of Ireland, and was also taking care of the booze department.

The loot is OK (about $750,000 a picture), but otherwise Robert Mitchum professes to hate being a movie star. He claims he spends half his life figuring out how not to be one. He punishes himself for even being part of such a business and is constantly announcing his retirement. His professional life (and that includes his "image") is "flack fat . . . golden horse droppings." He is a put-down artist who mostly puts down himself. Elizabeth Taylor has been quoted as saying Mitchum was one of the five best male actors alive. "A movie star doesn't have friends, only disciples," he says gloomily.

He would rather be a poet. Except he cannot tolerate the presumption that goes with that either. It is as if there were something immoral about the son of a railroad worker (his father was killed in an accident when Mitchum was 18 months old) having lofty thoughts. It is safer to be known as the tough guy who *might have been* a poet. While scoffing at this weakness in himself, he does not mind if people "accidentally" discover it. He will see to it that scraps of his poetry are left around where would-be biographers can get their hands on them.

The scraps he left for me were scrawled, along with some old telephone numbers, on a Beverly Hills Hotel memo pad, and the printable part went like this:

Only that?
The music which soothes the savage?
Well, that and less will do—
For in my heart there sulks a beast
Which gainsays none save you . . . .

This poem, like most everything else in Mitchum's life, is calculated to shock. He wants you to think there is that beast sulking. Then he wants you to be surprised to find out how tender that beast really is. He has always made much of the "shocking" details of his early life: how he ran away from home in Bridgeport, Conn., at 14; how he spent the years from 15 to 20 bumming around hobo jungles, moonshining in North Carolina, crossing the country, he says, nine times; how he did a short stretch for vagrancy on a Georgia chain gang; how, when he became a star, he tore telephones out of walls and made a point of "putting on" great ladies of the screen with colorful language designed to expose them as →

the Puritans he suspected they were.

He was the first celebrity to get busted for smoking pot. This was 20 years ago, when public attitudes toward marijuana were a lot more stringent than they are now. At the time he was quoted as saying, "This is the bitter end." But the public was fascinated by the Bad Boy image, and he found his popularity greater than ever. Women, it pleased the photographers to note, threw themselves at him; some, like that starlet on the beach at Cannes in 1954, publicly removing their halters in testimony to his appeal.

This adulation amused him vastly. It amazed him that people should want to see his movies—*he* never did. People "expected" something of him. "People have made up their minds," he says. "So you speak accordingly, down to a child, softly to an old lady . . . "

He delighted in upsetting their expectations. He began to show a little of his tender, nonbeastly, literary self —the one that wrote poetry; that was familiar with obscure writers like Nathalia Crane, child poetess of the Twenties, or Mary Austin, long-forgotten California essayist and novelist; that had seemingly read everything; that knew more tricks with a phrase than most of the people who wrote his movies did. He would start spouting poetry, or perhaps a passage from "Lord Jim" (he began reading Conrad at age 10, he says), particularly the line that goes, "Loneliness is a hard and absolute condition of existence."

Deborah Kerr recalls the first time they met on the set of "Heaven Knows, Mr. Allison." "When he came out, I said, 'Good Morning, Mr. Mitchum. How are you?' rather timidly. 'Beaten to death by gorillas,' he growled. I loved him from that moment on. As an actor he is superb. However you read a line, he has anticipated it. It's like a marriage. The director, John Huston, had never worked with him either. He was truly in love with Mitch. I found out his secret. He is a fantastically sensitive, decent human being."

Today Reva Fredrick keeps putting papers under his nose to be signed.

"You forgot a place," she says curtly, handing him a pen.

"What is it?" says Mitchum fuzzily.

"Oh, it will make possible your getting back $100,000 at 7 percent, that's all."

"Why should I give a crud?"

"You're terrible. You don't even know where your bank is. . . . Oh, and Robbie, you pick up your new Porsche Targa in Stuttgart. There's Dingle," she says, pointing to the map. "All the ferries—if you'll pardon the expression—are clearly marked."

Mitch laughs hoarsely. "They really don't have any idea when they'll finish this bloody picture?"

Reva lifts her eyebrows. "You want I should tell you the truth or make you feel good?"

Mitch says he feels lousy about the whole thing. He figures he got booby-trapped into it. One day an agent stuck a script in his hand. "It was literate, lyric, room for dwelling in," he says. "Obviously everyone was supposed to jump to attention. Then I looked at the shooting schedule. It was a long one, and I didn't figure I could keep myself glued together long enough."

"It must be a tremendous luxury to be able to wave good-by to the likes of Lean and Bolt," Reva puts in.

Mitchum ignores her. "In fact I was not too sure I ever wanted to work again. I told the agent no. Then I came home one day and my wife, Dottie, said, 'Mr. Bolt called. I told him you'd call him back.' 'You told him wrong,' I said. Bolt called again. 'Look,' he said, 'if it's the protracted schedule that's bothering you—.' 'No,' I said, 'that's really not my problem. I had planned to commit suicide.' 'Well,' said Bolt, 'if you'll just do this one picture for us, I'll be happy to stand your funeral expenses.' " →

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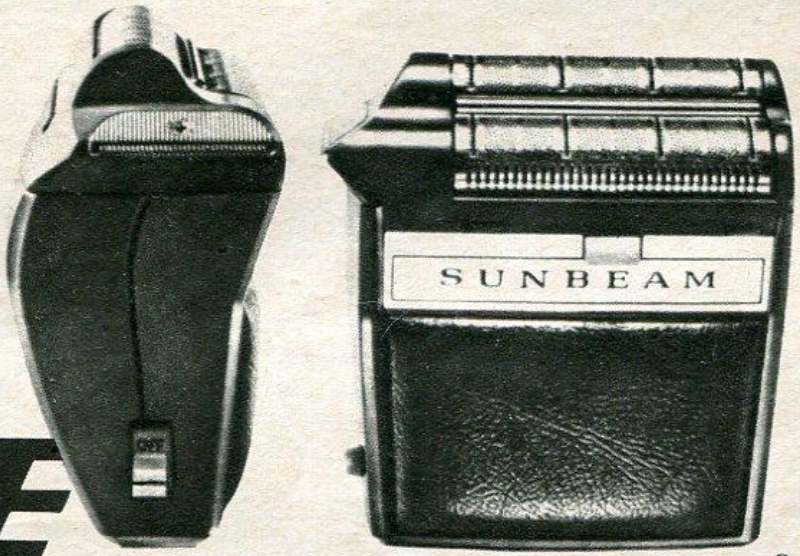

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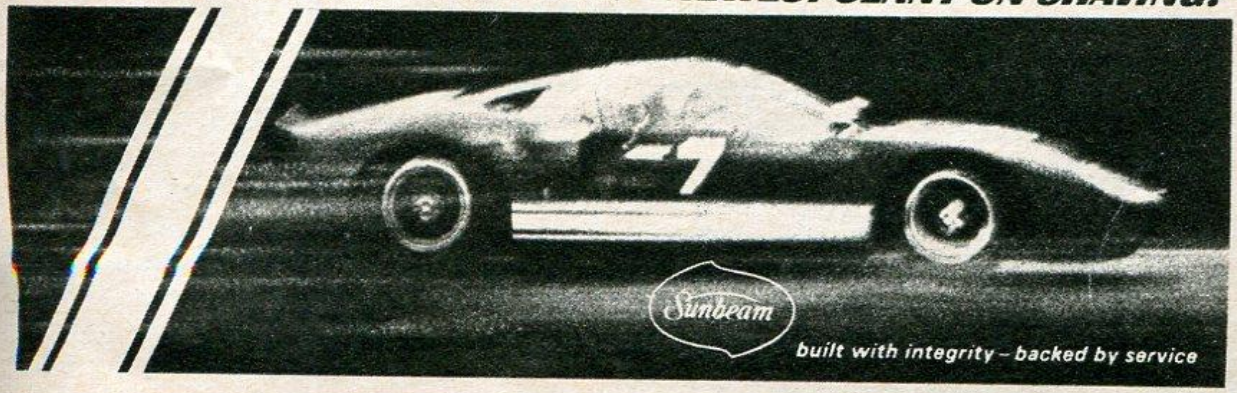

Mitch takes a cool swallow of vodka and tonic. "The —— — – ——," Mitchum says. "I told him I needed time to sit around and lick my wounds. I have to get myself up for these things. Then he suggested I could be *useful* to him." Another swallow. "It's always nice to be needed . . . to be loved, certainly . . . and wrapped in the warm cloak of the exchequer."

Later it develops that Mitchum is leaving early for Ireland. He wants to be there long enough to pick up the Irish voice cadence.

During the next three hours we cover a lot of ground: how things were for a Depression baby in Bridgeport, all those "poets" he met hopping freights, what the Big Santee swamp country in South Carolina is like, how "When I got somewhere I'd write" and how he fought 27 fights as a professional boxer. "Met a fellow in Sparks, Nevada. 'We need a fry cook,' fellow said. I told him I was a boxer. He said 'OK, got a little go for you Friday night.' "

How he finally quit the road in 1937 for Long Beach, where his mother had settled with a new husband, and how he finally became a professional writer. He once wrote material, he says casually, for Noel Coward. (Coward, when queried on this, said that although he was acquainted with Mr. Mitchum, he could not recall having used any of his material.) His stories had been published in "literary magazines." Mitch wouldn't tell which ones; too "painful."

"I wrote a story about a fashion photographer who fell in love with a bird on a drunken assignment in Florida. First sent it to Arnold Gingrich at Esquire. Said it didn't 'hit hard enough.' Then some quarterly published it and really screwed me up. I became the darling of the Beverly Hills literary set.

"I began to write special material for Sunset Strip night-club acts. An agency proposed a $500-a-week retainer if I would sign with them. I turned it down for $29.11 cents a week at Lockheed. I almost unhinged the war effort."

There is another meaningful pause. Mitch has enough meaningful pauses to stock the entire Stanislavsky art theater. "Naw," Mitch says, "I knew I was faking it. Besides, I was married by that time [to Dorothy Spence, his wife of 29 years]. I had responsibilities. I figured unless you're carrying a lunch pail, you're not working. I had no right to create a false impression."

He took his first movie bit part (in a Hopalong Cassidy film) when he was fired from Lockheed for tangling with a foreman who rubbed him the wrong way. In 1945, when he hit big in "G.I. Joe" and was nominated for an Academy Award, he failed to show up at the ceremony. But he did vote—for James Dunn, his chief rival. His common-man sensibilities were soothed somewhat by an eight-month stint in the Army, followed by a hardship discharge. He was supporting his mother, stepfather, stepsister, wife and two sons (daughter Trina was born in 1952). These responsibilities forced him to face up to the dreadful truth—he was a non-lunch-pail-carrying movie actor.

As his reputation grew, so did his reluctance to be bracketed with "art." "I know what this acting thing is for me," he is saying, strewing the words before him and, typically, letting the meanings fall where they may. "I'm not concerned with other men's interpretations. I'm here to pay my dues and get on with it. I may not have much but I'll rattle what I have in my pocket. I am the only walking, talking Cyclops. If it fits between pie crusts, I do it. . . ."

How about that oratorio he composed which was performed at the Hollywood Bowl in 1939 for Jewish-refugee relief? "Hell, it was a vaudeville blackout." The same with "Thunder Road," the 1958 movie about moonshining for which (the credits said) he did the story? "I made a couple of notes," Mitch says wearily. How about

the poetry? "Fragments . . . nothing . . . it's a private thing." How about son Jim's movie career? "Pretty good, I guess. I've never seen him. Except once on TV."

TV does not exist for Mitchum except as a medium on which, he is told, his old movies frequently show and which one day, if it ever gets over "the Clairol syndrome," might help people realize "it is possible to devote as much time to art as to war. Meantime it is where it rightfully belongs—in the hands of children."

He takes a dim view of the present trend toward realism. "Slice of life" pictures, he calls them. "That's an hour and 70 minutes about a guy's headache. They find a lot of empathy. Guys say, 'Gee, I know just how they feel.' As for the flaming European geniuses, you know [director] Fred Zinnemann's definition of an Ingmar Bergman picture? That's where 25 friends go out and shoot a movie. Me, I am surrounded by a hundred enemies."

He liked "Night of the Hunter" some. This somber *succès d'estime* about a backwoods preacher who murders "sinful" women pleased him because of Charles Laughton, who directed, edited and partly wrote it (with the late James Agee).

"Charles called me up," Mitch explains. "He said, 'You play a diabolical crud.' 'Present,' I replied. Charles said, 'I'm not supposed to know about those things. I am a professional noncrud.' 'Charles,' I said, 'I will take care of that department.' I read the book. Couldn't put it down. Charles wanted to lighten it up. I told him, 'It's OK, Charles. I'll give it a little country charm.' Instead we played the fairyland bit with the children and the owls—and damn near ruined it. Charles loathed those children. He made *me* direct them."

I remind him of the day in 1948 when the law moved in on that Laurel Canyon cottage and put him in the pokey for pot smoking. Mitchum smiles →

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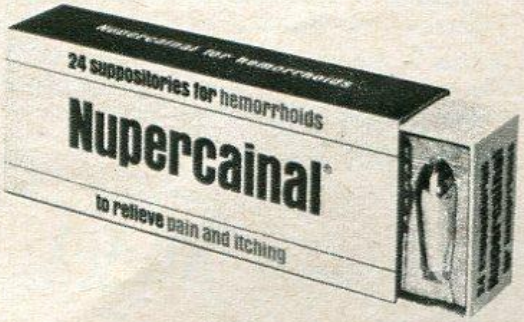

Caution, Common Sense, and Nupercainal

continued

broadly. "I was misquoted. I didn't say, 'This is the bitter end.' I said *livin'* end."

Things have changed since then? "Yes. I've narrated a film about the pot problem. ["The Distant Drummer," produced by George Washington University.] Today you can't get three people together in a room without somebody turning on. All the fuzz manage to do is jack up the price."

An old protestor himself, he is against organized protest. "Clairol organizes the blondes, Marlboro organizes the cowboys. Any time you've got to join to be somebody, it's sad. Last summer I watched the Italian cops break up a riot on the Via Veneto. They broke heads open and loaded the bodies like cord wood. It was a precision slaughterhouse. I think these kids should know that."

A photo of General Westmoreland stares down from the wall. "Asking where you stand on Vietnam," Mitch says idly, "is like asking where you stand on cancer. It is a declarative motion for survival. Actually I'm a Utopian anarchist—which means nothing. The intellectuals take over and the government crumbles.

"I'm a less-than-convincing dilettante, much less an intellectual. I go to the store for a loaf of bread and come back with a quart of milk. So I act. To compensate for this indignity they put roses in the dressing room the first day of shooting."

Reva drifts back into the conference room. She smiles—she has heard all this so many times before. She puts down a marker pen and some 8-by-10 glossies of Mitch in a cowboy suit. She explains that Vern, the guy who laid the carpet in his Bel Air house, wants an autograph.

Mitch puts on his reading glasses with the outsize tortoise-shell frames and stares at the cowboy in the picture as if he were a total stranger. Then, winding up like Denny McLain, he writes quickly: "Vern. Lay it on! ! ! Rob. Mitchum." END

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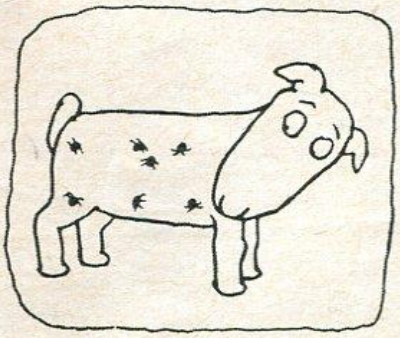

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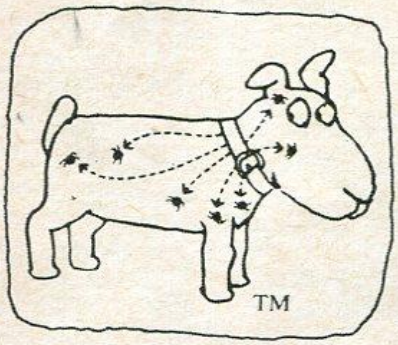

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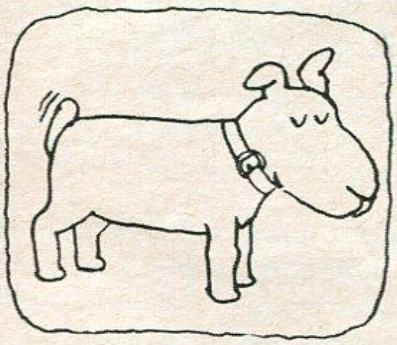

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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

ANDY WILLIAMS' format for his new NBC hour includes three or four guests a week. Scheduled to appear are the SMOTHERS BROTHERS, RAY CHARLES, the MONKEES, BOB NEWHART, NANCY SINATRA, KATE SMITH and TINY TIM . . . MGM producer CHUCK JONES is making an animated special on the Dr. Seuss book, "Horton Hears a Who." It's for CBS.

DANNY THOMAS goes to work this summer taping the second of the two specials he'll do for CBS next season. His guest lineup is BOB HOPE, CAROL CHANNING, DIONNE WARWICK, TIM CONWAY and JULIET PROWSE . . . The first MIKE CONNORS Mannix episode being filmed for the fall co-stars GENE RAYMOND, ANITA LOUISE and former news reporter ALEX DREIER.

Producer ADRIAN SCOTT is filming "The Great Man's Whiskers," a World Premiere movie. It's the story of a little girl who wrote Abraham Lincoln a letter suggesting he grow a beard . . . LEE MENDELSON, executive producer of those "Charlie Brown" cartoons, signed a contract to produce shows for NBC.

GARRY MOORE came to Hollywood for a starring role in "Love and the Militant," a segment of ABC's new series Love, American Style with STU GILLIAM, BARRY NELSON and CHELSEA BROWN. BOB CRANE and PATRICIA CROWLEY are in Love next season too. They're doing "Love and the Modern Wife" . . . PERNELL ROBERTS, one of Pa Cartwright's Bonanza sons several years ago, plays a sadistic prison warden in a ROBERT STACK segment of The Name of the Game this fall.

The new season hasn't begun yet, but replacement shows are waiting in the wings. Producer SHELDON LEONARD went to London to shoot one for NBC--Up She Goes, the story of two airline stewardesses. The series, co-starring MILLICENT MARTIN and PATTE FINLEY, will debut either in January, or the fall of '70. And FRANKIE AVALON and DWAYNE HICKMAN may show up in a new series being prepared by Screen Gems. It's Service with a Smile, about two ex-army buddies who run an auto-repair shop.

TONY CURTIS is usually seen on TV in old movies, but Sept. 6 he'll host the brand-new "All-Star Circus" of European acts for NBC . . . Hanna-Barbera Productions has three cartoon series which CBS has scheduled for September debuts: Scooby Doo, Where Are You?, Dastardly and Muttley in Their Flying Machines and The Perils of Penelope Pitstop.

The Wonderful World of Disney schedule for NBC includes "Secrets of the Pirate's Inn," a two-part contemporary mystery story . . . ANDY GRIFFITH and DON KNOTTS, both working now at Universal studio, co-star again in "Me and My Shadow," a theatrical film . . . NBC announces that so far 83 advertisers will spend $276,893,000 on the network's nighttime programs during the coming season.

PICTURE CREDITS: 8-13—Richard R. Hewett • 19—Ken Whitmore • 36—Ken Danvers

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